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Jan. 18, 25, Feb. 1, 8, 22, March 8, on.

OPERA HOUSE, LEICESTER.
March 8, 29, April 5, May 3, 10, 17, on.

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Jan. 25, March 29, First-class Dramatic Attraction.

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Feb. 1, 8, 22, March 1, 8, 15, April 12, on.

HUDDERSFIELD.
Jan. 4, Feb. 8, March 15, 22, April 12, 19, on.

OPERA HOUSE, NORTHAMPTON.
March 1, 8, 15, 22, 29, on.

THEATRE ROYAL, LEICESTER.
March 29, April 5, 12, 19, 26, May 3, 10, 17, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Jan. 4, Huddersfield,
Jan. 18, 25, Reading.
MILTON BODE, Theatre, Reading.

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Chester, Jan. 25,
Reading, Jan. 25, Feb. 1, 8,
Huddersfield, Feb. 8, March 15, 22,
Kennington, Feb. 15.
MILTON BODE, Theatre, Reading.

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Strong attraction.
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ONE WEEK.
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WANTED, First-class Attractions, Jan. 11, 18.

Address,
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WANTED, Strong Attractions, Dec. 21 and 28, through transfer.
Wire, BEAUFORT, Theatre Royal, Chorley.

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Vacant, Feb. 15, 22, Mar. 8, 22, 29, April 5, 12, 19, on, with exceptions.
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Vavaant Feb. 22, Mar. 15, 29, April 19, 26, on, with exceptions.
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O.H., CORK, Feb. 15 (?),
March 8 (?), April 5, on.
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G.T., SWANSEA, April 12, May 3, on.
G.T., SOUTHAMPTON, March 22, 29, April 12, on.
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Feb. 15, April 12.
THEATRE ROYAL, COATBRIDGE.
Feb. 15, 22, March 29, April 5, 12.
THEATRE ROYAL, WHITEHAVEN.
Jan. 18, 25.
GRAND THEATRE, LANCASTER.
Dec. 31 (3), Jan. 25, Feb. 15, March 15, 22.
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Jan. 4,
Jan. 4,
Jan. 4,
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REVUES,
DRAMAS,
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STRONG ATTRACTIONS,
DECEMBER 28
AND ON.
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Next, New Theatre, Port Talbot.

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MR. DENNIS MACKEY as TERENCE O'MORE.
Specially Adapted for
Twice Nightly.
WANTED, March 29, April 5, 19,
May 3, and on, with exceptions.

This week, Kelly's T., Liverpool.
Next, "Rostrevor," Poulton-le-Fylde.

RAY AND CALDEN'S BIG SHOW.
"FIND THE LADY."
The Show of 1,000 Laughs.
A mild sensation last week at Birkenhead.
Refer Mr. W. W. Kelly.
Dec. 14, E., Barnsley.
Dec. 21, Eden, Bishop Auckland (3 nights).
Dec. 26, T.R., Whitehaven (4 nights).
Dec. 31, T.R., Coatbridge (9 nights).
Jan. 11, Leeds.
WANTED, Feb. 1, 8, March 8, 15 (3 nights), to precede Buxton, May 24, on, with exceptions. Managers with halls that can take £500 gross should see this show. Must have equitable terms (30 performers). HARRY RAY, en route.

"THE DUKE OF KILLIECRANKIE."
MISS ETHEL LODGE
and First-class Company,
including MR. ROBERT ASHBY,
Miss Evelyn Carleton, Beatrice Egerton, &c.
WANTED, Good Theatres, Dec. 21, Boxing Night, Dec. 28, and Jan. 4. Wire,
LODGE, Lyceum Theatre, Newport, Mon.

MR. C. WATSON MILL'S COS.
"IN TIME OF WAR."
WANTED Known, One or Two Spring Dates, still open for the above, also from Easter, on, with exceptions.
"IN TIME OF WAR."
C. WATSON MILL, Royal, Sunderland.
Next, Rivington, Dragon-road, Harrogate.

THEATRES WANTED.

WILSON BENGE and FRED BULMER present
the latest Romantic Patriotic Play,
"A GENTLEMAN IN KHAKI."
Produced last week at Junction Theatre with enormous success.
Theatres already booked:—Alexandra, Birmingham; Rotunda, Liverpool; Pavilion, Liverpool, Junction, Manchester; Osborne, Manchester Metropole, Manchester; Hippodrome, Salford; Palace, Preston; T.R., Oldham; Princes, Portsmouth; Palace, Derby; Hip., Stoke; &c., &c.

WANTED, Jan. 11, 25, Feb. 1, 15, March 1, 15, 29,
April 5, various autumn, 1915.
Address all communications to
WILSON BENGE, This, Theatre Royal, Oldham.
Next, Osborne, Manchester.

WILSON BENGE AND CHAS. GLENROSE
Present the Successful Play,
"THE COWBOY'S WEDDING."
The Play that always draws. Bookings, Brixton, Poplar, Hammersmith, Woolwich, Broadhead Theatres, T. Allan Edwardes' Theatres, Oldham, T.R., Leeds, Prince's, Bradford, &c., &c.
WANTED Feb. 1, 8, 15, various onwards, including Easter week. A play full of dramatic interest and more laughs than a good many pantomimes. All communications to WILSON BENGE. This, Theatre Royal, Oldham.
Next, Osborne, Manchester.

WANTED, Wanted, Wanted,
for
"MARGARET—RED + NURSE."
"MARGARET—RED + NURSE."
"MARGARET—RED + NURSE."
"MARGARET—RED + NURSE."
Or, if original title preferred,
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
By Nita Rae.
Dec. 28, Jan. 4, 11, 18, and on.
Dec. 28, Jan. 4, 11, 18, and on.
Dec. 28, Jan. 4, 11, 18, and on.

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
or
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
Dec. 28, Jan. 4, 11, 18, and on.
Dec. 28, Jan. 4, 11, 18, and on.
Dec. 28, Jan. 4, 11, 18, and on.
Both Plays Right Up-to-date.
JOSEPH MILLANE,
This, Hippo., Keighley.
Next, Empire, Rotherham.

"ANN," from Criterion Theatre.
WANTED, Wanted, Feb. 22, April 5.
HALDANE CRICHTON,
Hippodrome, Croydon.

"DICK WHITTINGTON."
WANTED, First-class Theatre for Feb. 8, to follow Opera House, Northampton.
Forty people travelled.
E. GRAHAM-FALCON, County Theatre, Bedford.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
THE GREATEST SUCCESS OF THE YEAR.
WANTED, Jan. 4, 11 (Wales preferred).
Jan. 4, 11.
Wire! Wire! Wire!

"HER SECRET LOVER."
By Mrs. F. G. Kimberley.
A SPLENDID DOMESTIC MILITARY DRAMA.
WANTED, Jan. 4, 11.
Jan. 4, 11,
Various onwards.
CAN CHANGE MID-WEEK IF DESIRED.
J. NEWTON COWLING,
This, Empire, Edmonton.
Next, Hippodrome, Wednesbury.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama. By C. Watson Mill. Managers looking for something new and novel forward vacant dates.
WANTED, Good Theatres, Jan. 4 and 11.
Address MARK H. LINDON, T.R., Stratford, E.
Next, Palace, Rochdale.

"A LONDON ACTRESS."
WANTED, Theatres, Monday next, onwards.
Address, ARNOLD BELL, Empire, Holloway, until Saturday night. Next week, Managers' Club, Wardour-street.

FRANK WEATHERSBY COMPANIES.
WANTED, Wanted, Theatres,
"THE SECOND IN COMMAND,"
Dec. 21, on, follow Borough, Stratford.
"A SOLDIER AND A MAN,"
Dec. 21, onward.
"PETER'S MOTHER,"
Dec. 21, onward.
"THE TWO VIRTUES," Dec. 21, follow Brighton.
"OUR BOYS," Dec. 21, onward.
"WHAT A MAN MADE HER,"
Dec. 21, onward.
"THE TYRANNY OF TEARS,"
Dec. 21, onward.
3, Bedford-street, W.C. (3781 Cent., Frivolous, Westrand, London.)

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
WANTED, JAN. 4,
JAN. 4,
Also JAN. 18, 25, FEB. 22.
Wire or write,
GEO. E. CARLETON,
25, Faunce-street,
Kennington Park, S.E.

THE GREAT WAR PICTURE.

With the Fighting Forces of Europe
IN
KINEMACOLOR

WANTED

FOR THIS ENORMOUS ATTRACTION

Theatres or Large Picture Theatres South of England or Wales,

WEEK OF DECEMBER 28 AND BOXING DAY
(in all 7 days).

Could also arrange Boxing Day and Evenings of Week commencing Dec. 28, but must be near York.

SHARING TERMS ONLY.

A very few Spring Dates still open.

Wire! Wire! Wire!
A. B. CROLL,
ROYAL COURT THEATRE, WIGAN.

THEATRES WANTED.

WANTED, Wanted, Wanted, Dec. 28, owing to Disappointment, to precede Crewe
MR. FRED FOWLER'S CO.
in
"A TRIP TO CHICAGO."
from the Vaudeville Theatre, London.
Twice-nightly preferred.
Share or cert.
Star cast includes
Mr. Fred Fowler, late Principal Comedian with Mr. Geo. Edwardes' and Mr. Geo. Dance's Cos.
Wire, wire, wire.
92 Buckingham Palace-road, Victoria.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE,"
By Miles Wallerton.
A Dramatic Attraction Second to None.
A Magnificent Production.
A First-class Company.
A Grand Display of Pictorial Printing!
WANTED, Theatres, Dec. 28, Jan. 4, 11, 18, onwards.
Dec. 28, Jan. 4, 11, 18, onwards.
Dec. 28, Jan. 4, 11, 18, onwards.
N.B.—Could open Sat., Dec. 26 (7 nights), with change of bill, if required.
FRED GRANVILLE,
Managers' Club, 5, Wardour-street, London, W.

WANTED, Wanted, Wanted, MONDAY NEXT, DEC. 21, for the record-breaking musical revue, "HELLO, THERE!"
Star Cast and Full Chorus. Musical Director and Advance Agent. Splendid Printing and Scenery.
This week, Empire, Fleetwood.
Wire for Monday next. GILBERT, Burlington-street, Manchester.

MISS MARY AUSTIN'S TOUR.
"THE COTTON SPINNER."
WANTED, Popular Twice-nightly Theatres, Jan. 4, 11, 18.
All communication, MARY AUSTIN, King's T., Greenock. Next, Batley.

VENTOM SWIFT'S COMPANIES.
VENTOM SWIFT'S COMPANIES.
"BABES IN THE WOOD."
WANTED, Jan. 18 (Midlands or Wales), Feb. 15 (Midlands, owing New Coliseum, Bentley, closing).
"ALL ABOARD."
WANTED, Jan. 11. 18 (Midlands or North), April 5, 12 (North or Scotland), May 3 (?), 10 (?), 31. Still making money swiftly.
Another success at Lancaster.
Wednesday, £10 11s. 8d. over Monday.
Saturday, £19 9s. 9d. over Monday.
Communications, VENTOM SWIFT, Dec. 14, Grand, Nottingham.
Dec. 21, New Hippodrome, Gateshead.

Travis Green's Company.
"HER FATAL MARRIAGE."
WANTED, Wanted, Dec. 21 and 28. Dec. 21 and 28.
Change of bill if required.
Wire, Grand Theatre, Stalybridge.

JAZON and MONTGOMERY'S PANTOMIME.
"DICK WHITTINGTON."
WANTED, Feb. 1, Feb. 1, Feb. 1, between South Wales and Lancashire.
Address, JAZON and MONTGOMERY, Rotunda Theatre, Liverpool.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Wanted, Jan. 11, 25, Feb. 1, 15, and a very few on, with exceptions.
J. FORBES KNOWLES, Alexandra T., Hull.

GRAND PANTOMIME. "LITTLE JACK HORNER."
WANTED, Theatres, Jan. 18, Feb. 1, 8, 15, various dates onwards. Beautiful show, and I guarantee one of the best shows for Talent, Comedy, Dress, &c. The finest on the road.
Address, BARRETT, America Moor Farm, Morley, Leeds.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"THE BETTER LAND."
The Greatest Domestic Drama of the age.
A Great "Woman's" Play!
Absorbingly Interesting and Intensely Human.
Songs, Dances, Juvenile Specialities.
A perfect Production. A fine plant of Printing.
A company of Specially Selected Artistes.
WANTED, Theatres, Dec. 28, Jan. 4, 11, 18, onwards.
Dec. 28, Jan. 4, 11, 18, onwards.
N.B.—Could open Dec. 26 (7 nights), with change of bill if required. Wire or write,
FRED GRANVILLE,
Managers' Club, 5, Wardour-street, London, W.

"WOMEN OF PARIS."
By Ben Landeck and George Bellamy,
Authors of "Women and Wine," "Tommy Atkins," "Vashti," &c.
WANTED, Wanted, Wanted, Theatres, Dec. 26 or 28, on.
Dec. 26 or 28, on.
Dec. 26 or 28, on.
MISS EVELYN BERESFORD,
The Popular Actress from the Gaiety and Principal London halls.
Supported by Powerful Company.
Magnificent Production.
Gorgeous Dresses.
Scenery by Francis Bull and Leolyn Hart.
Produced by Ben Landeck.
Managers invited to see the show.
Immediately booked by Moss' Empires after witnessing Production.
MISS EVELYN BERESFORD,
Dalston Theatre, London, N.E.

"ALADDIN" PANTOMIME.
WANTED, Wanted, Wanted, Jan. 11, onward, for above Gorgeous Pantomime, to follow Holloway Empire Theatre.
Produced Boxing Day.
Vacant Dates and Terms, apply,
KARL HOOPER'S AGENCY,
102, Charing Cross-road, London.

WANTED Jan. 25 Only
For First-class Pantomime,
DICK WHITTINGTON AND HIS CAT.
Invented and Produced by the Part Author, R. H. Douglass.
Enormous Company of over 50 Performers.
Beautiful Scenery, Costumes, and Accessories.
COMPLETE LONDON PRODUCTION.
Will be Produced on Christmas Eve at the WINTER GARDENS, NEW BRIGHTON
To be followed by
TWO WEEKS at the OPERA HOUSE, SOUTHPORT, and ONE WEEK, THEATRE ROYAL, YORK.
Mr. Percy Hutchison has given the Biggest Terms ever paid for Pantomime.
CERTAINTY OR PERCENTAGE AND REASONABLE GUARANTEE ONLY ACCEPTED.
Apply, A. DOUGLASS, WINTER GARDENS, NEW BRIGHTON.
Cast and full details sent on application.

THEATRES WANTED.

C. A. Seebold's Gorgeous Pantomime,
"LITTLE RED RIDING HOOD."
Production at the Opera House, Torquay.
Magnificent Scenery, Beautiful Dresses, and Powerful Cast, including:—
Miss Molly Craven as Robin Hood,
Miss Dorothy Cameron as Maid Marian,
Miss Ivy Davies as Red Riding Hood,
Mr. Cliff H. Astley as Dame Horner,
Miss Edith Alleyne as Will Scarlett,
Miss Renee Ashley as Alan-a-dale,
Mr. Harry Walshe as Baron,
Mr. Dai Griffiths as Friar Tuck,
Mr. Douglas Evans as Tippit (The Page),
Messrs. Bristow as Jimmy Green and Johnny Stout, and Full London Chorus.
Specialities by
The Bristow Brothers,
Comedians and Dancers,
Victor's Six Red Cross Girls.
Song and Dance Artistes,
The Dandy Three,
The Famous Harmonising Trio.
WANTED, Wanted Jan. 25, to follow Leamington.
Address, Theatre Royal, Worthing.

C. A. Seebold's Gorgeous Pantomime.
"CINDERELLA."
Production at the Theatre Royal, Plymouth.
WANTED, Wanted, One or Two Dates, once or twice nightly, Feb. 1, onwards
Powerful Cast of London Star Artistes, including:—
Mr. Malcolm Scott as one of the Ugly Sisters,
Miss Rosalie Jacobi as Prince Brilliant,
Miss Blodwen Butcher as Cinderella,
Mr. Frederic Monti as Baron Softheart,
Miss Daisy Jellicoe as Dandini,
Mr. Jay Jellicoe as Page.
Messrs. Dennis and Morris as Broker's Men,
Mr. Maxwell Cody as Ugly Sister,
Miss Kitty Brooklyn as Rosey Romps,
Miss Marie Leigh as Fairy Crystal,
Mr. Louis W. Browne as Demon Mischief.
Specialities by:—
Victor's Black Cat Troupe,
The Misses Esylt, Ray and Yolande,
London's Marvellous Little Toe Dancers.
Full London Beauty Chorus of Over Sixty.
Only first-class dates entertained.
Address, Theatre Royal, Worthing.

VINT AND McKENZIE, LTD.
Head office, 142, Long Acre, London, W.C.
'Phone, 9549 City. Telegrams, "Vinticon, London."
"ROBINSON CRUSOE,"
WANTED, in Scotland, Jan. 18, Feb. 8.
Wanted in Scotland, Jan. 18, Feb. 8.
Wanted in Scotland, Jan. 18, Feb. 8.
The enormous successful Revue,
"ALL THE NICE GIRLS,"
Wanted, April 26, on.
"CINDERELLA."
No vacant dates.
All communications to JAMES J. WELCH, C/o Vint and McKenzie, Ltd., as above.

"UNDER TWO FLAGS."
Complete Production by arrangement with Mr. Lodge-Percy.
WANTED, Dec. 28 (between Yeadon and Bridlington), Jan. 11.
HILARY BURLEIGH, Theatre Royal, Castleford.

MISS MURIEL PRATT'S REPERTORY COMPANY.
WANTED Known, this company, after a highly successful fourteen weeks' season at the Theatre Royal, Bristol, is (owing to the occupation by the troops of all licensed buildings) at Liberty for Dates from the New Year till middle February.
The Bristol Repertory included Galsworthy's "Pigeon," "The Honeymoon," "Prunella," "The Liars," Masefield's "Philip the King," "Iris Intervenes," "The Scarecrow," "Penelope," "Helen of the High Hand," and many other Comedies. Replies, this week, PRATT, Theatre Royal, Bristol; after, PRATT, Bleasby, Nottingham.

WANTED, Theatres and Music Halls for MISS HARRIE FAWN and CHAS. CARDLE'S No. 1 Co.
"THE CHICKS PARADE."
A New and a Novel Revue in Two Scenes and a Company of First-class Artistes.
You have had Revues and Revues. Now try "The Chicks Parade," and it will surprise you.
Last week, at Goole, broke all records. Booked to return in May. Refer, Mr. Hainsworth. Managers, please note: You are not booking a third-rate revue when you book us, but a company of first-class artistes, including Miss Harrie Fawn, from the principal London Theatres.
40 Weeks without a break!
Vacant, Jan. 17 and a few later dates. All coms. to ARTHUR BRADFORD, Business Manager.
This week, Queen's Theatre, Leeds.
Next week, Palace Theatre, Pembroke Dock.

MR. AND MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this Great Play, Jan. 4, 11, and 18.
Everything carried.
A bright, breezy show which pleases everybody.
Newly mounted and dressed.
HARRY LYNDON, Hippodrome, Birkenhead.
Next, Opera House, Wakefield.

"A PITMAN'S DAUGHTERS."
By Frank Price.
WANTED, Wanted, Jan. 4, Jan. 4, Jan. 4, And later dates.
FRANK PRICE.
This, T.R., North Shields.
Next, T.R., Tyldesley.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Wanted, Big Theatres, Dec. 28, Jan. 4. Dec. 28, Jan. 4. Dec. 28, Jan. 4.
The Greatest Domestic Play of the Age.
This record-breaker last week paid its sixth visit to the Theatre Royal, Leeds, and closed on Saturday night to £101 7s. 4d.
Wire, HARRY FOXWELL, Wire. Queen Victoria-road, Blackpool.

The New Revusical Burlesque,
"THE UNKISSED MAN."
"THE UNKISSED MAN."
An up-to-date and Original Concoction,
By BEN ZELLAR.
Musical Interruptions by Chas. J. Moore.
"THE UNKISSED MAN."
"THE UNKISSED MAN."
One Scene. One Act.
Sixty minutes of
ORIGINAL COMEDY AND MUSIC.
"THE UNKISSED MAN."
"THE UNKISSED MAN."
Star Cast.
25 People 25.
WANTED, Wanted Theatres, a few Dates Vacant from Jan. 11, on.
A Great Show.
Pretty Girls.
Smart Costumes.
"THE UNKISSED MAN."
"THE UNKISSED MAN."
Write or wire, KARL F. HOOPER, 102, Charing Cross-rd., London, W.C.; or Dave Harris, Central House, Oxford-st., W.

MASKELYNE AND DEVANT.
MASKELYNE AND DEVANT.
Direct from St. George's Hall.
WANTED, March 8, 29, onwards.
STAR SYNDICATE,
15, Great Russell-street, London, W.C.

THEATRES WANTED.

FREDERIC BAUGH AND FRED MOULE'S COMPANIES.
"GOODY-TWO-SHOES."
"GOODY-TWO-SHOES."
"GOODY-TWO-SHOES."
"GOODY-TWO-SHOES."
Production,
Elephant and Castle Theatre,
Boxing Day.
WANTED, Wanted, Jan. 25, on.
Vacant, Jan. 25, on.
Vacant, Jan. 25, on.
Vacant, Jan. 25, on.

"A WOMAN'S PAST,"
"A WOMAN'S PAST,"
"A WOMAN'S PAST,"
"A WOMAN'S PAST."
Dec. 21, Hippo., Willesden.

"THE WHITE SLAVE TRAFFIC; OR, SHOULD THE PREACHER TELL?"
"THE WHITE SLAVE TRAFFIC; OR, SHOULD THE PREACHER TELL?"
"THE WHITE SLAVE TRAFFIC; OR, SHOULD THE PREACHER TELL?"
"THE WHITE SLAVE TRAFFIC; OR, SHOULD THE PREACHER TELL?"
Dec. 21, Hippodrome, Rotherhithe.
Dec. 28, vacant.
Dec. 28, vacant.
Dec. 28, vacant.
Dec. 28, vacant.
Jan. 11, vacant.
Jan. 11, vacant.
Jan. 11, vacant.
Jan. 11, vacant.

"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
Dec. 21, Hippodrome, Putney.
Vacant, Dec. 28, and on.
Vacant, Dec. 28, and on.
Vacant, Dec. 28, and on.
Vacant, Dec. 28, and on.

"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
The Musical-Comedy Drama.
The Musical-Comedy Drama.
The Musical-Comedy Drama.
The Musical-Comedy Drama.
This week, T.R., Woolwich.
Vacant, Feb. 15, and on.
Vacant, Feb. 15, and on.
Vacant, Feb. 15, and on.
Vacant, Feb. 15, and on.

New Production,
"FROM 'PETTICOAT' TO 'PARK' LANE."
"FROM 'PETTICOAT' TO 'PARK' LANE."
"FROM 'PETTICOAT' TO 'PARK' LANE."
"FROM 'PETTICOAT' TO 'PARK' LANE."
Address,
FREDERIC BAUGH.
Foresters' Theatre, London.
Telegrams, "Stageyness." London.
'Phone, Avenue 5954.

MR. MATHESON LANG
with the
Entire London Production
of
"MR. WU,"
"MR. WU,"
"MR. WU,"
"MR. WU,"
"MR. WU,"
"MR. WU,"
"MR. WU,"
"MR. WU,"
"MR. WU,"
"MR. WU,"
"MR. WU,"
By arrangement with Mr. Louis Meyer.
WANTED, Wanted Theatres, for the ONLY VACANT DATE, JAN. 11.
Apply by wire,
W. E. HOLLOWAY,
Strand Theatre.

H. LE MAY AND HORACE S.T.
H. LE MAY AND HORACE S.T.
H. LE MAY AND HORACE S.T.
H. LE MAY AND HORACE S.T.
Star combination of
Star combination of
20 Performers. 20.
20 Performers. 20.
WANTED, Wanted, Wanted, Dec. 21 and 28. Dec. 21 and 28. Dec. 21 and 28. Dec. 21 and 28.
Picture Hall or Theatre of any kind we can get the people in, share or certainty. Also introducing the great S.T. Haps in his great Tea Chest Mystery. Talk of every town visited. Hundreds turned away in Kirkham last week.
Remember, A Great Act.
Remember, A Great Act.
Vacant Dec. 21 and 28.
Vacant Dec. 21 and 28.
On share or certainty.
On share or certainty.
What offers for a cert draw?
What offers for a cert draw?
Write, LE MAY, 96, Dickson-rd., Blackpool.

WANTED, Theatre, next week, for THE GREAT DOCKSTADER, America's Foremost Illusionist, and his Colossal Star Variety Co.
8 Star Acts 8. 15 kinds of pictorials. Wire, DOCKSTADER, Theatre Royal, Gt. Yarmouth.

WANTED, Wanted, Wanted, Wanted, GREAT MORELLE COMBINATION, through disappointment.
Dec. 21.
Played with Big Boom last week, Grand, Radcliffe.
On the usual slack night played to £45.
Wire Offer.
Must be a Good Hall.
Wire, WATKINS, Manager, GREAT MORELLE, Palace, Clay Cross, Derbyshire.

ARTISTES WANTED.

For High-class Comedy.
WANTED, Leading Lady; must be good looking; height 5ft. 5ins., or less; dark; age 28; open Jan. 4; two weeks, possibly longer. No callers. Letters, with last three references, photo, MANAGER, 22, Edenhurst-ave., Hurlingham, S.W.

WANTED, a young, pretty Actress and Vocalist for Sketch, Monday next, Bradford; those in neighbourhood preferred; must be quick study and good vocalist. WILFRED LYNDON, Pavilion, Heckmondwike.

WANTED, Smart Young Juvenile Lady; also Responsible Lady for Tour. Full pars., age, height, terms. J. B. CARRICKFORD, Town Hall, Thomastown, Co. Kilkenny, Ireland.

ARTISTES WANTED.

MR. C. WATSON MILL'S COS.
WANTED, to rehearse next Monday, Tall, Young, and Pretty Juvenile Lady with plenty of power and emotion; must dress well and be able to wear boy's dress (uniform) to advantage. Also Smart Soubrette with strong singing voice (no dancing) for small part which carries Tiny Character double with it.
Fullest pars., exact height, refs., &c.,
C. WATSON MILL, Royal, Sunderland.
Next, Rivington, Harrogate.

WANTED, immediately, young lady (American Heiress part); good Responsible Man, also Comedian, short; rehearse Friday. Photo and lowest terms, GORDON, 2, Carter's Green, West Bromwich.

KINEMACOLOR.
"WITH THE FIGHTING FORCES OF EUROPE,"
as now being shown at Scala Theatre, W.
WANTED, Gentleman to Lecture to above; must be of good appearance, dress well, and able to memorise. All Lecture matter provided. Public school man preferred. Age, height, photograph, references and lowest terms to
A. B. CROLL, Court Theatre, Wigan.

"THE COLLIER'S LASS" CO.
WANTED, Gentleman for Cardell (mine-owner), to double; rehearse Dec. 21; latest photos., refs., etc., to J. NEWTON COWLING. This, Empire, Edmonton. Next, Hipp., Wednesbury.

WANTED, Gentleman for Lawyer Dill, "East Lynne," must be an experienced comedian and not too tall. J. PITT HARDACRE, Box 7,609, "The Era."

"A CHILD OF THE STREETS."
WANTED, Leading Man for Robert Wallace; also Juvenile Man for Jack Ainslie.
Absolute lowest terms, references, &c.,
HAZLEHURST, Opera House, Coventry.

TWICE NIGHTLY "STOCK."
WANTED, Good, Sound Actor for Heavies; also Young Actor of good appearance for Responsibles. Rehearse, Dec. 21. Open Dec. 26. References, lowest terms, and full particulars to MATTHEW MONTGOMERY, Rotunda Theatre, Liverpool.

"UNDER TWO FLAGS."
WANTED, Heavy Man for Black Hawk; Carpenter (own tools, able to re-touch scenery). Particulars, BURLEIGH, T.R., Castleford.

JOSEPH MILLANE'S COS.
WANTED, Wanted, First-class Comedian, to rehearse this week at Keighley.
Photos, and all particulars, with present and permanent address,
JOS. MILLANE.
This, Hippo., Keighley;
next, Empire, Rotherham.

WANTED, Wanted, for Revue, Comedian for Oude (small part), used to Concerteds; Lady for Chorus and Understudy, sing and dance; Chorus Ladies, dancers; Trio or Quartette of Dancers; also good Pianist (Lady or gent.). Photos, absolute lowest terms, age, refs. MANAGER, 8, Dole-lane, Chorley.

WANTED Wanted. Special Week, Sunderland,
Character Actor, robust.
Rehearse King's, Sunderland.
Apply,
DENVILLE, Hippo., Stockton.

WANTED, High-class Heavy Baritone Vocalist, for Musical Production (Pianist preferred). Full particulars and salary required to Box 7,602, "The Era."

WANTED, for Mr. Percy Hutchison's "Sealed Orders" company, Leading Juvenile Man, Property Master, Electrician. Apply, personally, A. TELFORD, Eyre Arms, Finchley-road, between 11 and 12.

"THE FACE AT THE WINDOW."
WANTED, Good Comedian. Rehearse at once.
Wire, FORTESCUE, Theatre Royal, York.

WANTED, Good Heavy Gent and Comedian,
for B Repertoire Company.
FOX, T.R., Seaham Harbour.

WANTED, Artistes rehearse to-day, Good Juvenile Gent, Good Juvenile Lady, Character Comedian, Character Heavy, Leading Heavy, Bright, Light Comedian, Two Responsible Gents, One Character Lady. Apply, personally, after 10.30 to-day (Wednesday), Messrs. BAUGH AND MOULE, Forester's Theatre, London, E. 'Phones, 5954 Avenue. Wires, "Stageyness, London."
See Baugh and Moule's Special Advt.

WANTED, Good Responsible Lady and Gent., capable of comedy; can open at once.
Wire, JAMES, Theatre (Portable), Donnington, Spalding.

WANTED, Tenor, Baritone, Soprano, and 'Cellist, for Musical Sketch, producing in January; long tour; good Amateurs considered. 15, Ravenscourt-avenue, Hammersmith.

WANTED, Entire Company, with exception of leads, stock, including good Juvenile and Heavy Man; rehearse Manchester, Dec. 21. Full particulars and absolute lowest, HERBERT SKARDON, 54, Mount Pleasant, Bilston.

"THE APPLE OF EDEN."
WANTED, full Company of First-class Artistes, for seven nights, at Nottingham, commencing Dec. 26; rehearse London, Friday next. Apply, G. CARLTON WALLACE, Empire Theatre, Holloway, N.

WANTED, Dramatic Artistes, all lines, for Stock, open Christmas; rehearse at once. Apply, BARTON, Dover Castle Hotel, Westminster, opposite Canterbury Music Hall.

"THE CINGALEE."
WANTED, Principals, for Long Tour. GORE OUSELEY, 50, Rupert-street, W. 'Phone, Regent 2,286. Wires, "Ouseley, London."

CHORUS PEOPLE.
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CHORUS PEOPLE.
Particularly Men with Good Voices.
Smart Girls, about 5ft. 5in., able to Sing and Dance.
WANTED, for Immediate Engagements, Revues, &c.
Also Tall Man, to Combine Chorus and Carpenter.
Apply, with song, after 2.30,
BLUNDELL'S AGENCY,
68, Margaret-street,
Regent-street, W.
'Phone, 9120 City.

WANTED, by the London Dramatic and Arts' Society, Vocalists, Instrumentalists, and Reciters, for At Homes and Restaurants, &c., in town.
Call or write, 207, Oxford-street, W. (3rd floor).

WANTED, Smart Young Lady Dancers; open immediately; must be experienced; state height, absolute lowest; photo; long Tour.
HARRY RAY, E., Barnsley.

WANTED, Chorus Ladies and Choristers. State height, and photos (letters only), to EDITH ST. CLARE,
103, Carter-street, Manchester, S.W.

WANTED, One Chorus Carpenter and Two tall Chorus Men, baritones or bass; join at once; to open Monday; also Six Chorus Men, tall, to open Christmas week. JAKE FRIEDMAN, Palace, Huddersfield.

"THE CINGALEE."
WANTED, for Long Tour, Chorus Ladies and Gentlemen; former must be short. Apply, with song, from 11.30 a.m. GORE OUSELEY, 50, Rupert-st., W.

WANTED, 100 Juveniles for first-class production; must be over 14; able to sing and dance; good voices essential. Apply, between 12 and 3, Wednesday, Thursday, and Friday, FRANK CLARE, Broadway Hall, Hammersmith.

ARTISTES WANTED.

WANTED, refined young Chorus Ladies; height about 5ft. 5in. Apply, PELTON, Stage Door, Empire, Stratford, E., any day this week between 2 and 4, or during the performance.

WANTED, Beautiful and Well-proportioned Children, about 10-15, for Child Studies.
Photos and particulars to
STUDIES, 17, Broadway, Addiscombe, Surrey.

ARTISTES' WANTS.

WANTED, Wanted, Wanted, Managers and Producers requiring PRINCIPALS, PRINCIPALS, SMALL PART, SMALL PART, and CHORUS PEOPLE CHORUS PEOPLE to communicate with BLUNDELL'S AGENCY, 68, Margaret-street, Regent-street, W. 'Phone, 9120 City.

WANTED Known, Actress, Leading Lady, with wide experience, disengaged; would join first-class Sketch, &c., &c. Box 7,588, "The Era."

WANTED Known, small premium given by Gentleman Amateur for "walk-on"; London or suburbs; Panto. or show with dancing preferred. Box 7,593, "The Era."

PANTOMIME ARTISTES WANTED

JAMES KIDDIE'S PANTOMIMES.
WANTED, Light Comedy Artiste, to play Pretty Sister in "Cinderella," also Ladies (Tall) for Chorus and Ballet.
Address, with references and state lowest salary. Rehearse Friday, Dewsbury.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED immediately, Second Boy and Girl, Quartette, Dancers, and Chorus Ladies, Young, Pretty, and Good Figures.
Terms, photos, &c., or useless,
H. E. LANG, 12, Fullarton-street, Ayr, N.B.

ANDIE CAINE'S PANTOMIME.
WANTED, Wanted, Wanted, Pair Comedians, Captain and Mate. Rehearse Monday, Royal, North Shields.

WANTED, First-class Comedian, to play the part of Washee-Washee in important pantomime of "Aladdin."
Box 7,607, "The Era."

WANTED, Two Fine Comedians, to play the parts of Policemen in important pantomime production of "Aladdin."
Box 7,606, "The Era."

WANTED, Artistes all lines, Panto. tour; also Chorus Ladies, Dancers; interviews preferred. Call or write (stamp reply). PRODUCER, 9, Poplar-terrace, Chester-le-Street, Co. Durham.

WANTED, for Pantomime, Chorus Ladies, to rehearse immediately. Age, photo, height, terms, and refs., to E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, twelve First-class Chorus Ladies, tall, good figures, for Provinces; Demon, to work traps; and four Male Choristers; London. Apply, WINGFIELD, 77, New Oxford-street, W.C., between 2 and 3, Wednesday.

WANTED, for Messrs. MARTIN ADESON and BERT LLOYD'S PANTOMIME, 30 Young, Pretty Chorus Ladies, with good voices and figures; also 6 Chorus Gentlemen, who can sing Quartettes; Wardrobe Mistress; Carpenter (to combine baggage); Smart Agent in Advance; and Pair of Good Knockabout Comedians.
Apply to-day, between 3 and 4,
WARNER'S AGENCY,
45-46, Chandos-street, Strand, W.C.

WANTED, Chorus and Dancers for London Pantomime.
Apply, daily, J. ESPINOSA, Golderbrook House, 15-17, Great Titchfield-street, Oxford-street, W.

WANTED, Tall Chorus Ladies with Voices. Also Dancers for Quartette.
Rehearse at once. Lowest terms.
GUS LEVAINE, Hippodrome, Rugby.

MACKAY'S AGENCY,
46, Hilltown, Door 50, Dundee.
WANTED, Chorus Ladies and Gentlemen; rehearse Dec. 21 Greenock; open, Dec. 28. Lowest terms, references, and photos.

WANTED, Wanted, immediately, Male Choristers, Pantomime, Opera House, Middlesbrough.
Lowest terms, references,
BARNES,
Alexandra Theatre,
Birmingham.

WANTED, for Pantomime, Chorus Ladies, to rehearse immediately. Those in town please call with song to-day (Wednesday), at the Chandos Hall, Maiden-lane, between 4 and 5. E. GRAHAM FALCON, County Theatre, Bedford.

"ROBINSON CRUSOE."
WANTED, to open immediately, Chorus Ladies, Carpenter, Bill Crusoe, and Man Friday. Write or wire. WADE AND EDWARDS, 9, Redcliffe-st., Sutton-in-Ashfield.

WANTED, for Panto., Really Smart Girls, with good voices and used to troupe work; must be able to dance. Age, height, photo., and full particulars to
MADGE FENTON,
Town Hall, Sutton-in-Ashfield.

"DICK WHITTINGTON."
WANTED, Wanted, Rats to work traps.
Apply, HERBERT S. CRUMP,
Lyric, Hammersmith.

WANTED, Dame Comedians to at once secure the greatest Parody of the Year, on "Wonderful Rose of Love." Special business; sure winner; only few large towns barred; price 10s. 6d. KHREL, 56, Gloucester-crescent, Regent's Park, London.

PANTOMIME ARTISTES' WANTS.

WANTED Known, ROY ASHTON, Comedian and Dancer.
Funny at anything in anything.
Wire or write, c/o "The Era."

PERCY CURRY.
WANTED, Panto.; any Principal Comedian's Part. Wire, Albion Hotel, Stockton-road, Sunderland. Own dresses.

Wanted Advertisements Continued on Page 6.

OWING TO DISAPPOINTMENT,
TROUPE OF DANCERS
8 in Number,
AVAILABLE FOR PANTO.
SPLENDID WARDROBE.
Wire—
NORMAN, 4, Effra Road, S.W.
Phone: Brixton 2266.

Notwithstanding the War the Flag is still kept flying on all 3 of W. W. KELLY'S Theatres.

SHAKESPEARE THEATRE, LIVERPOOL

is without doubt the Best Pantomime House in the Provinces.

On **BOXING DAY** Mr. Kelly will present his Merry Annual, entitled:

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Written and Produced by **JOHN TILLER.**

GIGANTIC COMPANY OF POPULAR FAVOURITES, including—

CRESSIE LEONARD, LIANE KLAW, NORAH GRAY, JANE AYR, etc., etc., etc.
WILLIAM SPRAY, JOHN E. CONAN, BILLY AMSTELL, CONINGSBY BRIERLEY, etc., etc., etc.
THE 3 MAYOS, Comedy Skaters. **THE 12 MILITARY MAIDS.** **THE 12 TILLER MITES.**
MEWES and SINGER, in their famous Russian Whirlwind and Indian Dances.
Beautiful Costumes. **Gorgeous Scenery,** **Wonderful Effects.**

A POPULAR PANTOMIME AT POPULAR PRICES, 4d., 1/- and 1/6 (Unreserved), and Reserved Seats at 2/- and 3/-
Telephone Nos. **1327** and **245** Royal. Box office open all day from **9** a.m.

The CELEBRATED MOODY-MANNERS OPERA COMPANY

will commence their Annual Season of Grand Opera at

KELLY'S THEATRE, LIVERPOOL,

On **BOXING DAY, SATURDAY, DEC. 26,** and continuing for **8** weeks following. Only think of it! Over two months of Grand Opera, and with Pantomimes and a Big Circus in opposition. **BRAVE—"MANNERS" COURAGEOUS—"KELLY."**
The Company, Chorus and Orchestra number just on 100 persons, and notwithstanding the heavy expenditure the prices remain as heretofore, **4d.** to **3/-** the highest.

Telephone No. 469 Royal. Box Office open all day from 9 a.m.

NEW THEATRE ROYAL, ARGYLE STREET, BIRKENHEAD,

Still the Premier Theatre, not only of Birkenhead, but the entire County of Cheshire.

Mr. ROBERT COURTNEIDGE'S Magnificent Production of **THE PEARL GIRL** **will open on BOXING DAY for 7 Nights and 4 Matinees,** and this will be followed on Jan. 4 by

THE DOLLAR PRINCESS

By special arrangement with Mr. GEO. EDWARDES.

Then comes in rapid succession 5 successful Pantomimes, all to be played twice nightly, and as follows: Jan. 11, Snow White; Jan. 18, Dick Whittington; Jan. 25, Beauty and the Beast; Feb. 1, Robinson Crusoe; Feb. 8, Little Bo-Peep.

VACANT DATES as follows:
SHAKESPEARE, March 8 & 15; KELLY'S, Feb. 22 & March 8; ROYAL, BIRKENHEAD, Feb. 15 & 22.

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 24th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER, 62** visits to **LIVERPOOL, 51** visits to **BIRMINGHAM,** and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—April 26 and May 3.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.
Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.
This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

PANTOMIME ARTISTES' WANTS.

Continued from Page 4.

WANTED Known, SISTERS BELLE, vacant Panto; Dainty Duettists, Expert Wooden Shoe and clever Speciality Dancing Act; last year E. G. Falcon's Panto. Wire, 10, Regent-road, Chorlton-cum-Hardy, Manchester.

WANTED. Wanted, Wanted, by LESLIE DIGBY, That Comedian, Dame, Page, or any good Comedy Part. Refs., Peter Davey, Chas. Elderton, Fred Littie, Fred Granville, etc. Wire or write, 105, Tufnell Park-road, N.

WANTED, by J. C. MORRIS, Panto. or Revue. Played Dame, Baron, Page. Quick study; height, 5ft. 9in. 95, Nicholas-street, N.

WANTED, Pantomime, by DENBY and DENT, Comedians. Wire, Kinema; or, 72, Appleton Gate, Newark.

WANTED, by the SIX LITTLE ROGENS, the Wonderful Juvenile Troupe of Vocalists and Dancers, Pantomime or Variety, Booking, Dec. 21. Can play parts and big specialities. No licences required. Wire best offers. GANNON'S AGENCY, 163, Gloucester-road, Bristol. Telegrams, "Fêtes, Bristol."

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Lady Beginner for Sketch; thorough training and genuine introduction offered. Write fully, or no reply; London applicants only. MANAGER, c/o Ford, 33, Cheyne-walk, Chelsea.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

MISCELLANEOUS.

WANTED, Wanted, for the EMPIRE THEATRE, MIDDLETON, FIRST-CLASS MANAGER, with a good knowledge of the requirements of a Lancashire audience.
Stage Dimensions: Proscenium opening, 26ft.; width, wall to wall, 50ft.; width between fly rail, 32ft.; height from stage to grid, 40ft.
Holding capacity, between 12 and 14 hundred. Electrically lighted, and three limes, dressing-rooms, hot and cold water.
Applications in writing, with copies of not more than three testimonials, stating salary and commission required, to be made on or before Dec. 22, 1914, to MR. EVANS, 25, Rectory-street, Middleton, nr. Manchester.
Any further particulars required can be had from the above address.

WANTED, for Jan. 11, energetic, tactful, and fully experienced Managers for First-class Northern Cinema Theatres, to work to instructions. Full particulars, stating age, salary expected, &c., by letter only, addressed C. G., 72, Oxford-street, London, W. (No Original References or Stamped Envelopes.)

WANTED, First-class Producer and Arranger with ideas to arrange a new act for eccentric dancer and tumbler (lately partner in well-known act). State where acts already produced can be seen.
Box 7,606, "The Era."

WANTED, Operator; must understand oil engine; good man; can start immediately. Letters only, with reference, to MANAGER, 1, Priory-mansions, England's-lane, S. Hampstead.

WANTED, Really Good Carpenter (Baggage Man travelled), own tools; abstainer preferred; open Jan. 4, Belfast. Terms, latest references (with addresses), age, and all particulars, CHALMERS MACKEY, Kelly's T., Liverpool. Next, Rostrevor, Poulton-le-Fylde.

WANTED, Practical Carpenter; able to speak few lines; long vaudeville tour; good salary to sober worker. SECRETARY, 38, Stockwell Park-road, S.W.

WANTED, good Stage Carpenter for Touring Pantomime; also Baggage Man, to rehearse immediately at Wolverhampton. Terms and references, MILTON BODE, Theatre, Reading.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED, good Property Man, to combine Billing; open immediately. Terms, refs., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, a Smart Young Man for Billing and attend to stage (dramatic). Address, FRED BOULTON, Palace, Bordon, Hants.

WANTED, Six good Window Billers; must use sticks; salary, 25s.; open immediately; short season; Albert Hall, Sheffield. Apply, J. R. JONES, Agent.

WANTED Wanted. at once, Smart Doorman. Must be tall and willing to make himself generally useful. Address letters, with experience, copies of refs., and lowest terms to MANAGER, Palace, Poole, Dorset.

WANTED, Smart Doorman; must be tall, to combine with bill posting; permanency to the right man; must be able to open immediately. State salary, with experience and references, to MANAGER, New Hippodrome, Gateshead.

C. W. AND J. R. POOLE'S NORTH MYRIORAMA.
WANTED, for Tour, immediately, open Edinburgh Dec. 21, Good Staff Men; used to above work preferred. Must be good billers, sober, and reliable.
Apply, POOLE, 146, Westgate, Gloucester.

WANTED, good Shorthand-Typist, capable French Correspondence; used to Agent's Office preferred. Terms, speed, reference, to FRENCH, 84, Angell-road, Brixton.

JAZON and MONTGOMERY'S PANTOMIMES.
WANTED, thoroughly experienced and capable Wardrobe Mistress for tour. Lowest terms, references, and full particulars to JAZON and MONTGOMERY, Rotunda Theatre, Liverpool.

WANTED, Maid for Lady Star Artiste; to travel in Provinces. Apply, between 2 and 4 o'clock, Flat 7, Piccadilly Circus-mansions, 67a, Shaftesbury-avenue.

WANTED Known, to Let, the Services of W. C. BURNS, the well-known Manager, Resident, rail or road. Over 20 years' exp.; life abstainer; highest refs. 8, Parliament-st., Stockton-on-Tees.

WANTED, Business Manager, disengaged through close of Tour, desires engagement with Sketch or other Touring Company. Thirty-five years of age, tall, thoroughly experienced. Best possible refs. Could play Juvenile or Character if required. Capable manager hall or theatre. Address, W., 5, Pellatt-grove, Wood Green, London.

WANTED, by Advertiser, Engagement, Resident Management; Pictures, Variety, or Theatre; fifteen years' experience; excellent references; moderate salary. F., 4, Beauchamp-road, Lavender-hill, S.W.

WANTED, Situation as Stage Manager, Res. or Tour, by MR. CHAS. F. COUGHLAN, age 25; wife work if required; vacant Dec. 21; good refs.; 16 months with Mr. Owen Clark, Magician.

This, Palladium, Southport.
Next, 102, Linden-cres., Folkestone, Kent.

WANTED, Position, Stage Manager or Carpenter; resident or tour. Practical and Reliable. HUGHES, Empire, Longton, Staffs.

WANTED, Wanted, Wanted, Situation as Billposter. Good Ladder Man. Good reference. R. WHITLEY, 22, Lambert-street, Hyson Green, Nottingham.

MISCELLANEOUS.

WANTED, Engagement by Experienced Stage Carpenter and S. M.; well up in Variety and Drama; own tools; highest refs. Wire or write, REARDON, 18, De Laune-street, Kennington Park, S.E.

Disengaged.
WANTED Known, Carpenter, bench-hand, own tools, ex. refs.; resident or good tour. JACK CHARLTON, 7, Farndon-row, Camberwell.

MUSICIANS WANTED.

WANTED, First-class Musical Director (Pianist) for Short Christmas Tour. Also Good Property Man, who understands carpentering. Apply, HORSFIELD & WOODWARD, 43, Whitcomb-street, W.C.

WANTED, experienced Violinist-Conductor for first-class, smartly worked Picture Theatre (Yorkshire); also Violinist (Trio and Solos) for Manchester (Café), immediately. State full particulars and salary to "MUSIC," British Electric Theatres, Ltd., 72, Oxford-street, London, W.

WANTED, Capable Pianist-Conductor, Revue; must arrange, &c.; comfortable Tour to young, energetic man; Dublin, Xmas season; open at once. Full pars., absolute lowest terms. FRED ROMA, Young Men's Hall, Navan, Ireland. Good Tall Light Baritone Comedian, good voice, write.

WANTED, to open, immediately, S. Wales, Resident PIANIST-CONDUCTOR, twice-nightly Variety and Pictures; Matinée inclusive. Also smart PIANIST-CONDUCTOR for Panto; able to arrange, &c. Lowest terms and last reference to LEON VINT, 142, Long Acre, London W.C.

WANTED, First-class Pianist-Conductor, for LONG TOUR OF PANTOMIME.
Open at once.
Wire, lowest terms,
ELDERTON,
Theatre, Bishop Auckland.

WANTED, Piano Conductor, Violin, Bass or 'Cello, Clarinet; Plays and Variety; twice nightly; state recent engagements and terms, which must be moderate. MANAGER, Theatre, Windsor.

Alhambra Theatre,
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WANTED, Wanted, First-class Leader, First-class 'Cello.
Both must be brilliant performers with fine tone; only smart, gentlemanly musicians, thoroughly experienced in high-class varieties need apply. Both to open Dec. 24. Address, W. T. GREENE, Musical Director, 297, Blackburn-road, Darwen, Lancs.

WANTED, 1st Violin, to commence Dec. 21; A.M.U.; terms 32s. 6d. per week.
Apply, with refs.,
SYKES, M.D., Palace, Blackburn.

WANTED, Wanted, Principal Cornet, Varieties; open all year; good position for first-class man.
JACKSON, Hippodrome, Rochdale.

WANTED, Good Solo Cornet, and 'Cello. To open Boxing Day. Terms and refs. to HUDSON, Musical Director, Dottridge and Longdon, Theatre Royal, Leamington Spa.

WANTED, Cornet, experienced Varieties, Drama, and Pictures. Sight reader. Reference and terms, ALBANY WARD, Palace Theatre, Salisbury.

PAVILION, DUMBARTON.
WANTED, Good Solo Cornet, open Dec. 21; also Orchestral Pianist, experienced Variety; sobriety essential. Age, refs. Apply, H. MASON, Conductor, 163, Glasgow-rd.

WANTED, Cornetist and Trombonist, for World's Fair, London, Dec. 24 to Feb. 6. Apply, WHITEHURST, Leader, Bostock and Wombwell's Menagerie, Thursday, Tring; Friday, Hemel Hempsted; Saturday, Watford; afterwards, Agricultural Hall Islington.

WANTED, Clarinet for four weeks at least; theatre work; starting Dec. 26; State lowest terms.
ARNOLD, 118, Victoria-road, Scarborough.

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WANTED, Good Bassoon Player, for Pantomime immediately.
Apply, stating lowest terms and references, to MUSICAL DIRECTOR, T.R., Brighton.

WANTED, Good Double Bass, for Permanency. Apply, with full particulars and salary required, to ROLAND RUDGE, Opera House, Northampton.

HIPPODROME, PAISLEY.
WANTED, to open Dec. 21, First-class Double Bass. A.M.U. terms. Age and refs.
J. CARTMELL, Musical Director.

WANTED, immediately, Trombone, Euphonium, and Bassoon, also Juvenile Brass Instrumentalists. Apply, LONDON SOCIETY OF MUSICIANS, 39, Long Acre, W.C. 'Phone 5518 Regent.

WANTED, Good 'Cello, also Bass, A.M.U., for Provincial Music Hall; 32s. 6d. Only first-class men write, sending two last references.
Box 7,599, "The Era."

WANTED, at once, Smart 'Cellist. Must be first-class instrumentalist, Experienced in solo work. State age and terms. Five and a half hours daily. No Sunday work.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, 'Cellist, for one week. Hotel work. Average four hours daily; starting Dec. 24; state lowest terms. ARNOLD, 118, Victoria-rd., Scarborough.

WANTED, for London Cinema, First-class Organist; Lady or Gentleman. Write, DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale.

WANTED, Good Pianist, for Orchestra; double handed preferred. Permanency.
WILL SMITHSON, Empire, Barnsley.

WANTED, First-class Young Gent., Pianist; must be quick MS. Reader for Variety Artistes or useless; to open at once. Send refs. Wire or write,
ANDERSON, Hippodrome, Pontycymmer.

WANTED, an Experienced Pianist, Sight Reader, for Dramatic and Concert Tour. Age, height, reference, and terms.
J. B. CARRICKFORD,
Town Hall, Thomastown, co. Kilkenny, Ireland.

WANTED, a good Pianiste (assist billing and understand playing for dramas), for Foresters' Hall, Alton; lowest and particulars. FRED BOULTON, Pal., Bordon, Hants.

WANTED, to open Boxing Day, experienced Double Drummer, with all Effects; must be young, steady, and reliable. Terms and refs., CONDUCTOR, Palace Theatre, Westcliff.

WANTED, a good Drummer (Tympani), with all Effects; used to first-class Attractions; open Dec. 28. Apply, with full particulars and references, RUPERT G. THOMPSON, King's Th., Kirkcaldy.

WANTED, Smart Drummer; Varieties and Pictures; evenings; mats. Saturdays; state terms and refs., and if play another instrument. BUCKHURST, 28a, Sydney-rd., Twickenham.

WANTED, open Boxing Day, experienced Leader, Violin, 'Cello, Cornet, Drums, Cinema-Vaudeville, East Coast. Permanency suitable men. Particulars, previous experience. CONDUCTOR. 18, Carlton-vale, N.W.

WANTED, .. Wanted, .. Musicians, LONDON WELSH BATTALION, LORD KITCHENER'S ARMY.
Ex-soldiers; married allowances; efficiency pay, 5d. per day; Band pay; three 1st B flat Clarinets, one E-flat Clarinet, one E flat Bass, one Bass Trombone, one Tenor Trombone.
Apply, J. WHITE,
Field Court,
Gray's Inn, Holborn, London,
10 to 5, to-day; or write

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted, Musicians to Enlist in LORD KITCHENER'S ARMY;
Two B flat Clarinets, one E flat Bass, one Solo Cornet, and one Bass Drummer, Oboe and French Horn. Apply personally on Friday, Dec. 18, at C. MAHILLON AND CO.'S, 182, Wardour-street, London, W. (11 a.m. to 1 p.m.).

WANTED, Musician Attendants, for the County Asylum, Whittingham, Preston, Lancs, 1st Violin, Viola, Solo Cornet, Clarinet, Flute and Piccolo, and Side Drums; must be competent players; wages commencing at £33 a year, rising by annual increments of £3 to £53, and, according to promotion, to £55 and £65, with board, lodging, washing, and uniform. One day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

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to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, an Engagement as Musical Director, in First-class Theatre or Variety, by FRED CAMP, late Mus. Dir., Walthamstow Palace, 4 years; Moss' Empires, 4 years; Gaiety, Birmingham, 7 years. F. CAMP, 129, Orford-road, Walthamstow, London, N.E.

WANTED, Wanted, Engagement, by Musical Director (Piano). Experienced. Refs.
Box 7,565, "The Era."

WANTED, Brilliant Conductor and Arranger (not pianist) desires Change Engagement; country preferred to London; age 39; would accept good panto tour in meantime; could open immediate; late Moss, Stoll Empires, London theatres, &c. Apply, A., Conductor, 37, Coulton-street, Barrow-in-Furness.

WANTED, perm. Engagement, Pianist Conductor; F.V.C.M., R.A.M.; small orches.; Pictures and Variety, Drama; present three years; late McNorton's Theatre; Derbyshire or Midlands preferred. Box 7,591, "The Era."

WANTED, Engagement as Leader, by thoroughly experienced and competent all-round Violinist; first-class references; good offers only.
Box 7,594, "The Era."

WANTED, Engagement, Violinist, Leader or Repetiteur; first-class player; solos from memory a speciality; all-round experience; war terms. ROBINSON, 38, Bulwer-street, Shepherd's Bush.

WANTED, by Violinist, experienced, Cinema Musical Director, re-engagement, London or Northern Suburbs. Free 18. Trio could be supplied. Box 7,592, "The Era."

WANTED Known, Disengaged Dec. 21, CLARE MEASE SMYTH, Violiniste, London only, no Pictures. Address, 10, Beverley-road, Chiswick, W.

WANTED, Engagement by Violinist (Lady), experienced; S.E. London preferred. 30s. weekly. Good reference.
ETHEL BUTCHER, 6, Berlin-rd., Catford, S.E.

WANTED, Engagement, Violinist; Brilliant Hotel Leader and Soloist; large repertoire of solos and orchestral works; terms moderate.
Box 7,527, "The Era."

WANTED, Engagement, Violinist. Young. First-class experience.
Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED Known, reliable Violin at liberty, Dec. 21; 1st Violin, or Direct S. Orch.; sound experience; Theatre, Variety, or Pictures. Library includes unpublished incidentals for Stock Bus., Dramatic Films, &c. Wife Pianiste, or relief only. Joint or single. Good refs. W. H. HELMSLEY, 90, Totteridge-rd., High Wycombe.

WANTED, Wanted, Engagement, by MISS ADELEINE PARKYN, Cornet. Brilliant Soloist. 29, Goldhawk-road, W. 'Phone, Western 2356.

WANTED, Engagement, by experienced Cornet or Trumpet, for Tour or Permanency; steady and reliable; good refs. Write or wire, F. BUTLER, Sunnyside, Shilton, Coventry.

WANTED, Engagement, as Solo Cornet; first-class experience; Operatic, Concert, and Variety business; good transposer; abstainer; excellent references. Box 7,596, "The Era."

WANTED, Engagement, experienced Cornetist. Would dep., London or suburbs. Lib. Mon.; A.M.U. ANGEL, 47, Stopford-road, West Ham.

WANTED, Engagement by good Clarinet, any business. First-class refs. and sobriety; distance no object 12 years' experience. W. F., 28, Ickleford-road, Hitchin, Herts.

WANTED, Engagement, young String Bassist; finishing six months' engagement, Hastings, Dec. 27; experienced in Concert, Hotel, and Pictures; London or Provinces. MELSER, c/o Keith Prowse Orchestra, Pier, Hastings.

WANTED, by Double Bass, Engagement; experienced Pictures, Variety, or otherwise. Steady; good refs.
E., 21, Windsor-rd., Westcliff-on-Sea, Essex.

WANTED Known, Experienced (A.M.U.) 'Cellist. At liberty. Any business. 'Cellists requiring a good deputy wire, A. E. M. 117, Colne-road, Twickenham.

WANTED, by First-class Oboeist, re-Engagement, Variety or Panto; excellent credentials; late Royal Princess's Theatre, Glasgow. CHAPNESS, 1, Somerleyton-road, Brixton, S.W.

WANTED, by Flute and Piccolo; Deputy or Regular Work; Military or Orch.
TEPPER 167. Ferndale-road. London, S.W.

WANTED Known, Experienced Flautist, at liberty Dec. 21; any business; highest refs.; first-class theatres and halls. FLAUTIST, A.M.U. Club, Dalton-street, Birmingham.

WANTED Known, disengaged, young Gent., experienced Solo Harpist and Pianist; Orchestra, Hotel, Café; would join Musical Tour. GIBSON, 16, Elford-grove, Roundhay-road, Leeds.

WANTED, Engagement, by Young Lady Pianiste; thoroughly experienced (Concert, Pictures and Variety, &c.); sight reader.
Address, J. H., Hippodrome, Greenock.

WANTED, by First-class Pianiste, Re-engagement as Orchestral Player; brilliant performer and sight reader; splendid references. PIANISTE, 14, Shalcomb-street, Chelsea.

WANTED, Wanted Known MISS DORA HENDERSON, Flute and Piccolo. Experienced; any business; would deputise holidays. Apply, 32, Alma-street, Luton.

MUSICIANS' WANTS.

WANTED, by Pianiste, Re-engagement at Cinema, &c.; thoroughly experienced; excellent sight reader; deputise if required. PIANISTE, 63, Talgarth-rd., West Kensington.

WANTED, by experienced, first-class Pianiste; sight reader; accompaniste; thoroughly reliable; pictures, variety, orchestra; disengaged now; highest references. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagement, Experienced Pianist and Organist; Cinema; first-class repertoire; sight reader; good Accompanist; Manchester district preferred. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED, Wanted, Engagement, by First-class Pianist and Organist; London only; eight years Pictures; sight reader, and good all-round man; dis. Dec. 20. JOSEPH CLARE, 44, Midland-rd., Luton, Beds.

WANTED, by Young Lady, Engagement as Orchestral Pianiste. Experienced; London or suburbs. Address, PIANISTE, 5, Pleydell-av., Stamford Brook, W.

WANTED, Engagement by Quartette of Ladies, Violin, 'Cello, Clarinet, and Piano (or would separate), terminating twelve months' engagement at La Scala Picture Palace, Inverness, Dec. 26. WALKER, "Norwood," Ross-avenue, Inverness. Perm. add., 4, Annesley-rd., Seacombe, Cheshire.

WANTED, Wanted, Wanted, by Trio; Hotel or Cinema; splendid library. Lowest terms. NEWMAN, 40, Rutland-street, Stepney, E.

WANTED Known, at liberty after Xmas, Ladies, thoroughly experienced; 'Celliste, Miss Alice N. Rigby; Contra Bass, Miss Georgie Vernon. 16, East-street, Barking.

WANTED Known, Salon Trio or Quartette (Ladies); artistic Ensemble, excellent Library; thoroughly experienced for Hotel, Club, Restaurant, or Café. Can accept engagements in town or country (London preferred). W., 101, Durlston-road, Upper Clapton.

QUARTETTE OR TRIO (BRILLIANT ENSEMBLE), LEADER, FIRST VIOLIN, 'CELLO, PIANO.
WANTED, Proprietors of Hotels, Restaurants, Cinemas, to note the above is shortly disengaged; all British performers; three years' combination; fine library; London or South Coast preferred. Offers to CONDUCTOR, Valerie, Vale-road, Ramsgate.

WANTED, Engagement, by Cornet, Double Bass, Flute, and Drummer; thoroughly experienced men; any business; separate, or together preferred. Write, MATTOCK, Post Office, Huntingdon.

WANTED Known, MASCOT LADIES' ORCHESTRA, for Hotels, Concerts, Theatres, &c. Soloists, Vocalists; extensive rep. CONDUCTRESS, 361, Camden-rd., London. 'Phone 1718 North.

WANTED Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafés, Cinemas; First-class Artistes only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED Known, ALLAN CLARKE'S SALON ORCHESTRA will be disengaged shortly; good offers invited; a Tip-Top Quintette or Sextette for Hotel, Café, or Pictures, &c.; Large Repertoire of High-class and Popular Music. For particulars and terms write, MUSICAL DIRECTOR, 51, Ashton-road, Denton, Manchester.

WANTED Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artistes. NO GERMANS OR AUSTRIANS. All coms., MMES. L. AND M. KARL, 99, Bricklane, Shoreditch.

WANTED Known, Change of Address, Imperial Ladies' Orchestras. Directress, Mme. Nellie Baker, 62, Earlham-grove, Forestgate, London. 'Phone, Stratford 764.

WANTED Known, Small Orchestra and Pianists disengaged shortly; hotels, cafés, cinemas, &c.; first-class artistes; high-class and up-to-date library; London preferred. CONDUCTOR, 16, Cross-street, Cambridge.

CIRCUS ARTISTES WANTED.

WANTED, Clowns and Augusts; only the very best; for English Circus in the Far East; long engagement; must see working. GUISE'S CIRCUS AGENCY, 25, Bonham-rd., Brixton. Appointment only.

WANTED, at once, Knockabout, Tumbling, and Talking Clowns. Comical Walker write. Wire and write, TUMBLER, 36, Weavers-road, Wellingborough.

WANTED. Chimpanzee Trainer. Must have had experience. Write full particulars. Box 7,603, "The Era."

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes. Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY No Vacancies. Pantomime, Theatre Royal, Edinburgh.

WANTED, Wanted, Variety Artistes of all descriptions. Immediate dates for good acts if terms are right. Apply, J. BRAVERY, Palace, Poole, Dorset.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Wanted, Acts, all Lines. Good Comedy Acts, &c. List of bookings and absolute lowest terms.

WANTED, Wanted First-class Artistes in All Lines, for immediate dates. Apply, H. ANDERSON, Hippo., Pontycymmer, South Wales.

MAJOR ARNOLD'S AGENCY,
PALACE, SALE, near Manchester.
WANTED, Dec. 21 28, on, Big Novelties, Clever and Reliable Acts. Bookings last week: Jackson's 16 Dancers, 8 Chainy Bells, James Dixon, H. D. Adams, The Enzers, Sie Tahar Troupe, Lauray Trio, Zella Vondi and company, Tom Burton, 5 Aintrees, 4 Bachellors, Millar Sutcliffes, Win and Windle, Pender's Dandies, Henri Bekker, 8 Lancashire Lads, Daisy and 8 Stars, La Petit Anglais, Kate and Dorothy, 2 Brilliants, Jack Audley, Bert Castle, &c. (No callers.)

WANTED, Talent, all Lines, XMAS AND NEW YEAR WEEKS. Lowe and Loman, Bristow Brothers, Inman and Levey, please send addresses.
JAMES FIONI'S AGENCY,
18, Serpentine-road,
Wallasey, Liverpool.
Telegrams: "Fioni, Wallasey."
Telephone: 1496 Liscard.

PALACE, SUNDERLAND.
WANTED, Wanted, for Dec. 28, Big Animal Acts.
Really Good Comedy or Pantomimical Troupes. Spectacular Productions, and anything suitable for the Festive Season.
Also Big Acts of Every Description required for the following dates:
Jan. 4, 11, 18, 25, onward.
Address, with lowest war terms, to MANAGER, Palace, Sunderland.

WANTED, Artistes for Special Trial Matinée, Greenwich Hippodrome, Thursday next, Dec. 17. Telephone, 27 New Cross. Or apply 2 o'clock, Thursday, stage door, to McDOWELL. Four Acts booked last week.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Star Comedians, Star Comediennes, Big Comedy Acts, Big Specialities, and anything that is New, Novel, and Sensational, Dec. 28, Jan. 4, 11, 18, 25. Dates, terms, &c., WILL SLEY, 180, Oxford-road, Manchester.

WANTED, Big Acts, with drawing power. The Bigger the Better. Also Wanted good Comedy Acts, Vocal Comedians, Comedians, Comediennes, &c.
NOTHING TOO BIG, NOTHING TOO SMALL. Representative always travelling. Acts in and around Town write in immediately where can be seen.
Send full bookings, sample of printing (imperative), to FRANK BOYCE, Booking Manager, United House, Soho Square, W. 'Phone, 645, 646 Regent. Telegrams, Knarfoyce.

WANTED, Variety Artistes. Good Comedy Acts, Specialities. State lowest terms. MANAGER, Majestic Theatre, Inverkeithing.

WANTED, All Kinds of Variety Artistes, Monday next and later dates. Apply, MARSHALL, Hippodrome, Ripley, Derby.

WANTED, Variety Acts in all lines. Vacant in Ireland Dec. 28, Jan. 4, 11, 25. Address, with particulars and lowest terms, ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

KENDALL'S AGENCY, 63, Highcross-st., Leicester. 'Phone 4214. Telegrams, "Mascots."
WANTED, Acts, every description. Monday next, Christmas week, on. Big Tops, Midlands and Wales. Wire for Monday.

ARTHUR CLARANCE,
Variety Agent.
FIRST AND FOREMOST.
WANTED for Dec. 28, and on, Acts, large and small.
New to the North.
Apply, with full particulars, to ARTHUR CLARANCE, 81, Westgate-road, Newcastle-on-Tyne.
Wires, "Canny, Newcastle." 'Phone, 3388 Central.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.
WANTED, Acts, all Lines coming to Scotland during December, January, and February, to write us for Monday next and onwards; also all Acts in Scotland who are out Monday next and onwards. Big and Small. Lowest Terms, Bookings, Vacancies, Permanent Address.

WANTED, Variety Turns for Competition, Friday evening, second house; Money Prizes. Apply, MANAGER, Palace Theatre, Bow-road, E.

WANTED, TOP OF BILL, MONDAY NEXT. TOP OF BILL, MONDAY NEXT. Must be well-known Big Act. First-class Hall. Outside barring radius. Wire lowest salary. Artistes all lines required. The bigger the better, for many towns. Immediate and future dates. PERCY VICTOR'S AGENCY Falkland House, Wolverhampton. 'Phone 545.

WANTED, Variety Artistes, all Lines. Big Comedy Speciality Acts, Comedians, Comediennes, for Lancashire, Derbyshire, Yorkshire, and the North, Dec. 28, onwards. State lowest terms, bookings, EDGAR STEBBINGS, 28, Egerton-street, Manchester.

WANTED, Star Artistes of every description. Nothing too big or small. Send photos, lithos, lowest terms, permanent address. to HARCOURT'S, 33, Barnsbury-road, London, N.

WANTED, Acts of all kinds, Monday next, on. Write quick, DIXX, Popular Performers, Travelling Agency, 3, Westgate-road, Bury St. Edmunds.

WM. R. GALT,
Variety Agent,
108, Renfield-street,
Glasgow.
Booking
All Over Scotland.
Sole Booking,
Sixteen Weeks.

WANTED, Wanted, Acts, All Kinds, from now on.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, for Immediate and Future Dates, Strong Tops, Bottoms, and Middles.
Acts of every description.
Nothing too big that can draw.
Nothing too small that is good.
Wanted, good Top, Dec. 28; also Funny Comedy Number.
Acts not known to this Circuit entertained for Trial Week.
All communications to the Manager, JOSEPH LAWRENCE.

Wanted Advertisements Continued on Col. 1. Page 21.

BUSINESS AS USUAL.

THE BIGGEST ACTS IN THE BUSINESS

WANTED

FOR

IMMEDIATE AND FUTURE DATES,
Shares or Salaries,
FOR FIFTEEN HALLS IN THE MIDLANDS

SOLE AGENT FOR FIVE HALLS IN GLOUCESTERSHIRE.

Pantomime Artistes who are free for 1915-16 state where working this season. Commencing Pantomime Tour next week.

CHRIS TOWLER
(BIRMINGHAM STAGE AGENCY),
138, Bristol Road, Birmingham.
Telephone—South 168.
INTERVIEWS BY APPOINTMENT ONLY.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 21, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Baguley and Cartmell, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Hickey's Comedy Circus, Walter Barrett and Ella Elgar, Daisy Sloan, Three Comerfords, Dave Carter, Auber, pictures, Theo Mauritus.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Kitts and Windrum, in "The Slacker," Jeavon and Jena, Bohemian Ladies' Quartette, George Casselli, Great and Good, "Topical Times," Cassie Walmer.
NORWICH HIPPODROME (rehearsal, 2).—"The Truth About Mr. Watson," Fred Cary, Ettie Howard, Mlle. Margo, Jack Barlow, "Topical Times," Daunton Shaw Troupe.
PAISLEY HIPPODROME (rehearsal, 12).—Rich Hayes, George Rae, Hector and Loletta, George Prince, Revue Quartette, pictures, Charburn's Stars.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—G. H. Luke's "Our Just War," Dalston and Lane.
BIRMINGHAM GAIETY (rehearsal, 12).—The Cyclery Buffoons, Four Singing Miners, Maudie Goodman, Whitmore and the Other, Syd Crossley, Stanley Robinson.
CANNOCK HIPPODROME (rehearsal 12).—Mr. Chas. Locke's company in "A Blind Girl's Love."
SMETHWICK EMPIRE (rehearsal, 12).—St. Malo and Coombs, May Ray, Hengler Bros., J. H. Carney.
TIPTON TIVOLI (rehearsal, 5).—The Carrellis, Alf Grady.
WEDNESBURY KING'S (rehearsal, 12).—Miss Muriel Yorke and company, "Visions of Song," Hal Bryan.
WEST BROMWICH NEW EMPIRE (rehearsal, 11).—Mr. Gore Ouseley's company in "The Cingalee."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Chas. Austin and company, Willie Robbins, F. Sylvester and company, Maver and Barton, Bert Coote and company, 11 Romps, Violet Black and company, Bioscope.
CHELSEA (rehearsal, 12).—"Keep Smiling," Adam Tomlinson, E. Thornley-Dodge, George D'Albert, Beth Tate, Bioscope.
EAST HAM (rehearsal, 12).—James J. Jewell, Amasis, Gladys Purnell and Co., Tom Costello, Edward Davis, Janette Denarber, Nell Derry, Harvey Boys and Ormonde, Bioscope.
EUSTON (rehearsal, 12).—Leslie Stiles and Co., Willie West Crossley and Co., Mark Leslie, Dion Wade, Marie Kendall, Mamie Russell, Eva Betty and Westall, Edris Coombs Trio, Eleven Romps, Bioscope.
METROPOLITAN (rehearsal, 12.15). — Maris Lloyd, Radford and Valentine, Tschin Maa Troupe, Adam Tomlinson, Tony Black, Jock McKay, Mlle. Lollette and Lord, Bioscope, May O'Connor.
SOUTH LONDON (rehearsal, 12).—Mary Mayfren and company, Tom Collins and company, Mark Leslie, Dion Wade, Carl Lynn, Mabel Thorne, D'Vorak Family, Eva Betty and Westall Gordon, Edris Coombs Trio, Bioscope.
TOTTENHAM (rehearsal, 2).—Hayden Coffin and Fred Wright and Co., Hurman Chas. E. Harvey, Albert Le Fre, Alice Hollander, Ethel Newman, Bioscope, Romani Bros.
TOTTENHAM (Boxing Day).—"Potash and Perlmutter."
WALTHAMSTOW (rehearsal, 1).—Jack Norworth, Four Rubys, Alice Hollander, Constance Mori, Alcede Capitaine, Binns and Binns, White Bros. and Emily, Kahl: Ru and Co., Bioscope.
WATFORD PALACE (rehearsal, 12).—Frank Melvin, Phil Bransby, Will Blanche, Dorothy Lena, Louis Victor and Partner, W. S. Percy and company in "A Cold Douche," Herbert Clayton and company, "On Duty," Ray Wallace, Bioscope.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—Tom E. Hughes, Les Andres, Felix and Fisher, Thornton and Wagner, Arthur Royd, Tom Moore, Seven Bramusas, Blake and Granby, pictures.
BRADFORD.—Johnny Dwyer, Burnetti, Ethel Holland, Martin and O'Brien, Barts Trio, Leslie Crowther and company, Brothers Lloyd, Rowland, pictures.
BURNLEY.—Renee Grahame, Campbell and Scott, Aza Trio, John Child, Orpheus, Madge Velma, Cameo, Ed. E. Ford, Five Olracs, pictures.
CARLISLE.—Rinaldo, Larkum Brothers, Sims and Hurate, Edwardes, Syd Moorhouse, "A Woman Should Tell," Three Crooks, Leslie Austin, pictures.
HALIFAX.—Alvaretta Rego and Stoppit, Castillian Quintette, Ida Ball, Nelson Trio, Nelly Bly, Clifford and Grey, Ellis Barrieton, Sisters Birtles, the Martineks, pictures.
HUDDERSFIELD.—Jack Walsh, "Son of a Jew," Carl Miller, Arthur Page, Brightie and Carlyon, C. and L. Lallier, Alva York, Nicol Bros., pictures.
LINCOLN.—Selbit's "Walking Through a Wall," Richard Fineberg, Mamie Mine, Quintons, Marini, Les Wanias, Chas. Hanbury and company, pictures.
SOUTHAMPTON.—J. H. Scotland, O'Gust, Joe and Willy, Zylbastian Band, Millioms, Mlle. Dagmar, Nan Saunders, Lenn Lynn, pictures.
SOUTHPORT.—Alberta Flahey, Friend and Downing, Snaefells, Crawford and Howard, Haydn Mars, Laurette and Laurel, Tom B. Barr, the Kelloggs, pictures.
WARRINGTON.—Mizuno Troupe, Masques, Yettmah, A. Wyndham and company, Vic and Vie, Edna Lyall, Bertie Adams, pictures.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington and Colne.
Rehearsals for all halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—Scott and Whaley, Wolkowsky Troupe, De Breans, Billy Rogers, Kitchen and Roy, Emerald and Dupre, Bioscope, Silbon's Cats, Molly Lindsay.
BIRMINGHAM GRAND (rehearsal, 1).—"The Girl and the Seal," Liane D'Eve, Monny Cash, Mlle. Caumont, Griff, Mabel and Maife, Stanelli and Carodus, Bioscope, Vardelle Bros.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Company as booked.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Company as booked.
BRADFORD EMPIRE (rehearsal, 2).—Charles Whittle, John and Lilian Grand, Bioscope, Takase, "Alice Up-to-Date."
CARDIFF EMPIRE (rehearsal at 2 p.m.).—Cornalla and Eddie, Sammy Shields, Maud Courtney and Mr. C., Bioscope, "Parlez Vous Francais?"
CARDIFF OLYMPIA (rehearsal, 12).—Company as booked.
CARDIFF PANOPTICON (rehearsal, 3).—Company as booked.
DUBLIN EMPIRE (rehearsal, 12.30).—Six Ceylons, Adele Hope, 8 Boston Boys and Girls, Clifton and Collins Trio, Pen Costi, Ernest Rovelli, Empirescope, Pathé Gazette.
EDINBURGH EMPIRE (rehearsal, 1).—Harry Burn's pantomime, "Robinson Crusoe."
FINSBURY PARK EMPIRE (rehearsal at 1 p.m.).—George Newburn, Aldon and Loupe, Melody Makers, Linden and Berridge, Harry Atkinson, Bioscope, Le Belle Nello, Zigeuner Quartette, Lyn Harding and Co.
GLASGOW COLISEUM (rehearsal, 12).—Vernon Watson, "Concealed Bed," Selbit's Shadow People, Rawsons, Three Royals, Three Ernests, Bioscope, Musical Johnstons, Ernie Godley.
GLASGOW EMPIRE (rehearsal, 12).—"Come Inside," Rosie Archer, Louis J. Seymour, Bioscope, Five Symphony Girls.
GLASGOW GRAND.—Company as booked.
HULL PALACE (rehearsal, 2).—"Mumming Birds," Chas. Mildare, Brooklyn Comedy Four, Jack Lorimer, Mountfords, Bioscope, Pasquali Bros., Belle Davis and Cracker Jacks.
LEEDS EMPIRE (rehearsal, 2).—Christie Duo, Lee and Kingston, Arthur Woodville, Bioscope, "Miss Paris in London."
LIVERPOOL EMPIRE (rehearsal, 1).—George French, "Gentlemen, the King," Selbit's Spirit Paintings, Archie Naish, Mason and Bart, Clovelly Girls, Bioscope, Tucker, Chas. Cohan.
LIVERPOOL OLYMPIA.—Closed for rehearsals. Opens Boxing Day with gigantic Christmas Circus.
LONDON HIPPODROME (rehearsal at 10 a.m.).—"Business As Usual" and star company.
NEWCASTLE EMPIRE (rehearsal, 2).—Joe Willing and Co., Karno's "Hydro," Terry and Lambert, Chas. Vincent, Bioscope, Bros. Artois, Carmen Turia, Magigi.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY.—Closed for rehearsals. Opens Saturday, Dec. 26, "Cinderella."
NEW CROSS EMPIRE (rehearsal at 1 p.m.).—"The Case of Johnny Walker," C. H. Chirgwin, King and Benson, Chas. Stevens, Shirley and Ransome, Bradshaw Bros., Bioscope, Jock Whiteford, Daphne Wynne.
NEWPORT EMPIRE (rehearsal, 2).—Trumpeter Greve, New Macs, Cole and Rags, Niagara and Falls, Lizzie Glenroy, Harlequinaders, Phil Ray.
NOTTINGHAM EMPIRE (rehearsal, 1).—Mazuz and Mazette, Molly Wells, Bioscope, Harry Herbert, Hay and Crawford, Gaston Morel, John and Baby, "Europe."
NOTTINGHAM GRAND.—Closed, re-opening Boxing Day with "A Soldier's Honour."
SHEFFIELD EMPIRE (rehearsal, 1).—Carson and Bryan, Fred Wildon, the Keppels, Fred Durant, "Beauties."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Freddie Hackin, Cameron Quartette, The Mongadors, Caron Troupe, Bertha May, Bernard, Rousby and Rene.
STOKE NEWINGTON ALEXANDRA (rehearsal at 12 noon).—Talbot and O'Farrell, Sisters Royce and Sid, pictures.
STRATFORD EMPIRE (rehearsal at 1 p.m.).—"What Would You Do?" George Lashwood, Edith Fink, The Kavanaghs, Billy French, Four Royal Scots, Bioscope, Harry Hudson, Dolly Victoria Troupe.
SUNDERLAND EMPIRE (rehearsal, 12).—Three Krakes, "Steam Laundry," Kelly and Wilder, Bobbie Thornton, Huley and Bent, Comtesse Di Rubadi, Scott and Gibson.
SWANSEA EMPIRE (rehearsal at 12 noon).—"Should a Woman Tell?" Princess D'Aryaba, Mannie Gilbert, Sinclair's Three Diamonds, Harry Leybourne, Quaint Q.s, Bioscope, A. D. Robbins.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Craggs, Paul Vandy, Ruby De Fontenoy, Williams and Warden, Denziloe Trio, De Bussie.

STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Company as booked.
SILKSWORTH HIPPODROME (rehearsal, 5).—The Ryedales, Beanco.
WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Company as booked.
WORKINGTON CARNEGIE HALL (rehearsal, 3).—Dandy George, Joe Dixon, Two Britons.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"Jack and Jill," Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Hunter and Bob, Beaumont Collins and company in "Bedfellows," Haley's Juveniles, Bryan O'Sullivan, Bioscope.
CHATHAM EMPIRE.—Foster Richardson, Cecil Lyle, "Papering a House," Trumpet-Major Wix, Sistera Jerome, Mezzettis, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—The Decara, Barton and Ashley, Zelinda Davis, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Grace Brothers, Dona Dot, Viviana's Toy Shop, Billy Simpson, the Three Nelsons, Edgar Driver, Broughton and Creedon, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Tozart, Conway and Leland, Tom Stuart, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Irene Vanbrugh, Norman McKinnel and company in Sir J. M. Barrie's "Der Tag," H. B. Irving in "A Story of Waterloo," Lydia Kyasht, George Mozart, Wish Wynne, the McNaughtons, the Wirth Family, Van Camp's Pigs, Tom Clare, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Mr. and Mrs. Harold Finden, Topliss Green, Terry Twins, Wilfred Pyrnond, Bioscope.
NEW MIDDLESEX.—Varieties.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Van Bern, Carlton Brough, Miles-Stavordale Quintette, James Stewart, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Anna Dorothy, Thora, Jennie Hartley, Three Van Dammes, Dancing Middies, Ward and Vere, Mlle. Berthe, Bioscope.

VARIETY THEATRE CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"All French" Paulastos, Jenny Lynwood, Dorrima Trio, picturcd.
BRADFORD ALHAMBRA (rehearsal, 12).—Ginnett's Boy Scouts, De Wynne Bros., Earlie Quartette, Austin Rudd, Dick Livesay, Jay Whidden and W. H. Kuming, pictures, &c.
BRIGHTON HIPPODROME (rehearsal, 12).—Three Laurels, Lily Lena, Frances Lotty, Will Lacey, Harry Halsey, Wilson Hallett, Harry Weldon, Herbert La Martine, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Four Ritchies, Arthur Croxon, Betty Barclay and Co., Marie Pera and Co., Speedwell, Black Diamonds, Kasracs, Nicolayeva and Legat, pictures.
LEEDS HIPPODROME (rehearsal, 12).—"The Fight Prizer," Winn and Windle, Jaffa, Katie Butler, "The Silver Hat," Warsaw Bros., Jose de Moraes, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—The Hockneys, "Mystery Gun," "Venetia," Captain Kelly, Greta Mack, Howard and Harris, Alice Craven, pictures.
MANCHESTER PALACE.—"The Whirl of the Town."
NEWCASTLE HIPPODROME (rehearsal, 12).—Werds Bros., Subtel Trio, Nelson Jackson, Bobbie Peeler, Milly and Gordon Trio, Martyn Roland and Co., Poluski Bros., Fay, Two Coleys and Fay, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Volta and Maud, Hicks and Cooper, Irma Lorraine, Silvano, Lena Bluette, John C. Glass, Cooper Mitchell.
SHEFFIELD HIPPODROME.—Florrie Forde's pantomime, "Cinderella."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Five Petleys, Moffatt and Ayer, Chevalier and Le Noir, Dexter, Bella and Jules Terry, Dona Dott, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Cliff Berzac and Co., Three MacJans, Victor Travers, Jarvis and Martine, Pinkie Whyte, Bert Williams, Alec Kendal, pictures, Mabel Osborne.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Charles Bell and Co., Great Weiland, Belle Dean and Dog, Blends, Raymond Amos Trio, Sinclair Neill and Co., Cruikshank, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Two Lombards.
EXMOUTH PUBLIC HALL THEATRE.—Henri Bekker and Miss Maie, the Great Cyril.
FROME PALACE.—Radford and Russell.
GUERNSEY THEATRE ST. JULIANS.—George St. Helen and Assistants, in "Down Under," Leslie and Denvers.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—Clown Frisco.
PORTLAND MASONIC HALL.—Clown Frisco.
RADSTOCK PALACE.—De Lil, Prof. Hulbert.
SALISBURY NEW THEATRE (Dec. 26).—Horsfield and Woodward's company, in "A Message from Mars."
SALISBURY PALACE.—Walter Lambert and company in "Lucky Nutty Jones." Louie G. Finnis, the Junes, Crawford and Johnson.
TREHARRIS PALACE.—The Lenfords, Bert Morland, and company as booked.
TROWBRIDGE NEW PALACE.—Wragg and Wragg, Layton and Douglas.
WARMINSTER PALACE.—Company as booked.
WESTON-SUPER-MARE PALACE.—Company as booked.
WEYMOUTH ARCADIA.—Rinking.
WEYMOUTH BELLE VUE PALACE.—Company as booked.
WEYMOUTH PALLADIUM.—Vaughan and Gordon.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Mabel Lenton and 4 London Belles, Nan Warren, Vayne and Hazel.
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (matinée Boxing Day, 2.30).—Courtice Pounds and Co. "Swankers by the Sea," Charles Norton, Harry Gribben and Co. "Come Aboard, Sir," the Mezzettis, Fred Douglas, Bryant and Bryant, Marie Kay, Hippodrome Pictorial Chronicle.
ALDERSHOT ALLIED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Gerards, Mills and Franklin, Newman and Wynne, Flo l'Vin, Galligan, Phœbe Lynhurst, Reg. Maurice, Gertie Delmore, Charlie Lyndon, Connie Wray, Rosie Everette, Dick Lee.
BATH PALACE.—"Have a Dip" (revue), pictures, &c.
BOLTON GRAND THEATRE (rehearsal, 11.30).—"The Dental Institute," Gerano, Abel and Welsh, Madam Mountjoy, Samaroff and Sonia, "The New Slavey."
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—The Newos, Owen Ford, Edith Mason.
DUDLEY OPERA HOUSE (rehearsal, 11 a.m.)—"The Girl from Nowhere."
GLASGOW PAVILION THEATRE (rehearsal, 11 a.m.).—Mr. Harry McKelvie's pantomime, "Dick Whittington."
GUILDFORD THEATRE ROYAL. — Violet Lester, Belle and Austin, Watson, Dan O'Scott, Marie Turner, Fred Dean and Co., as booked.
PANTO. CALL (Arthur Rigby).—Eda Rosslyn, Lily Hartley, B. M. Spry, Johnson and Bert, Marie Wilton, Elsa Hudson, The Two Cherubs, and all Chorus Ladies, Eight Anglais.
KINGSTON EMPIRE (matinée Boxing Day, 2.30).—Leonard Gautier, Austin Temple, Riogoku Family, the Gallinos, Tom Leamore, Braine and Reeve, Evelyn Clayton, Reg Wentworth, Lauri Bros., Empire Pictorial Chronicle.
LONDON, EDMONTON EMPIRE.—Will Casey and company in the emotional drama, "Her Ruined Life."
LONDON, GRANVILLE WALHAM GREEN.—Lawrence Brough and Co. in "Confusion," Dusty Rhodes, The Real McKays, Gesta and Hoe, Vortex, Syd Boyd, Jessie Tate, Frank Early, special war films, and Madge Temple.
LONDON PALACE.—"The Passing Show," Du Calion, Ivy Aberdare.
LONDON VICTORIA PALACE.—Bransby Williams, Olga, Elgar and Eli Hudson, Gerald Griffin and company, Jack Pleasants, Arthur Lennard, Hayman and Franklin, Harry Ford, Larola, Nugent and Walker.
LUTON PALACE THEATRE (rehearsal, 12).—Bob Pender's Flappers, Chas. Cardow, Athlone and Sinclair, Salamonsky Swar, Sylvia and Mignon, Martinett and Wallace.
MANCHESTER TIVOLI (rehearsal, 12 noon sharp).—Young and Simms, Cestria, Owen Clark, Ryewood Trio, Southwood and Pink Lady, Alfred Jenson and a Soprano, Vigoranto Trio.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Louis Hart, Trevor and Ware, Walter Wallis, Leeds and La Mar, Josef Henry, Rob, Ivy and Lyn, Horner and Thomas, Heeley and Meeley.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Potts in Port," Gladys Whitton, Adami, Harry Taft, Wagner, Jimmy Cairns and company.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Will Hay, Bosco and Holden, the Six Joviais, Recco, Wallie Day, "Heart of a Child," Lily Farrar, Fred Land.
SALFORD REGENT THEATRE (rehearsal, 12).—Ray Bros.' revue, "Something Doing," Tom Franks, Tom Burton, the Nik-Ko Troupe, and pictures.
SOUTHPORT PALLADIUM.—Romanoff, Ralph and Nellie Howard, George Marriott and company, Blanche Tomlin, the Villions, Eric Stone, Ko Ten Ichi Troupe, Nell Derry, the Warrington Trio.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—May Favre, Marcello, the Laynes.
YORK EMPIRE.—T. Elder Hearn and Combination.

News has reached us from India of the death at Madras on Oct. 26 of Mrs. Terence Ramsdale, wife of the well-known entertainer, and professionally known as Miss Edith Le Marie. The Ramsdales went to India ten years ago, and toured the country with their popular drawing-room entertainment, visiting also Burma, China, Japan, the Philippines, Borneo, Egypt, and the Mediterranean. The deceased lady, who had sung for some months, will be well remembered for her songs at the piano and the pleasing sketches in which she appeared with her husband.

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To their pocket edition of M. Maeterlinck's plays Messrs. George Allen and Unwin have added "Pelleas and Melisande" and "The Sightless" (Les Aveugles), translated by Laurence Alma Tadema.

On a recent Sunday evening Mr. and Mrs. J. A. Campbell arranged a concert, together with the members of "The Girl in the Taxi" company, at the Grantham Theatre for the benefit of the Red Cross Society, and realised upwards of £30.

Reka and Doreen have been specially engaged by Mr. Fred Clements to play second boy and girl in his forthcoming pantomime, "Aladdin," at the Theatre Royal, Worcester.

The fiftieth performance of Mr. George Edwardes' successful revival of "A Country Girl," at Daly's, was reached on Thursday evening.

Little Mavis Clair and Madge Pryce have been engaged as speciality dancers for the pantomime at the Lyric, Hammersmith, this Christmas.

Last week, Dover audiences, at the Royal Hippodrome, became very enthusiastic over Graham (the "Cholly" of Guy and Graham), and Wheeler (Abe), as the "dude" and the "Yid." The show is entirely new, and introduces clever topical patter, jokes, and songs.

Mr. E. Gillie, the popular manager of the Palace, Neath, and Mr. Vivian Aldridge, the courteous managing director of the Gnoll Hall Picture and Variety Co., Ltd., grant free admission to all soldiers in uniform and Belgian refugees—a concession that is greatly appreciated.

At the Alexandra Theatre, Widnes, Mr. Joseph Millane's No. 1 Co. is appearing this week in "Married to the Wrong Woman." Mr. Millane is very successful in the rôle of Harold Montfort, whilst Miss Florence Tressilian gives an effective rendering of the hero's wife. Mr. Roland A. Bridge, Miss Kate Froude, Mr. Henry Earlsmere, Mr. Tom Calden, Miss Marie Desmond, and Miss Daphne Grey complete an excellent cast.

The boys of the Central Foundation School, Cowper-street, will give three performances of "She Stoops to Conquer" on Saturday, Monday, and Tuesday, Dec. 19, 21, and 22, in the Great Hall of the school. The proceeds will be handed over to the National Relief Fund. Old Boys and friends desirous of attending should communicate with the headmaster.

Mr. Wildon Collins writes:—"Re the production of a playlet under the title of 'Espionage' by Mr. Alexander Newton at the Lyric, Liverpool, on Monday, Nov. 23, 1914, I would like to point out, to save any confusion, that I produced at Paul's Palace, Redcar, on Sept. 2, a dramatic episode under this title, dealing with the European War."

Mr. C. F. Trevor, musical director at the Grand Theatre, Wolverhampton, for so many years, resigned at the end of last season in order to take up the post of musical director to the Oxford New Theatre Company, Ltd.

Mme. Marie Wheatcroft, the new mezzo-soprano, who made a successful début at the printers' patriotic concert at the Holborn Hall last week, hails from Derby, where she gained high praise as an operatic and concert artiste. She has placed her business management in the hands of Mr. S. H. Phillips-Rogers.

At the Royal Victoria Hall on Monday, "Twelfth Night" was given, and the performance will be repeated this afternoon and evening. On Tuesday evening Mr. P. S. Mallett lectured on "Aircraft," and on Thursday and Saturday evenings Verdi's "Il Trovatore" will be presented, with Miss Edith Evans as Leonora.

The Mayor (Councillor F. W. Spear) was present by special invitation at the Palace, Bath, last Friday at the second house, when a souvenir programme was rendered in honour of the occasion by artistes from the allied countries—England, Ireland, Australia, France, Belgium, Japan, and Russia. Manager W. S. Pearce saw to all the arrangements.

Mr. R. J. Pakenham, after an absence of thirty-one years, has rejoined his old regiment, the South Wales Borderers (24th). Having already seen plenty of active service in Bechuanaland and elsewhere, he is now anticipating an early departure for the present war zone.

Mr. Montague Lane has resigned his position as general manager of Messrs. Horsfield and Woodward's "A Message from Mars" company, in which he was also playing the Messenger, in order to enlist in the Royal Engineers.

Miss Molly Tremaine has been engaged by Messrs. Selwyn and Walter Dennis for their forthcoming repertory tour. Miss Tremaine will enact the leading part in "The Carcase," Ronald Macdonald's new play, which is to be the opening production of the tour.

Following their usual custom, Messrs. Alick Chumley and A. Russell-Davis will discontinue touring during the spring and turn their attentions to repertory work. They have been re-engaged by Mr. Walter de Frece to carry out a season of eight weeks at the Margate Hippodrome, and from there they will transfer their company to the Royal Artillery Theatre, Woolwich, for a month.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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THEATRICAL GOSSIP

Fortune smiled as favourably upon the O.P. Club dinner on Sunday as it did upon the fortunes of the intrepid mariner in whose name, as personified by Sir Herbert Tree, it was given, and the result exceeded the highest hopes of its promoters. The attendance reached nearly 500, and the financial result promises to be equally satisfactory. It is not possible to give the exact figures, but the sum of £600 is assured for "The Era" War Distress Fund and the Actors' War Emergency Fund (per the "Stage"), between whom it is to be equally divided.

Leading men and leading ladies figured numerously at the O.P. "Drake" Dinner, and they were present in some cases at no little inconvenience to themselves. Miss Wish Wynne, for example, travelled up from Manchester, and had to journey the same night to Portsmouth. She gave character impersonations with her customary cleverness, and no one enjoyed them more than Mr. Henry Ainley, her partner throughout the 673 performances of "The Great Adventure" at the Kingsway, whose expansive smile showed the extent of his appreciation.

One of the many amusing things with which Sir Herbert Tree's speech on Sunday bristled was the story of his box-office keeper, who came to him in great perturbation. "I think," said that functionary, "you ought to reconsider your bills outside the theatre." "Why?" Sir Herbert asked. "Well, it leads to confusion," was the reply. "At the head of the bill is printed 'Proprietor and manager, Sir Herbert Beerbohm Tree,' while in the cast you are simply described as Herbert Tree. They think you are two different persons." Somewhat sternly the actor-manager asked him to explain. "Well, if you must know," returned the box-office keeper, "a gentleman came to the box-office after seeing 'Drake' on the previous night, and said 'I want to buy more seats for to-night. That young Herbert Tree is a fine actor. Of course, I never *could* stand his father!'"

A diverting anecdote also came from Sir George Alexander, who was talking about amateur vocalists singing to the wounded soldiers in hospital. "What is that noise?" inquired a patient who was at his last gasp. "That," replied the nurse, "is a lady singing to you." "Oh! what a cruel death!" commented the wounded Tommy despairingly.

Sir George Alexander has added Mr. Arthur Wontner to his company at the St. James's, Mr. Wontner sharing the leading juvenile rôles with Miss Marie Löhr in Mr. Rudolf Besier's new play, which is due early next month. Sir George himself will be seen in the character of an elderly gentleman.

The number of revivals in the West End will be added to on Wednesday next, when Mr. Frank Curzon and Mr. Gerald Du Maurier substitute "Raffles" for "The Outcast," at Wyndham's. Mr. Du Maurier will again be seen in the rôle of the gentleman "crook," and others in the cast are Mr. Lyston Lyle, Mr. Guy Rathbone, Mr. Jules Shaw, Mr. Frank Royde, Miss Hilda Moore, Miss Frances Wetherall, Miss Maud Buchanan and Miss Kyrle Bellew.

Another revival that will be welcome is "Little Lord Fauntleroy," which Mr. H. Bernhardt will reproduce at Christmas at the Playhouse. The title part is to be played by little Cora Goffin, whose performance as Alice in "Alice in Wonderland," at the Comedy last year we highly praised. The authoress, Mrs. Hodgson Burnett, states that all fees accruing to her from performances of the piece will be handed over to one the war funds.

The Princes Theatre will not have a pantomime this year. Instead Mr. Andrew Melville, youngest of the Brothers Melville, has arranged to reopen the theatre on Boxing Day with Mr. Walter Melville's stirring drama, "On His Majesty's Service."

"Charley's Aunt" is coming to town at Christmas for the tenth successive year. The Brandon Thomas company will present the famous farce twice daily at the Prince of Wales's Theatre, beginning on Monday afternoon next. Popular prices to suit the special conditions have been arranged. The rôle of Kitty Verdun will be shared by Miss Amy Brandon Thomas and Miss Muriel Martin Harvey, the former playing it at matinées and the latter at the evening performances.

After the run of "Henry IV." at His Majesty's Theatre is concluded Mr. Matheson Lang, who is at present playing "Hotspur" in that revival, will start out on a suburban and provincial tour with the Strand Theatre success, "Mr. Wu." Mr. Lang has arranged with Mr. Louis Meyer to take over from him the entire London production, with all the original effects and Chinese accessories so that Mr. Harry M. Vernon's play can be staged on tour exactly as it was originally produced by Mr. Lang at the Strand, where it ran for over a year.

The darkness of the night is apparently to be accentuated. On Monday the Press Bureau notified that the London lighting order, "which was about to expire at the end of the month, unless renewed," has been superseded by a fresh order, which prohibits the use of any lights whatever for outside advertising or for the illumination of shop fronts. Formerly only "powerful" lights were prohibited, and the uncertainty as to what lights were "powerful" led to evasions of the order.

Subscriptions to the Actors' War Emergency Fund since our last issue are:—Final instalment of "Drake" receipts (per Sir Herbert Tree), £217 6s. 2d.; Directors of Theatre Royal, Drury Lane, £50; Mrs. Richard T. Tilling and the members of the Crystal Palace Athenæum Club (proceeds of amateur entertainment at St. Sidwell's, Sydenham Hill), £36; Mr. Robert B. Drummond, £5. It should be added that Sir George Alexander, Mr. Arthur Bourchier, Mr. Frank Curzon, Mr. Martin Harvey, Mr. Gerald Du Maurier, Mr. James Welch, Mr. H. B. Irving, and the Carl Rosa Opera Company are sending a guinea weekly in response to the suggestion in a recent circular letter.

Sir Herbert Tree's Christmas production of Dickens's "David Copperfield" is shaping most attractively. Sir Herbert's dual rôle of Micawber and Peggotty will give opportunity of seeing the eminent actor in two widely contrasted parts. Mr. Owen Nares will be David Copperfield, Mr. Basil Gill James Steerforth, and Mr. Charles Quartermaine Uriah Heep. Miss Evelyn Millard will be Agnes Wickfield, and Miss Jessie Winter Little Em'ly. The remainder of the powerful cast will comprise Messrs. Deering Wells, Frederick Ross, Nigel Playfair, W. Gayer Mackay, Roy Byford, J. William Mollison, Henry Byatt, Julian Cross, and W. J. Kemp, Misses Sydney Fairbrother, Agnes Thomas, Mary Brough, Ada King, Rosamund Mayne-Young, Mary Clare, Stella St. Audrie, Sybil Sparkes, and Maude Phillips.

Miss Julia Neilson and Mr. Fred Terry will open their season at the Strand early in January with a costume comedy, entitled "Mistress Wilful," which was tentatively produced at the Theatre Royal, Portsmouth, last May, under the title of "Peg and the Prentice." Both Mr. Fred Terry and Miss Neilson have parts in the piece, the former being a big, raw-boned apprentice, and the latter a lady of the period. Mr. Alfred Kendrick and Mr. C. W. Somerset will also be in the cast.

Mr. F. R. Benson will reopen the Shaftesbury Theatre on Boxing Day with a revival of "King Henry V.," which will be performed at cheap prices during a limited season. Mr. Benson will be supported by many old Bensonians, among them Mr. A. E. George, Mr. E. Harcourt Williams, Mr. H. O. Nicholson, Mr. Moffat Johnston, and Mr. E. Lyall Swete.

Miss Irene Vanbrugh presided at the 22nd annual meeting of the Theatrical Ladies' Guild of Charity, held at St. James's Theatre, on Friday, and in her opening address paid a touching tribute to the memory of Mies Fanny Brough, the late president of the guild. The report showed that the total income for the year was £1,011, and it was pointed out that the Queen had graciously interested herself in the work of the guild. Adeline Duchess of Bedford attended, and presented badges to "Bee Workers" of the guild.

Miss Lilian Braithwaite, in thanking all benefactors of the guild, said that one of the most wonderful results of the war up to the present moment was the extraordinary development of kindness that had sprung up in everyone's heart. The kindness had always been there, but in England they had been a little shy of all but furtive charity, and the blossoming of this spirit of kindness had been most wonderful. The number of cases before the guild had been three times as many as usual, but, thanks to the generosity of benefactors, their means had been equal to the tremendous situation with which they were faced.

Mr. Israel Zangwill has written a play in three acts for Mr. Arthur Bourchier, entitled "Too Much Money."

The "Charley's Aunt" Club will hold its second annual social at the Criterion Restaurant on Sunday evening next, and an interesting programme is being arranged. The Club is comprised of members who have in the course of the last twenty-two years been associated with "Charley's Aunt," and those desirous of joining are requested to communicate with the hon. sec., Mr. J. R. Crauford, Prince of Wales's Theatre, W. The subscription is purely nominal, the main object of the Club being "a fellowship of players."

The bulk of the substantial amount of money already subscribed by members of the "Charley's Aunt" Club has been devoted to the Special Relief Fund for the assistance of artistes suffering from the effects of the war, and the balance is being used in the purchase of materials which the ladies of the Club are making into garments for our soldiers and sailors. And this good work the merry old lady from Brazil is still carrying on.

An addition has been made to those members of Mr. Martin Harvey's company who have gone to the front in Mr. George Cooke, who has secured a lieutenancy in the Army Service Corps, and left on Saturday for France.

The noteworthy feature of the fifteenth annual report of the Incorporated Stage Society is the growth of the repertory movement. The statistics given show that repertory theatres have now been established in seven provincial centres, namely, Manchester, Liverpool, Birmingham, Glasgow, Dublin, Bristol, and Leeds. Particulars are also given of Miss Lillah McCarthy and Mr. Granville Barker's season at the Savoy, of the National Welsh drama, of the Play Actors, the Pioneer Players, and similar bodies.

One hundred and thirteen plays, of which one hundred and four were by English writers and nine were English translations of foreign plays, have been submitted to the Council during the past season, and all were duly read and considered, and six were produced. The accounts for the year ending June 30, 1914, show that the ordinary income of the year amounted to £1,511 4s. 7d. and exceeded the expenditure by £60 11s. 9d., which, added to the net balance of £54 19s. 6d. brought forward from the previous year, increases the balance at the credit of revenue account to £115 11s. 3d.

"I have been granted a commission in the Essex Regiment (5th Foreign Service Battalion)," writes Lieut. Chas. B. Godhard, who was professionally known as Powell Berkeley, "and am enjoying myself immensely. I am 'on' this week at Dereham, but have no other bookings till the spring, when I hope to appear at a gala performance at the Winter Gardens, Berlin, under the patronage of the King of the Belgians, King George, and President Poincaré."

Mr. J. Bannister Howard has entrusted the management of his No. 1 "Girl on the Film" company to Mr. Thos. Courtice. In the meantime the latter is available for a pantomime engagement until the end of February. During his enforced vacation, owing to the war curtailing the autumn tour, Mr. Courtice has been occupying himself with Red Cross work. The practice is most interesting, and might be very useful either in time of peace or war, and as there are no obligations which prevent a professional relinquishing the work at any time to take up an engagement, it should commend itself to many among the theatrical ranks who are suffering from unusual spells of vacation.

Mr. Arthur Bourchier and Miss Violet Vanbrugh, and the Garrick Theatre Company, will give a matinée and evening performance of "The Double Mystery" at Cardiff to-day. The company travel by the 8.45 a.m. from Paddington, due at Cardiff at 11.35 a.m., and return from Cardiff at 10 a.m. the following day, reaching Paddington at 1 p.m., in time for the matinée performance at the Garrick Theatre.

"A Midsummer Night's Dream" will be the Christmas attraction at the Coronet, Mr. Henry Herbert and Mr. A. Brough Pearce having made arrangements with Messrs. Murray King and Clark to open a season there on Boxing Day. An extensive repertoire of Shakespeare and Old English comedies will be given during the season.

Messrs. J. C. Williamson's dramatic company, now appearing in Johannesburg playing "The Lion and the Mouse," "Within the Law," "The Land of Promise," &c., are meeting with great success. At the command performance of the first-named piece at His Majesty's Theatre Miss Madge Fabian and Mr. Stephen T. Ewart had the honour of being presented to their excellencies the Right Hon. Viscount and Lady Buxton.

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Christmas Eve will see the production at the Theatre Royal, Wolverhampton, of "Miranda of the Wilds," the newest play from the pen of Mrs. Kimberley. The story deals with the Arctic Regions, and the opportunities for scenic display thus afforded will be taken full advantage of. The first tour has been fully booked for months.

Mr. and Mrs. F. G. Kimberley have taken a lease of the Palace Theatre, Bordesley, and intend to run it on first-class lines with opera, musical comedies, and the best of drama. The theatre is being entirely redecorated and newly upholstered. Mr. Alfred Maurice is the local resident manager.

Messrs. Selwyn and Walter Dennis have secured the sole provincial rights of "Jelf's," Horace Annesley Vachell's entertaining comedy, and have added it to their repertory for the coming tour. Mr. Wilfrid Stephens has been engaged by the Messrs. Dennis, and Mr. Archibald Forbes is their sole booking agent.

With a break of but five nights to precede Christmas, Mr. W. V. Garrod's repertory tour will continue into the summer of next year. The itinerary will include ten weeks in South Wales, to be followed by a London suburban tour, during which a visit extending over three weeks will be paid to the Imperial Palace, Canning Town. Several of the towns to be played include stays of a fortnight.

Mr. Stanley Yourke terminated the autumn tour of Sir H. Tree and Michael Faraday's "Within the Law" Co. on Saturday, and will take up his old part of Whittle in "When Knights Were Bold," with Mr. James Welch, at the New Theatre on Boxing night.

The long cast of "The Cockyolly Bird," which Mrs. Percy Dearmer will produce at the Little on Boxing Day includes Fay Lilmar, Iris Miller, Margaret Watson, Lettice Fairfax, Marian Bird, Dora Levis, Elsie Grenville, Dorothy Manville, Roy Lilmar, Dorothy Finlayson, Marguerite Finlayson, Harry Livesey, Nancy Burdett, Iris Rowland, Doris Prosser, Genitha Halsey, Vera Lennox, Leonard Calvert, Muriel Hargroves, and Jeeson Roy. On Tuesdays the part of Jum Jum will be played by Audrey Trevelyan.

We are pleased to state that Miss Florence Lloyd's dog, Rex, whose loss we deplored in our last issue, has been found, and will duly make his reappearance in "The Earl and the Girl" at the Lyric Theatre on Boxing afternoon.

Mr. Alfred Lester is to be seen in a new rôle during his Christmas engagement at the Coliseum, commencing Dec. 28. His character is that of a longshoreman, a gallant seafaring man whose longest voyage may be to Wapping. The sketch, which is from the pen of Fred Rome, is described as a "breezy romance," and is based on the idea of the "merry and bright" Alfred trying to win the affections of the new proprietress of the local inn (and incidentally the inn itself). All goes smoothly for a while—as smoothly as Alfred's love affairs may be expected to go—but the course of the merry mariner is made very diverting throughout. Mr. Lester will be supported by Mr. Sidney Young and Miss Buena Bent.

Over seventy talented young performers are taking part in Messrs. Stedman's reproduction of "Alice in Wonderland" at the Savoy Theatre on Boxing Day. The principals include:—Miss Ivy Sawyer (as Alice), Miss Evelyn Hill, Miss Amy Ganchette, Miss Violet Denzel, Miss Nora Edwards, Miss Vera Hamilton, Mr. Franklyn Vernon, Mr Leedham Stanley, and Mr. James Harcourt. In the oyster scene Master Reg. Vickers will be "partnered" by Miss Vera Clark, the clever young premiere danseuse, who plays the Oyster Queen.

The success of "The Flag Lieutenant" at the Haymarket is very comforting in these times of depression. On Saturday over 1,000 people had to be refused admission, and booking, moreover, is very brisk. On Monday a lady booked eighty seats for one performance. She is, it seems, bringing that number of Naval Cadets to see the breezy naval comedy at a matinée during the forthcoming holidays.

The matter of the refusal of the Dublin Steam Packet to carry theatrical scenery was brought up at the half-yearly meeting of the company by Mr. Richard J. Kelly, who demanded to know why the board departed from custom of years' standing, which he understood yielded a profit of between £500 and £1,000 a year.

The chairman explained that the action of the board was due to the abnormal state of things which arose when war was declared, and which still continued. Under these circumstances they were obliged to give notice that they could not carry scenery any longer by the mail packets, but, as had been pointed out, there was no difficulty in having the scenery conveyed by the cargo boats between Holyhead and North Wall on Sundays.

The position does not seem to be entirely satisfactory. The refusal of the company to carry scenery is, we are informed, causing great inconvenience to touring managers. Some time back two important travelling companies had to utilise local scenery for their productions, but the trouble is greatly minimised now that the pantomime season has set in. It is to be hoped a settlement will soon be arrived at.

Mr. E. A. Pickering, for some years acting manager at the Palace and Alhambra Theatres, who recently returned from management in South Africa, has been appointed business manager for Mr. Louis Meyer, of the Strand Theatre.

Trouble has arisen at Pontefract between the Alexandra Theatre and its employees. At the commencement of the war the management found it necessary to reduce the number in the orchestra from six members to three, but later the full orchestra was reinstated for four weeks, the engagement terminating on the 5th inst. On the 7th inst. Mr. Kennedy Allen and company were to appear in the drama, "Anybody's Wife." The band—three performers, this time—rehearsed as usual, and the stage hands set the first act. At opening time the management were surprised to find that "pickets" were at the front of the theatre asking people not to patronise the show as the band was on strike because the management would not pay Union wages. With the exception of two persons the stage staff came out in sympathy.

The members of Mr. Allen's company assisted the local management on the stage, and the performance went without the audience being able to detect that anything was wrong behind the curtain. The services of a local man were secured as pianist for Monday night. Mr. J. R. Fynn, pianist and conductor of the band, returned and took up his position on Tuesday night, and a violinist was also engaged. The picketing has continued all the week, and handbills advising Union men to keep away from the theatre have been widely distributed.

FACING THE MUSIC.

BY JAMES M. GLOVER.

We really are a funny nation. I take up the evening papers and find that there is a big agitation going on as to the propriety of selling German or alien horseradish in Covent Garden. It is unpatriotic to serve up the Christmas roast beef of Old England with alien horseradish. Then I go out several nights last week on my annual music hall round, and in three distinct quarters do I hear selections by the band written by a German musician who left this country in August—patriotically, I admit—to take up arms against us for his native land. And I read that five musical comedies are all going out at Christmas for which fees will be payable in favour of this equally fortunate alien musician. If it is to be then it is to be, but what I do object to is our snobbery in shouting loyalty from the housetops and the Queen's Hall and practising treason at the box-office.

Up to date I have received exactly seventy-seven patriotic songs for Christmas consumption. In nearly every case the composer "has just been to the War Office," where somebody told him or her that "it was just the thing that Tommy wanted at the front." In half these cases the music was absolutely useless, it was ungrammatical, full of errors, and tuneless. In one particular instance a lady, whom I have never met before, had the impertinence to burst into the privacy of my private home on Sunday and sit down at my piano, telling me that her song was "the greatest composition that had ever been written," and that she only wanted me "to take it up for sure popularity." When I told her that my professional fee for introducing nobodies to notoriety was a hundred guineas she was not at all pleased.

I made a slight slip last week when I stated that Dr. Wilner was to have written the music for Mr. George Edwardes's play. Dr. Wilner is the libretto merchant; the music was to have been written by another foreigner. However, all's well that ends well.

There are three grand opera companies now on tour, and I am told that they all go about saying nice things of one another. One company in particular is suffering from a severe attack of "circular-itis." A word to the wise, as we say in the classics: These things are undignified.

Mr. Thomas Beecham is on the warpath again, and this time he has thrown off a few healthy musical aphorisms at a meeting of the Royal Manchester College of Music which are deserving of quotation:

(a) "Never having been educated at a musical academy or college, never having been educated musically at all, he said, he had only the most profound contempt for such organisations."

(b) "There was only one thing they had to do when they decided to become musicians. That was, elect to be born a genius, and everything else would be added to them."

(c) "I for one have been labouring to expel from this country for the last ten or fifteen years all the incompetent foreigners—and they are nearly all profoundly incompetent—that I knew of. I have written in the Press. I have agitated publicly and privately, but without the slightest success."

(d) "You are young and in your infancy, and though you have up to the present time accomplished absolutely nothing, there is still plenty of time, and you will probably not make the same mistakes as your hopelessly effete, played-out, and useless brethren in London."

ACTORS AND THE WAR.

TO THE EDITOR OF "THE ERA."

Sir,—In a recent issue, "The London Mail," dealing with "Actors and the War," alluded to the rank and file of my profession as "starvation recruits." Are actors to be branded as the only class of our community that lack patriotism? Surely there is greater honour and more laurels to be won in fighting for one's country than in indulging in mock heroics on the stage. As an actor I consider all honour is due to the rank and file of my profession who have responded so nobly to their country's call, and consider the article in the paper mentioned the quintessence of bad taste.—Yours faithfully,

HEATON GREY.

Palace, Walthamstow, Dec. 14.

A concert for the wounded took place at No. 2, General Hospital, St. Mark's, Chelsea, on Tuesday of last week, when some two to three hundred war-worn soldiers mustered and applauded most enthusiastically. Among the artistes were: Messrs. Rutland Barrington, Arthur Helmore, Hayden Coffin, and F. B. J. Sharp, and Misses Esmé and Vera Beringer, who were responsible for the very acceptable concert.

With reference to the dramatic and variety performance held under the auspices of the Brondesbury Amateur Dramatic Society on Feb. 26 last, the sum of £6 6s. was realised. By an accident due acknowledgment of this in our columns was omitted from our subsequent issue. The thanks of the honorary treasurer of "The Topsy Sinden Fund" should be recorded to the following ladies and gentlemen, who gave an excellent performance:—The Harvist Orchestral Society, Miss Beatrice Mallows, Mr. Conrad G. Carter, Miss Marjorie Lawrence, Mr. Arthur A. Sexton, Mr Harold Thompson, Miss Violet Stevens, Mr. Edward Margetson, Miss Evelyn Reed, Mr. Harold J. Ulph, Miss Dorothy Sparks, and Mr. D. Champion Jones.

On the occasion of the visit to Derby Grand Theatre last week of a number of local Belgian refugees to witness the production of "Within the Law," the ladies of the company entertained them to tea on the stage before the performance. The gathering was organised by Miss Isobel Ohmead and Miss Elma Royton, and they were assisted by the members of the company, including Mr. Bernard Merefield, who sang French songs at the piano; Mr. Allan Borthwick, manager; and Mr. Gordon Hamilton, advance manager. Several ladies of the company explained the plot in French to the guests, Miss Helen Hardy proving herself an especially clever linguist.

"THE WOMAN WHO WOULD'NT; OR, SHOULD THE MOTHER TELL?"

Drama, in Nine Scenes, by Herbert Sydney, Produced at the Theatre Royal, Liverpool, on Monday, Dec. 7.

Lieutenant Brice Trelawney ..Mr. J. Douglas
Ralph Marston ..... } Mr. Fred Biron
Father Ambrosius ..... }
Robert Trelawney .....Mr. Francis James
Father Ingentus ... } Mr. Cecil Ravenswood
Gaffer Mugsley .... }
Brother Joseph ..... } Mr. Charles Townsend
Pudsey Dapple ..... }
Jimmy Buttle .....Mr. Frank Caffrey
James .....Mr. E. D. Allen
Seth Wharton .....Mr. John Davidson
Brother Theus .....Mr. Arthur Pulton
Brother Martins .....Mr. Andrew Whincote
Meg Wharton .....Miss Louie Walton
Betty Pairlie .....Miss Violet Ingram
Sarah Buttle ..... } Miss Laurie O'Neill
Anna ..... }
Ailsa Trelawney ....Miss F. Melrose Millett

(FROM OUR OWN CORRESPONDENT.)

Considerable success has attended Mr. Herbert Sydney's previous play, "The Woman Who Did Tell," which, produced at the Liverpool Rotunda Theatre some months ago, is being toured by Messrs. Jazon and Montgomery with much advantage. But the same author has just given to the stage another work which is far superior in every respect. "The Woman Who Wouldn't" deserves to rank high among plays dealing with the question of morality, for it contains a story which holds the attention of an audience throughout, some of its situations are positively gripping, while the language is especially rich. The author carefully avoids the least claptrap, and many of the phrases which he puts into the mouths of his characters are very telling.

The opening of the story indicates that there is hanging over the proud family, Trelawney, the curse of a gipsy woman, Meg Wharton, whose dead daughter had been betrayed by one of the sons, who afterwards disappeared. The husband of the gipsy Seth Wharton, swears to discover the whereabouts of the man, and succeeds, some time afterwards, in so doing. Meg is also aware of the fact that Ailsa Trelawney, who has a son, Robert, was never married. It is supposed that the father of the lad, Lieut. Trelawney, had been killed in India, but he turns up just as Ailsa is about to marry Squire Marston.

In order to act honourably towards her, now that he can afford it, the lieutenant determines to tell the son, who has reached manhood, and is studying to enter the Church, the truth of his birth, and then marry the mother, but Ailsa takes upon herself the task of revealing the secret. Staggered by the blow the noble-spirited son cries out "that henceforth he is an outcast; that God will blame the man and not the woman; and that no matter what barrier was raised between them he would always remain his mother's loving son." The scene between the two is exceedingly touching and powerful.

We next find the young fellow installed in a monastery, but the mother obtains the consent of the Abbot for him to leave. Then a surprise is sprung upon the audience through the Abbot, overcome by his emotions, revealing himself as the brother Trelawney who had betrayed the gipsy's daughter. This is another moving scene.

The narrative then moves rapidly. The gipsy woman, having discovered her child's betrayer, gains admission to the monastery through feigning illness. She exposes the Abbot, who admits his guilt, and is prevented from stabbing him by his plea of long suffering and contrition. The priest hands over his authority to another and departs. We next learn that Ailsa and the lieutenant are married, but that she dies of a broken heart.

The stock company attached to the Royal, who had to present the play in scenes instead of acts, did every justice to the author's strong lines. Mr. J. Douglas, as the lieutenant, showed manly bearing, acted soundly, and spoke his part in most effective style. Miss F. Melrose Millett added greatly to her reputation as a painstaking actress by her pathetic picture of the mother; Mr. Fred Biron gave a convincing study of the Abbot, and was well supported by Mr. Cecil Ravenswood as another priest, he also doubling the part of the village octogenarian. Two particularly good rôles were those of the gipsies, undertaken by Mr. John Davidson and Miss Louie Walton; Miss Violet Ingram very sweetly played the character of Betty Fairlie, the son's fiancée; and Mr. Francis James deserved much praise for the depiction of Robert. Some good comedy was introduced by Mr. Frank Caffrey as the publican, and Miss Laura O'Neill as his talkative spouse. The scenic effects were a special feature of the production.

Miss Winnie Volt has recently returned from Australia, after a successful engagement with J. C. Williamson, Ltd., as principal boy.

An entirely new "Country Girl" will be presented at the King's Theatre, Glasgow, on Monday, by Mr. George Edwardes. All the best numbers have been retained, and many new numbers and features added. Miss Mabel Russell will be the Nan. Messrs. Peter A. Gawthorne and Leonard Mackay will be seen in the parts of Geoffrey Challoner and the Rajah of Bhong, and Mr. Lionel Victor will be Barry.

"Winter's Pie," just published by the "Sphere" and "Tatler," Ltd., at 1s., is welcome. It contains stories by the late Duke of Argyll, K.T., Mr. Rutland Barrington, Mr. Dion Clayton Calthrop, Mr. Egerton Castle, Lt.-Col. Newnham-Davis, Mr. Athol Forbes, Mr. Hamilton Fyfe, the late Tom Gallon, Mr. Basil Macdonald Hastings, Mr. William Le Queux, Sir Henry Lucy, Mr. Max Pemberton, Mr. George R. Sims, and other well-known people, together with innumerable drawings by celebrated artists.

Charles Windermere concludes his third tour of "The Headmaster" at the Hippodrome, Richmond, on Dec. 19, when he will play the title part for the 510th time. He starts a tour of "Grumpy" at Aldershot on Boxing Day by arrangement with Cyril Maude. Mr. Windermere will be seen in Mr. Maude's part, and included in the cast are Edward Bonfield, Walter Pemberton, Luxmore Hockin, Harold Wilkinson, Bertram Freyer, J. R. Hare, and Miss Reni Vivian, Miss Gladys Rose-Jones, and Miss Pauline Hugen. R. J. Williamson will look after matters ahead.

Mr. ALFRED WELLESLEY

Concluding run Dec. 19,

MR. HOOK, "MISS HOOK OF HOLLAND"

See page 13.

FIRST-CLASS OFFERS INVITED.

London Productions or Pantomime.

PRINCE OF WALES THEATRE, W.

MATINEE AT THE COURT THEATRE.

On Tuesday (8th) a matinée performance was given at the Court Theatre in aid of the ambulance service attached to the 1st Battery, Motor Machine Gun Service, R.F.A. The two new plays produced were under the direction of Mr. Marshall Moore, and he casts were composed of pupils selected from and rehearsed at the Jeanne D'Enéréaz School of Dramatic and Dancing Arts, Victoria-street, S.W.

The first play was a fairy fantasy in two acts by Amy Whinyates, entitled

"JACK FROST."

Jack Frost .....Miss Helenor Bevan
Father Christmas .....Miss Renée Bevan
Robin Redbreast .....Miss Joan Snow
Snow Flake .....Miss Ivy Connor
Flora .....Miss Doris Hall
Dewdrop .....Miss Genitha Halsey

The story was well told in verse by the author, Jack Frost being the villain of the piece, but after an abortive attempt to freeze the little fairy, Dewdrop, he is forgiven, and upon him is conferred the honour of knighthood.

Remarkably good was the performance of little Miss Genitha Halsey as Dewdrop, and excellent also was Miss Helenor Bevan as Jack Frost. Miss Doris Hall was a charming Flora, Goddess of Spring, while Miss Renée Bevan as Father Christmas, little Joan Snow as Robin Redbreast, and Miss Ivy Connor as Snow Flake, did good work. The singing and dancing of the children were admirable. The dances were arranged by Miss Jeanne D'Enéréaz.

The second play, in two acts, also by Amy Whinyates, was entitled

"THE YOUNG CAVALIER."

Colonel Joyce Curmudgeon..Miss Renée Bevan
Sir Rupert Dering ....Miss Betty Grundtvig
Cecily Dering .....Miss Helenor Bevan
Madge Meadowsweet .....Miss Ivy Connor

The scene of the first act is the oak parlour of Dering Hall, the residence of Col. Joyce Curmudgeon, a Roundhead officer, whose ward, Cecily Dering, is in love with her cousin, Sir Rupert Dering, a young cavalier. He pays a visit to Dering Hall, and, interrupted by the Colonel in an interview with Cicely, he conceals himself behind a screen, but is discovered by the old Roundhead and arrested. However, Cicely assumes the hat and cloak of Sir Rupert, and, being mistaken for him, the prisoner effects his escape.

After a lapse of nine years Sir Rupert returns, and there are great rejoicings on the village green at Dering. Colonel Curmudgeon obtains a pardon from the King, and Sir Rupert and his sweetheart are made happy.

Miss Betty Grundtvig as Sir Rupert made quite a dashing cavalier, and Miss Helenor Bevan was a pleasing Cicely Dering. Miss Renée Bevan cleverly embodied the Roundhead officer, and Miss Ivy Connor did well as Cecily's maid, Madge.

Between the plays charming dances were given by Mlle. Blanchetta and Helenor Bevan, and a violin solo was excellently played by Irene Saraski, a little girl of six, who has won the silver medal. Mr. E. Gordon Cleather also sang "Drake's drum" with good effect, and was recalled.

The music was supplied by the Petherick Quartette, and the matinée was under the general direction of Major Arty Bathurst.

The sale of seats realised £110 and £7 5s. for programmes, over £5 being collected by Miss Cicely Stuckey. The matinée was under the distinguished patronage of Prince Arthur of Connaught and others.

ROYAL ACADEMY DRAMATIC CLASS.

Commendable performances of three comediettas were given by the dramatic class of the Royal Academy of Music under the direction of Mr. Acton Bond last week. The plays selected were "'Op o' Me Thumb," "Two Aunts at a Time,' and "The Rest-Cure," and such is the strength of the dramatic class that two casts were provided for each piece. On Monday afternoon the title-rôle of the first-named piece was undertaken by Miss Elma Dowling, who hardly secured the wistfulness necessary for the part of the neglected Amanda, but revealed at times real, emotional power. Mr. Percy Jenkins proved amusing as Horace Greensmith, but his impersonation of the kindly coster was not as true to life as we could have desired. The subsidiary parts were represented by Miss Sidney Wilkinson, Miss Kathleen Breeds, and Miss Evelyn Holmes, Miss Carmen Judah being particularly good as the French madame.

"Two Aunts at a Time," which is written by S. Caldwell, is a mildly diverting piece, in which a resourceful young lady succeeds with the connivance of the landlady's daughter in eluding the vigilance of her two maiden aunts, and eloping with her lover, who had failed to find favour with the aunts. The fun resides chiefly in the repetition by one maiden lady of everything her sister says, and Miss Islena Cromarty, with her ringlets and high-pitched voice, made the part very amusing. Miss Katharine Dyer was as extremely proper as the character of the other sister demanded, and Miss Eileen Hunt was charming as the eloping miss. Miss Muriel Crowdy as a talkative landlady and Miss Cicely Hessey as her slatternly daughter caused laughter.

In "The Rest-Cure," which ended the afternoon, Mr. Percy Jenkins did very well as the languid invalid, and Miss Elma Dowling and Miss Beatrice Fulton shared the responsibilities of the "fair cat" and the "dark cat" creditably.

On Thursday afternoon the part of the neglected, romantic little Amanda, in "'Op o' Me Thumb," was played by Miss Muriel Crowdy, who, although scarcely looking the part, gave a very pathetic and praiseworthy impersonation. The three Cockney laundry-girls were capitally enacted by Miss Katharine Dyer, Miss Constance Newell, and Miss Eileen Hunt; the much-worried Madame Didier was well played by Miss Joyce Greig, and Mr. Percy Jenkins was again the kindly coster, Horace Greensmith.

In "Two Aunts at a Time" Miss Beatrice Fulton exactly realised the part of the authoritative, dignified Miss Bantam; the gentle, ringletted aunt being also very excellently played by Miss Margarita Metaxa. Miss Gillian Aman gave a delightfully attractive and natural portrayal of the eloping Gertrude; Miss Kathleen Breeds did well as the loquacious landlady; and Adah, her daughter, was amusingly and easily enacted by Miss Carmen Judah.

Mr. Percy Jenkins was again seen as the peevish invalid, Clarence Reed, in Gertrude Jennings' very amusing little piece, "The Rest-Cure," and gave a very excellent portrayal; Miss Beatrice Fulton as the slatternly nursing-home "slavey" was responsible for a clever impersonation; Miss Eileen Hunt and Miss Katharine Dyer as the "dark cat" and the "fair cat" were both admirable; and Miss Evelyn Holmes did well as the invalid's wife.

GIFTS TO ACTORS AT THE FRONT.

TO THE EDITOR OF THE ERA.

SIR,—In reference to my letter, which you so kindly publish in to-day's issue, would you please send me three names of actors on active service to whom I may send a weekly packet?—Yours faithfully, SELWYN DENNIS.

New Brighton, Dec. 9.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE ERA"

XMAS and NEW YEAR GIFTS

TO OUR

SOLDIERS and SAILORS

AT

THE FRONT

WE have to express our gratitude to the Managements of the Principal London and Provincial Theatres, Music Halls, and leading Artistes who are personally giving their assistance in the collection of Funds for Cigarettes for Soldiers and Sailors.

The following Collections reach us as we go to Press:—

	£	s.	d.
Half Proceeds Collection at Chelsea Palace, per Tom Costello, Esq.	22	4	3½
Empire and Hippodrome, Bristol, per Sid Macaire, Esq.	10	1	3
Garrick Theatre, per Wm. Burchill, Esq.	7	3	11¼
Alexandra Theatre, Birmingham, per Leon Salberg, Esq.	7	0	0
Muriel Evelyn's Belles and Boys, per Miss Muriel Evelyn	5	1	4
Empress Theatre, Brixton, per Nelson Francis, Esq.	2	4	0
Ardwick Empire, Manchester, per H. Cocks, Esq.	1	11	0
Half proceeds of Sale of Song sung by Misses Bella and Jules Terry at Euston Theatre of Varieties, per Pierre Cohen, Esq.	1	4	6
Norah Medcalf	1	1	0
Empire, Edinburgh, per T. Aynsley Cook, Esq.	0	10	0
H. A. C.	0	8	10
L. R. B.	0	8	9½
Anon.	0	5	8¼
Miss Dora Nelson	0	5	3
Jas. B. Bennett, Esq.	0	5	0
Hippodrome, Preston, per Frank E. Burdett, Esq.	0	5	0
F. I. A.	0	2	6

As the result of the first week's Collection, we have been enabled to forward to our Soldiers and Sailors at the Front

150,000 Cigarettes,

30,000 of which have been the gift of the

SOCIÉTÉ JOB,

3, Denman Street, Piccadilly Circus, W.,

(in accordance with the "Era's" arrangement with this firm) and 120,000 purchased from the proceeds of our Fund (£60 2s. 3d.).

Cigarettes are rapidly smoked; now let us all therefore continue to help forward the good work, so as to enable us to send a much larger consignment next week.

Collections are now being made at the principal Cinematograph Theatres; and amongst those already helping the Fund in this manner may be mentioned the New Gallery Kinema, Regent Street, the Pavilion, Marble Arch, the Shaftesbury Pavilion, etc., etc.

If you have no Collecting Box of your own, "The Era" will be pleased to send you one. ('Phone, Regent 4546.)

All Collections will be acknowledged in next week's "Era."

"WOMEN OF PARIS."

Play, in Four Acts, by Ben Landeck and George Bellamy, Produced on Monday, Dec. 7, at Holloway Empire Theatre.

Paul Delaisne .....Mr. Oswald Knowles
Alphonse Wimpfen, Marquis d'Artois Mr. Reg. Archer-Taylor
Xavier Laroche .....Mr. J. G. Maine
Dodo Radout .....Mr. Arthur Wright
Hercules Pomponnier .....Mr. Harry Benson
Simeon Hummersheim ..Mr. Willox Cadogan
Pierre Gauvain .....Mr. James L. Power
Grand Duke Boris Strelitz..Mr. Eric G. Merrie
Pasha Selim .....Mr. Arthur Redmond
Captain Albert Dumas ....Mr. James Albion
Servant .....Mr. Jack Humphries
Gendarme .....Mr. Charles Mansfield
An Arab .....Mr. Joseph Wilson
Hugo Kosminski .....Mr. Lionel Walton
Sara Kosminski .....Miss Betty Debenham
Julie Gauvain .....Miss Jennie Richards
Claire de la Lune....Miss Evelyn Beresford

The set of ruffians and robbers who, known as the apaches of Paris, have gained an unenviable notoriety by reason of their acts of personal violence and daring thefts, are represented by typical specimens of their class in the play which was staged last week at the Holloway Empire Theatre. A prominent character in the story is Claire de la Lune, who rejoices in the title of "Queen of the Apaches," and is an unscrupulous adventuress. Quite a striking contrast to this bold, bad woman, whose tastes are low and depraved, is Sara Kosminski, the niece of an old Polish clockmaker, who also was a manufacturer of bombs, which were intended to be used against the enemies of his native land. Paul Delaisne, a young soldier, and the hero of the play, falls in love with Sara, but he is accused of the murder of Simeon Hummersheim, a Jew moneylender, though the real criminal is Xavier Laroche, a desperate apache, whose object is robbery. He is closely associated with Dodo Radout, another apache, and Claire de la Lune belongs to the same gang. A striking scene is the rendezvous of the apaches, where the men and women indulge in revelry, an apache dance being a special feature of this scene. A good deal turns upon the possession of a pearl necklace which Claire determines shall become her property. She becomes the mistress of the Grand Duke Boris Strelitz, but her real character is revealed to him, and discovering that she has stolen the necklace, he insists upon her giving it up and instantly quitting his house.

The scene of the last act is Algiers, to which place Paul Delaisne has been sent. Sara is the victim of a scheme worked by Laroche, who has the young girl kidnapped, and sent to Algiers to become an addition to the harem of a Pasha. However, Claire, still resolved to become the possessor of the pearl necklace, appears upon the scene, and takes the place of Sara. The Pasha Selim accuses Laroche of tricking him, and refuses to accept the substitute. This leads to a furious quarrel between Laroche and Claire, who accuses him of murder. They fight with knives, and in the desperate encounter Claire is fatally stabbed, while Paul and Sara are happily reunited.

Mr. Oswald Knowles gave a manly and thoroughly effective embodiment of Paul Delaisne. Mr. J. G. Majne also did well as Xavier Laroche, and received excellent support from Mr. Arthur Wright as Dodo Radout. Mr. Harry Benson scored with his clever character sketch of Hercules Pomponnier, a reformed burglar, and Mr. Willox Cadogan was good as Simeon Hummersheim, the moneylender. Miss Betty Debenham as Sara Kosminski was a pleasing and attractive heroine. Miss Evelyn Beresford deserves to be complimented on her admirable portrayal of Claire de la Lune, the apache dance with Mr. J. G. Maine being a very smart piece of work. Mr. Reg. Archer-Taylor was amusing as the Marquis d'Artois, and Miss Jennie Richards was successful in her representation of Julie Gauvain. Excellent also was the Grand Duke of Mr. Eric G. Merrie, the Pasha of Mr. Arthur Redmond, and the Captain Dumas of Mr. James Albion. Mr. Lionel Walton played well as Hugo Kosminski, and all the minor parts were in safe hands. "Women of Paris" is at the Dalston Theatre this week.

MISS KATTI-LANNER'S PUPILS.

A display of dancing and elocution by the pupils of Miss Katti-Lanner was given at St. Andrew's Institute, Ashley-place, Victoria, on Saturday afternoon. The programme proved highly interesting and entertaining, and the girls—of various ages, some of them very young—gave an admirable display both of dancing and elocution.

The programme opened with graceful arm exercises by little girls, this being followed by a minuet by the big girls. Other items included a fan dance, a scarf dance, a flower dance, an Irish jig, a polka comique, parasol dance, a Spanish dance, and a hunting dance. The dancers included the Misses Chaddock, Harwood, Duncan, Goring, Wade, Allanson, Glenister, Richardson, Sidey, Satan, Freeman, Caffyn, Julyan, Keralfy. Solo dances were contributed by Miss Nellie Goring, "The Coquette" and sailor's hornpipe; and Misses Jaye Caffyn, parasol dance; Glenister, gipsy dance; and Dallua, danse Espagnole. Among the reciters little Miss Violet Grey (who is engaged to appear shortly at a London theatre) especially distinguished herself. Baby Pickering made a quaint little Quaker maiden; Miss Caffyn recited "The lesson with the fan"; Miss Nancy Harwood, "The lady with the lamp"; and Baby Keralfy, "Laugh in church." Miss Katti-Lanner also delighted the audience with a recitation, "The clown's baby," and as an encore a scene from one of W. S. Gilbert's comedies.

FUNDS AND DISTRESS.

TO THE EDITOR OF THE ERA.

SIR,—It is satisfactory to note in a recent issue of your paper that "the claims of the theatrical profession to benefit as a class from the National Relief Fund have at length been recognised, and the Secretary of the Actors' Emergency Committee has received from the Government Committee the sum of £180."

Several of us in the profession have been subscribing our weekly mites towards the National Relief Fund, and I, personally, used my best endeavours (with poor success) at the onset to influence towards such regular subscriptions, inasmuch as it appeared logic that if we showed some support towards such an excellent Fund, it would not—in the future, should dire occasion demand—be out of place for the "powers that be" to ask for assistance. That assistance, in the shape of £180, has proven the soundness of the argument.

You, Sir, in your valuable columns have always striven to impress upon the profession the urgent importance of lending support (in however small a way) to charitable funds; but, alas! we all know how difficult it is to get our people up to the scratch when "the ghost regularly walks." We all look forward to more spontaneous liberality in regard to our own Funds.—Yours faithfully,

W. SCOTT PHIPP.

Great Yarmouth, Dec. 3, 1914.

Miss Nellie Bouverie will play Aunt Matilda in "Where the Rainbow Ends," for the third successive year, opening at King's Theatre, Hammersmith, at Christmas.

LEADING PROVINCIAL CENTRES.

Correspondents are requested to make every endeavour to forward notices of pantomimes to reach us by first post on Monday at latest. Plots should be kept very short, chief attention being paid to the acting, songs, scenery, and ballets.

BIRMINGHAM.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. Jas. Clegg.—Twice nightly: Harry M. Vernon's Co. in "The Case of Johnny Walker," with James Carew and H. V. Surrey in the cast. Billy Williams in new numbers; Phil Ray, comedian; Mac Norton, described as the human aquarium; Billy Marsden and his concertina; and Lee and Kingston, comedy duo; and the Hersleb Brothers acrobatic eccentrics.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D. Mr. Chas. Bye.—Twice nightly: Lyn Harding and Co. in dramatic war episode, "For France"; Daisy Taylor, Scotch comedienne; John Terry and Mabel Lamberth, versatile entertainers; and Beatie and Babs.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. G. Bates; Mus. D., Mr. J. Jackson.—Twice nightly: The Four Londons, aerial performers; Marcus Draper and Co. in "The Night Before the Derby"; David Poole, in a ventriloquial sketch; the Royal Four, comedians and dancers; Frank Melvin, Yorkshire comedian; Sisters Holman, duettists and dancers; Cantarelli and Lily, musical entertainers; and Kenneth and Kane, comedy duo.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: Ted Karno, in comedy sketch, "The Hotel de Quick"; Young's Eight Sports; Hall and Wilson Trio; May Ray, chorus comedienne; Will Rowe, vocal comedian; and a new film, "The life of Lord Roberts."

Boots, The Chemists, 36, Summer-row; 52, Newstreet; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street, Colmore-row, and Bull-street.

GLASGOW.

KING'S.—P., Messrs. Howard and Wyndham; M. D., Messrs. F. W. Wyndham and F. T. Minshull.—"Fanny's First Play" is again being presented here. Mr. Fewlass Llewellyn and Miss Kate Bishop are seen in clever work as the Gilbeys, Miss Mildred Surrey and Mr. Stanley Lethbury being equally successful as the Knox's. The younger generation have first-class exponents in Mabel Garden and Oliver Johnston, and other parts are all well played.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"The Pit Lad's Sacrifice" is this week being presented here by Mr. Geo. Edwin Clive and Miss Amber Wyville and company, and is proving a decided success.

EMPIRE.—P. Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Henry Farmer.—The popular national revue, "Irish, and Proud of It," proves a great attraction here. Miss Norah O'Gorman is as delightful as on her last visit, while Mr. Joe O'Gorman has never been seen to greater advantage than in the character of Patsy. Also on the programme are the Musical Johnstons, a very clever xylophone combination; and the Artois Brothers, in a comedy gymnastic act.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—"An Unhappy Marriage" is the dramatic fare being served up here to highly delighted audiences. The cast is a strong one, and is in capable hands, each participant doing full justice to his respective part. Miss Beatrice Shirley and Mr. Gerald Kennedy are worthy of special mention.

PAVILION, LTD.—M., Mr. Willie Matthew; Mus. D., Mr. R. F. Steele.—Miss Mabel Love and company present "Quick Work." The playlet is admirably acted and full of excellent comedy. Dawingoff's Cossack Band play several pieces with fine effect, while the singing of Coleman and Alexander is highly appreciated; the Barnard Family give a miniature revue, "Dolls Alive"; Rich Hayes, eccentric ball trainer, is clever; Signor Torti, Italian tenor; Victoria Cross, Scotch comedienne; Richard Finberg, in comedy skit; Shiel Barry, in dramatic impersonation of Quilp, an episode from "The Old Curiosity Shop"; and Harold Heath, comedian, with funny songs, complete.

PALACE.—Sole L. & M., Mr. Walter Thompson.—The Four Kingstons, vocal and instrumental quartette, had a good reception on their opening night here. Willie Allan, comedian and eccentric dancer; Chorley and Connor, popular comedians and dancers; and pictures complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—"Miss Paris in London," a lively land and water revue, is here this week. Taking the title-rôle is Miss Olive Plant, who is ably assisted by Miss Norah Guy as Miss London. Mr. Ernie Sefton, Mr. Jack Woods, Mr. Reginald Relsie, Mr. C. Berkeley, and the remainder of the caste all contribute to the success of the revue. A character impressionist and mimic of great ability is Mr. Wilfrid Burnard. The De Breams in a clever act of silhouettes, mystery, and comedy juggling, and Mr. Charles Vincent in songs and patter, complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The great attraction here this week is the engagement of the renowned actor, Mr. Martin Harvey, supported by Miss N. de Silva and company, in "Rouget de L'Isle." The remainder of the company include: Baker and Balfe, xylophonists; Two Boyds, entertainers; Mme. Adele Rosaire, assisted by her 'cellist; Senhor Jose de Moraes, Portuguese tenor; Fay, Two Coleys, and Fays, in up-to-date nonsense.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The Three Morandinis, acrobats; Chorley and Connor, patter comedians; the Four Bachelors, vocalists; and a good selection of pictures make up an excellent programme here.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Chief interest centres here in an up-to-date version of "The Devil's Sunday." In the hands of Cissie Lawson and Co. this dramatic episode loses none of its fascination. James R. Waters, Hebrew comedian, scores heavily in up-to-date medleys and stories. Variety is lent to the programme by a clever musical scena, "The Colonel's Holiday," for which the Cleveland Troupe is responsible. Mac and Sheldon, Irish comedians and patterers, were well received; while the eccentric comedy act of the Gibbon Duo created great merriment. Florrie Cameron, in song and dance, and The Sheridans in a mirth-provoking sketch, "Fun in an Office," complete.

SAVOY.—L., Oxford Varieties, Ltd.; M., Mr. Horace Coxall; Mus. D., Mr. W. B. Moore.—A lively and enjoyable pantomime, "Robinson Crusoe," was produced here on Monday night, and was much enjoyed by a crowded house. It is put on by Messrs. Alec Flood and Pierre de Reeder and the principals are well selected. Miss Dora Sephton makes a dashing Robinson and sings well, while Miss Gracie Matheson is well placed as Polly. Mr. Len. Teel is excellent as Captain Atkins, and introduces some special items with Miss Vere Lennie. Mr. Charles Gardener is an amusing Widow Crusoe. Miss Lulu Braybrooke as Fairy Queen is the vocal star of pantomime, and her numbers were all encored. Messrs. Tom Read and Will Raglan introduced a lot of smart work as the Bo'sun and Mate. Barry Stowe acts cleverly as Friday; Mr. Lionel Richards speaks his lines effectively as the Cannibal King; and Mlle. Rosine is a principal dansense of much ability. The panto. is well staged, and the chorus do their work well. Mr. Alfred C. Heath is business manager.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—The water spectacle, "Very Soft," continues to evoke hearty admiration at every performance. The circus items provided by the Hanneford Family, the turn of the Jees, and the drolleries introduced all through by Doodles and Pimple, combine to make altogether a most enjoyable programme.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson.—This week (twice nightly): Edna Zora and company in song scena; Dave Miller, dancing marvel; Brand and Shaw, comedy acrobats; and pictures.

Boots, The Chemists, 101, 103, 105, Sauchiehall-st.

LIVERPOOL.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Irish Players from the Abbey Theatre, Dublin, are in their second week. On Thursday, Friday and Saturday last they gave a first performance in Liverpool of Mr. A. Patrick Wilson's powerful three-act play, "The Slough." Although the theme, speaking egnerally, was unpalatable, the brilliant acting made great amends. Most appreciative audiences were at times held spellbound by the naturalness of the artistes' work. Foremost among the company was Mr. Arthur Sinclair, who, as the sottish trades' union "scab," showed remarkable dramatic powers. Another outstanding part was that of the sincere lover, Tom Robinson, handled with rare discretion by Mr. Fred O'Donovan; Miss Norah Desmond proved a delightful, good-hearted Mrs. Kelly; Miss Kathleen Drago's consumptive Annie was indeed a finished specimen of acting; and included in the more worthy supporters were Messrs. J. A. O'Rourke (Tim Daly), H. E. Hutchinson (Edward Kelly), and Miss Eithne Magee (Peg Hanlon). Lady Gregory's "Hyacinth Halvey" followed. On Monday evening the week's programme was started with "The Country Dressmaker," by George FitzMaurice, and "The Jackdaw," one-act comedy, by Lady Gregory, both of which were richly enjoyed.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Here this week "The Wearing o' the Green" has been given by Mr. Chalmers Mackey's company. On Monday evening there was a most enthusiastic house to greet this admirable Irish play, and compliments were freely given to Mr. Chalmers Mackey for his excellent and amusing impersonation of Barney O'Hea. Mrs. Mackey delighted everybody with her Norah McGrath, and able supporters included Messrs. Arthur Preston (Shamus), Charles M. Julian (Connor Martin), Dennis Mackey (Sir George), Miss Nana Davey (Biddy McGinn), and Miss Jeanette Lyons (Mrs. McDermott).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Heading the bill here this week are The Follies, under the direction of Dan Everard. Friend and Downing, Hebrew comedians, are particularly funny; Carson and Bryan display remarkable powers as acrobatic dancers; the Pasquali Bros. afford a clever turn with their tumbling and equilibristic work; and others in the programme are John and Baby, with a musical pot-pourri act; and Cole and Rags Trio, comedy jugglers.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D. Mons. R Klasse.—Here this week Miss Blanche Tomlin, assisted by Mr. Jack Granville at the piano, is giving several of her best songs; and the bill also includes the names of Alix Lukos; Romanoff, violinist; Gray and Richards, with musical comedy and dancing act; the Falcons, acrobatic comedians; Archie Glen, comedian and raconteur; and Les Zelovas, acrobatic equilibrists.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—An excellent musical comedy, entitled "A Daylight Robbery," is being given here this week by Lew Lake and company. Among the cast are Hamlin and Mack, the Buster Browns, the Fairfax Six, E. D. Nicholls, Bob Morris, and Lew Lake. In the variety part of the bill are Edie Veno, eccentric comedienne, and Charles J. Johnson, comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big line here this week is Frank Rubens' company in "I've seen the 'Arem," a merry show, in which the principal artistes are Miss Bijou Dreno, Jimmy Kurry, and Dan Clark and Tommy Mostol. The remainder of the programme is supported by Mamel and Malfe, comedy acrobatic dancers; the Bros. Graus, equilibrists and harlequinaders, with mirth and melody.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Here this week a picturesque playlet, entitled "Trafalgar," is being given by Herbert Sleath and company. Horton and La Triska create great laughter with their clown and human doll; a smart burlesque, "Street Improvements," is given by the Willie, West, Crossley company; the always amusing Wieland is received with great favour; and also in the programme are T. B. Barr, comedian; Harry Wynn, comedian; The Blends, duettists; and Russell Carr, military ventriloquist.

Boots, The Chemists, 110-12A, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Darby-road; 235, Park-road; 113, Lodge-road; 79, Wavertree-road; Prudential-buildings, Dale-stret; 45 to 47, Lord-street; 68, South-road, Waterloo; 51, Stanley-road, Bootle; 111-113, County-road, Walton; 8, Longmoor-lane, Aintree; 333, Smithdown-road, Sefton Park; 116, St. Mary's-road, Garston; 53-55, Seaforth-road, Seaforth.

MANCHESTER.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Geoffrey Fulton's new comedy-drama, "The Girl Who Broke her Mother's Heart," is played here this week, twice nightly, by a strong cast, with Miss Lissa Young in the rôle of Becky Chester.

NEW THEATRE.—G. M., Mr. Richard Flanagan.—The Moody-Manners English Opera Company are again making a bold bid here for popular favour with a répertoire of attractive operas, the first of which, Bizet's "Carmen," was performed on Monday before a good and appreciative audience. Miss Phyllis Archibald ought to have played Carmen, but owing to indisposition was unable to do so, her part being taken very creditably by Miss Kitty Brownless. Mr. Seth Hughes gave a fine rendering of Don Jose, the scene in Act IV. between Carmen and Don Jose being a fine bit of work. Mr. Chas. Moorhouse was excellent as Escaminello, and Miss Tilly Addington as Michaela and Mr. F. Davies as Ill Remando were also very successful. In addition, they have a strong chorus, and the opera is well staged. On Tuesday a lesser known opera, "Satanella," made something of a fresh appeal, with Miss Kitty Brownless in the title-rôle and Mr. Seth Hughes and Mr. Chas. Moorhouse in leading rôles, received an excellent rendering. Wednesday's attraction will be Benedict's "Lily of Killarney," which is always popular; while on Thursday and Friday further novelties will be added to the programme by the inclusion of "Fra Diavolo" and "Samson and Delilah," the week ending with a welcome matinée of "The Daughter of the Regiment" and an evening performance of the always-popular "Bohemian Girl." Miss Fanny Moody and Mr. Chas. Manners are both in the company, and will, we understand, appear during the week.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son.—A variety bill here includes such popular performers as Magini, the violin wizard; Mlle. Margo; the Du Gros Trio; and Gillin.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—Frank Mundill's American military play, "A Texas Ranger," is proving a strong attraction here.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Miss Horniman's company are repeating their production of "The Second Mrs. Tanqueray" this week, the cast being in its leading features the same as that employed on the previous occasion, when Miss Irene Rooke and Mr. Milton Rosmer scored so signal a success in the principal parts of Paula and Aubrey Tanqueray. Miss Christie Laws as Ellean and Mr. Gordon Ash as Captain Hugh Ardale are the notable changes, while Mr. Charles Bibby retains his rôle of Cayley Drummle.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—The big act here this week is provided by Zona Vevey and Max Erard, whose musical performance is embellished by the employment of a magnificent full-size pipe organ with wonderfully fine effect. Another smart turn, of a humorous kind, is Viviana and Co.'s novelty. "The Toy-shop," including the comicalities of Mark Lupino. Great pleasure is given also by the splendid vocalism of Henry Herbert and Sidney Ilott, whose number "Soldier Boy" is particularly fine; while other good turns are Van Camp's educated pigs; Bert Harrow, the ram comedian; Ruby Rowe, comedienne; and Alec Kendal, the national comedian.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Gar Kiddie opened here on Monday with his successful pantomime "Little Bo-Peep," the book by George Burton. It is distinguished by brilliant new dresses and scenery, an amplitude of fun, plenty of welcome up-to-date songs and catchy choruses, and many other features of entertainment. Miss May Harper as Boy Blue and Miss Lizzie Payne as Bo-Peep work together in charming style, and Miss Gladys Clare is well suited to the rôle of the good Fairy Moonbeam. Considerable amusement is caused by Harry Talbot as Baron Hardup, Frankland Grey as Granny Brown, Foley and Francis as Johnny Stout and Jimmy Green, and Derby and Oakes as the Baron's Pages; wile the distinctive work of Albert Kail Stern as Rastus Brown, the black cook (who is also responsible for the stage management), is consistently successful. Among the specialities the Lorenz Troupe of dancers are especially noteworthy. This pantomime is sure to have a successful run.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; Secretary, Mr. Jesse Hewitt; Mus. D., Mr. T. Rathmall.—"The Whirl of the Town," the Christmas production here, is fully noticed elsewhere.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—George Formby is here, and full houses are the rule. "Oh, That Hat!" is a capital farce, well played by Mlle. Mathilda Gaumont and company; the Fuji Family are clever Japanese artistes; Tom Clare at the piano is vastly entertaining; Martini Trio, in vocal and instrumental scena, are first rate; whilst other attractions include Daisy Yates and Sydney in singing and dancing; Roya and Rejane, fast dancers; and Frank Nava and Dorothy Winton, musical comedy artistes. Pictures also.

TIVOLI.—P. and F., The Tivoli, Manchester; M., Mr. Chas. Bonnett; Mus. D., Mr. Leo T. Croke.—Mr. J. W. Jackson's Sixteen English Dancers, in "The Henley Carnival," are the top star turn here this week, and are highly successful. As usual, F. V. St. Clair brings down the house with his topical and patriotic songs. Other entertaining items are offered by Marcello and his 'cello; Dudley Dale and those Two Kids in smart dances; The Swansons, comedians; Little Zaza, youthful thought transmitter; Morton and Bowman, duo, in sketches; F. Alfred Swift, entertainer; and war pictures.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Mr. Gar Kiddie's comic pantomime, "Babes in the Wood," is the attraction here.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Fred Leslie; A. M., Mr. Geo. Phillips.—Here for two weeks are Walter Conrad and his company, The Revuers, who are responsible for a very good show.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—An attractive programme here includes the Three Van Dammes, comedy Dutch acrobats; the Toladonas, in unique musical act; Shaw and Windar, entertainers; the Sisters Holman, comediennes and dancers; Bryan Barker, ventriloquist; Someone Else, in comedy act; Eric Godley, baritone; and pictures.

"ALL YE THAT PASS BY."

Drama in Four Acts, by C. Watson Mill, for the First Time in London, at the Stratford Theatre Royal, on Monday, Dec. 14.

Produced originally at West Stanley, on Aug. 3, this piece was very favourably received at its first London performance on Monday. Although the action is laid in this country, the Chinese characters introduced lend an Oriental atmosphere to the piece, which contains much that is novel and interesting.

Sir Martyn Trentham, a sojourner in China, has acquired possession of valuable ancient Chinese relics, which he brings back to England with him. These are coveted by Fang Fang, a rascally high-positioned Chinese, who follows Sir Martyn, and in due course inhabits the house next door to him. A systematic persecution of Sir Martyn follows, which includes the kidnapping of his son, the bribery of his servants, and an attempt at poisoning the baronet himself, all because he will not part with the relics. Sir Martyn has an extremely comely daughter, Nesta, and, although the girl hasa staunch admirer in the muscular young parson, Adrian Warwick, Fang Fang is so determined to obtain the girl as well as the valuables, that he informs Sir Martyn, who is aware of the villain's evil influence over him, that his only chance of obtaining a secret antidote for the deadly drugs administered to him is by agreeing to the union of Fang and Nesta. After some wavering Sir Martyn consents, but has previously handed over the relics and their secret to Nesta. This is as well, for Fang lets the drugs take effect on the baronet, and, although he succeeds in abducting Nesta into the house next door, a weird, heavily guarded place with subterranean passages, she had previously handed over the valuables to Adrian Warwick. Nesta is taken to a room in Fang's house, which is heavily draped and incense laden, and she appears about to succumb to the scoundrel's overtures, but her friends, headed by the valiant Adrian, force an entrance to the room, and their escape is effected by Fang unwittingly taking a poison which he had intended for another. The villain is, however, not yet done with, and attends a service at Adrian's church, on the altar of which some of the jewels are displayed. Here he meets his doom, for, confronted with exposure, he partakes of his own particular poison, with no hope of having the antidote administered to him, and a happy conclusion sees the prospective alliance of Adrian and Nesta.

Mr. Mark H. Lindon's company is well balanced and fully capable, and the piece is staged appropriately and with care. As the Rev. Adrian Warwick, Mr. T. Arthur Ellis acts in manly and convincing style, and is highly popular. The sinister and inscrutable Fang Fang is portrayed in suave and impressive manner by Mr. Eddie Vane, and Fang's servant Ping Li has a grimly forceful, and at times slyly, humorous representative in Mr. A. B. Mackay. Mr. Mark H. Lindon is a sound and polished Sir Martyn Trentham, Mr. Tony Snape as the diminutive Burrows proves himself a comedian of much resource, Mr. Harry Mark is admirable as the detective Lester, and Mr. Herbert Hamilton is excellent as Graham Trentham. Miss Lydia Audrey is a graceful and girlish Nesta Trentham, and she acts with charm and distinction. Miss Lilly Morrell is a very satisfactory Mrs. Edmund, Miss Alidia L. Lindon portrays the half-Chinese girl Mamie with obvious success, and Miss Florence McInnis enacts Jeanette with tact and ability.

On Thursday, Dec. 24, the South-Eastern and Chatham Railway will run a special express train to leave Charing Cross at 12 midnight and London Bridge at 12.6 midnight, for Whitstable Town, Herne Bay, Westgate, Margate, Broadstairs, and Ramsgate Harbour. A fast late train will be run to Faversham, Whitstable, Herne Bay, Birchington, Westgate, Margate, Broadstairs, Ramsgate, Canterbury, Walmer, Deal, Sandwich, and Dover, leaving Victoria at 12.40 midnight, and Holborn 12.36 midnight. A late train to Chatham and Sheerness will leave Charing Cross at 12.10 midnight. A similar train will also be run on Thursday, Dec. 24, to Sevenoaks, Tunbridge Wells, St. Leonards, Bexhill, Hastings, Ashford, Canterbury, Ramsgate, Margate, Folkestone, and Dover, leaving Charing Cross at 12.15 midnight, Waterloo 12.17, Cannon-street 12.22, London Bridge 12.23, and New Cross at 12.37 midnight. Cheap tickets at the week-end fares will be issued by these trains for stations to which week-end bookings are in force. On Saturday, Dec. 26, cheap excursions will be run from the principal stations to London, returning about midnight. Full particulars as to times of trains, alterations in train services, &c., will be found in the holiday programme and special train service supplement.

THEATRICAL PARS.

Mr. Clement Barnes, formerly of Hallett and Howard's "Story of the Rosary" company, has joined the Army Ordnance Corps, stationed at Red Barracks, Woolwich, and is Private 03055.

Mr. Oswald Lingard has been engaged by Mr. Richard Flanagan to play Antonio in his forthcoming revival of "The Merchant of Venice" at the New Theatre, Manchester.

Mr. Ivor Barry, who recently concluded an engagement as Gaston Bocard in Mr. Louis Meyer's "The Glad Eye" Co., enlisted last week in the Army Pay Corps. His regimental name is Private E W. Barry.

Mr. J. Forbes Knowles and Messrs. Wright, Greenock, gave a performance recently in aid of the Princess Mary Fund, which benefited thereby to the extent of £14 5s. 6d.

Miss Mabel Stebbings, the clever musical comedy actress, who recently played the title-rôle in Mr. Robert Courtneidge's "Oh! Oh! Delphine!" company, has been engaged by Mr. Leslie Moreton to play the principal girl in the pantomime, "Mother Hubbard," opening at Bournemouth on Boxing Day.

The substantial sum of £57 10s. was collected during the week for the Belgian Flag Day, at the Borough Theatre, North Shields. Every praise is due to the popular manager, Mr. Percy Gibson, and his staff, who worked hard for this laudable object.

Two special performances of "The Cinema Star" are being given by Mr. Robert Courtneidge at the Shaftesbury Theatre at 2 and 8 p.m. next Saturday, the entire proceeds of which are to be devoted to the fund for providing Christmas presents for the children of our soldiers and sailors now on active service. All the artistes are kindly giving their services, and the cast includes Miss Cicely Courtneidge, Miss Eveleen Florence, Mr. George Hestor, Mr. Jack Hulbert, Mr. Ambrose Manning, and Mr. Harry Welchman.

On Friday evening last, after the fall of the curtain at the Osborne Theatre, Manchester, Mr. Fred Rothery-Ellis, who has just concluded a twelve months' engagement as advance manager for Mr. Will H. Glaze's "Mary Latimer—Nun" company, was presented with a silver-mounted silk umbrella as a mark of regard and appreciation from Mr. and Mrs. Glaze and the "boys and girls" of the company. Mr. Ellis cordially thanked his late colleagues for their handsome gift, and expressed his regrets at leaving Mr. Glaze and the company. We understand Mr. Ellis has been engaged by Mr. E. Graham Falcon for pantomime.

Additions were made to "Odds and Ends," the Anglo-Franco-Belgian-Japanese revue, at the Ambassadors Theatre on Monday. The recruits to the company are Mlle. Yvonne Arnaud, "The Girl in the Taxi," whose song "My piano" was greatly enjoyed, and Mr. Arthur Playfair, who is seen as a special constable in Piccadilly Circus. Mr. Playfair also contributes, with Miss Millie Sim, some capital imitations of stage favourites, including those brilliant stars, "The Two Willies."

A correspondent in New York sends us the regrettable news of the death at St. Luke's Hospital in that city, on the 17th ulto., of Mr. Frederick Powell, the English actor. Mr. Powell succumbed to the effects of an accident. Though severely hurt he played 18 performances before he was taken to the hospital. He will be remembered for his fine representation of Sapte in "The Prisoner of Zenda"—which he played nearly five years—and for his performances in "The Only Way" with Mr. Martin Harvey, and as the Doctor in "Bootles' Baby." For the past few years he was a prominent member of some of the best companies in America. He was with the Irving Co. for some years. Mr. Powell leaves a widow, who is now in America, and can be reached care of Galwey Herbert, St. Margaret Hotel, West 47th-street, New York.

In the interview with Mr. Basil Hallam in a recent issue it was stated that Mr. Hallam played Freddie Perkins in "Mrs. Dot" at the Comedy Theatre under Miss Marie Tempest's management. As a matter of fact (writes Mr. Richard T. Maynard) the piece was produced under the management of Messrs. Arthur Chudleigh and Charles Frohman. It may be added that Mr. Hallam was engaged by Miss May Palfrey for the part, and played it during a six months' tour in the provinces.

Her Royal Highness Princess Christian has kindly given her patronage to the performances of "A Christmas Carol," to be given at the Royal Court Theatre, Sloane-square, S.W. (kindly lent by Mr. J. H. Leigh), on Friday next at 7 p.m., and on Saturday at 3 p.m. and 7 p.m. Amongst the distinguished people who have already arranged to be present are the Bishop of London, Sir Neville Lyttelton, Lady Wernher, Mme. Clara Butt, the celebrated pianiste, Mlle. Natalie Janotha, and others well known in the musical and theatrical world. It is hoped that at the dress rehearsal the house will be filled with wounded soldiers.

VARIETY PARS.

It is good to hear that the popular little dancer Vera de Mersden, whom I saw a little time ago at the Oxford, has been engaged at the National Theatre (Opera House, Kingsway) as a principal dancer in "Aladdin."

Mr. Frank Hardie and Miss Victoria Carlton, who have been in the provinces for the last eight weeks, have again returned to London. Next week they will present their successful comedy episode, "Domestic Pets."

At the Willesden Hippodrome on Boxing Day and evening, and following week, the pantomime "Dick Whittington" will be produced twice nightly, with a powerful cast, including the popular London favourite Miss Daisy James, Ben Albert, Maudie Ford, and Freda Lincoln, in the cast of principals. Many novel attractions will be introduced, making it one of the strongest pantomimes ever witnessed in the London suburbs.

Mr. Harry Burns, of Messrs. Edelsten and Burns, Walter House, Strand, left Town on Tuesday in order to superintend the production of several pantomimes. The war, no doubt, bred pessimism, but it has had no effect on Mr. Burns' determination to act up to his "Business-as-usual" motto, and he has spared no expense to make his pantommes of 1914 as complete in talent and stage equipment as the most fastidious theatregoer could desire.

The mention of the principal artistes engaged will prove this: Jimmy Learmouth, Dan Whitley, Billy Walters, Edwin Garth, Happy Attwood, Fred Walmsley, Will Beanland, Alf. Maynall, W. P. Sheen, Arthur Holland, Joe Panly, Stewart and Morris, Acre and Morris, Jock and George Preston, Walter Ferguson, Henry Prenton, Jock Clarkson, Reuben Kitchen, Victoria Carmen, Hettie Zillwood, Maude Esmond, Mabel Reeves, Hester Reeve, Beryl Clifford, Maudie Vera, Rose Wylie, Sisters Allen, Florrie Elliston, Dollie Barrie, Molly Ramsay, Elsie Prince, Retta Halkett, Mamie Worth, Maud Hughes, Eight Merry Macs, Four Jo'burg Girls, Twelve Rainbows, &c.

Burns's "Jack and Jill" opens at Derby Hippodrome on Boxing Day, and included in its tour are:—Walsall, Huddersfield, Burnley, Blackburn, and Wakefield. "Dick Whittington" opens at King's, Dundee, on Christmas Day, and its further tour includes:—Paisley, Hamilton, Glasgow, Greenock, Dublin, and Belfast. "Robinson Crusoe" opens next Monday at the Empire, Edinburgh, and it is also listed for Sheffield, Nottingham, and Leeds. "The Forty Thieves" opens at Stockton on Boxing Day, and thereafter will be seen at Hippodrome, Newcastle; Alhambra, Glasgow; and Palace, Manchester.

The London newspaper and printing trades held a very successful concert at the Holborn Hall on the 7th inst. for the purpose of raising funds to send to convalescent homes wounded and invalided members of the trades who have joined the colours. Many well-known artistes gave their services, among them being Marie Lloyd and Ernest Shand.

Another new picture house, the Imperial, has been opened in Belfast, the opening ceremony being performed by the Lord Mayor of Belfast (Councillor Crawford McCullagh, J.P.), on Monday afternoon, 7th inst., before a fashionable audience. The theatre, which is erected in Corn Market, and is one of the most substantially constructed buildings in the Kingdom, has a main façade with a front of almost 50ft. to the Corn Market, and is executed in grey Carrara stoneware. The auditorium is replete with elegance and luxury, and the comfortable tip-up chairs, upholstered in crimson velvet, were supplied by Messrs. Beck and Windibank, Ltd., Birmingham.

Several new pictures have been added to the kinemacolor performance at the Scala Theatre, and a new and most interesting item replaces the one-act play which has been running for some time, this being Mr. Arthur Helmore's "Whys and Wherefores," a variety of humorous anecdotes.

The "Daily Express" Shilling League is indebted to Miss Donna Haydon, of the Tatton Hall Company, who is reciting the poem, "The Day," at the various theatres visited by the company. After the recitation leaflet reprints of the poem are on sale in each house visited, and the whole of the proceeds are sent to the league for the National Relief Fund. Judging by the amounts already received, Miss Haydon makes a powerful appeal.

A matinée concert in aid of the Belgian Relief Funds and the City of London Territorial Hospital, under the patronage of King Manoel, Queen Augusta, Admiral and Lady Jellicoe, the Bishop of Kingston, and other distinguished personages, is to be held at the Kingston Empire on Saturday afternoon, Dec. 19, the hall being generously lent by Mr. Clarence Sounes.

"England Expects Christmas Cards as Usual." Such is the paraphrase of a great man's saying that should be impressed upon all, otherwise the retailers of Yuletide greetings will suffer diminished trade, and thus bear a larger share than they should of the burden of the war.

GENERAL

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Aynesworth, Mr. Allan
Babusio, Bros.
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Chadwick, Mr. Jas.
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Frease, Phil. A.
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ALL YE THAT PASS BY.—Dec. 14, T.R., Stratford, E.; 21, Palace T., Rochdale.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Dec. 14, Eden T., Bishop Auckland.
ANNA KARENINA.—Dec. 14, Devonshire Park T., Eastbourne.
ANYBODY'S WIFE CO.—Dec. 14, Royal T., Wolverhampton.
BONNIE PIT LAD, THE.—Dec. 14, Met., Glasgow; 21, Cresswell.
BROKEN HEART.—Dec. 14, Hippodrome, Stoke; 21, Palace T., Derby.
BROKEN ROSARY, THE.—Dec. 14, Grand T., Aberaman; 21, Grand T., Aberavon.
CHALMERS MACKEY'S CO., MR. AND MRS.—Dec. 14, Kelly's T., Liverpool.
CHICKS' PARADE.—Dec. 14, Queen's T., Leeds; 21, Palace T., Pembroke Dock.
COLLIER'S LASS.—Dec. 14, Empire, Edmonton; 21, Hippodrome, Wednesbury.
COMPTON, MR. EDWARD.—Dec. 14, Lyceum T., Edinburgh.
DARE-DEVIL DOROTHY.—Dec. 14, Empire T., Tonypandy; 21, Haggar's T., Llanelly.
DEVIL-MAY-CARE.—Dec. 14, T.R., Grantham.
D'OYLY CARTE OPERA CO.—Dec. 14, King's T., Hammersmith; 21, O.H., Leicester.
DUKE OF KILLICRANKIE.—Dec. 14, Lyceum, Newport.
DUST OF EGYPT.—Dec. 14, Royal T., Bournemouth; 21, Pier Pavilion, Eastbourne.
FIND THE LADY.—Dec. 14, Empire, Barnsley; 21, Eden T., Bishop Auckland.
FROZEN NORTH CO.—Dec. 14, Opera H., Dunfermline.
GAMBLER, THE.—Dec. 14, P.O.W., Grimsby; 21, Alex., Hull.
GARROD, MR. W. V. (REPERTORY).—Dec. 14, Court T., Warrington; 26, Hippo., Burslem.
GIRL IN THE TAXI (RED CO.).—Dec. 14, Theatre Royal, Colchester.
GIRL WHO BROKE HER MOTHER'S HEART.—Dec. 14, Osborne T., Manchester; 21, King's T., Longsight.
GRUMPY.—Dec. 26, T.R., Aldershot.
HEADMASTER, THE.—Dec. 14, Hippo., Richmond.
HER FATAL MARRIAGE.—Dec. 14, Grand T., Stalybridge.
HOOKIN' O' SANDY.—Dec. 14, T.R., West Stanley.
INDIAN SCOUT, THE.—Dec. 14, T.R., Leicester; 21, T.R., Leicester.
LIGHTS O' LONDON.—Dec. 14, T.R., Woolwich.
LODGE PERCY REPERTORY CO.—Dec. 14, T.R., Castleford; 21, T.R., Castleford.
MARRIED TO THE WRONG WOMAN.—Dec. 14, Alexandra T., Widnes; 21, Grand T., Doncaster.
MAN'S BEST PAL.—Dec. 14, Grand T., Stockton; 21, T.R., Bedford Leigh.
MARSH, ALEXANDER.—Dec. 14, R.T., Chester.
MIDNIGHT MAIL.—Dec. 21, Queen's T., Leeds.
MILL GIRL'S SECRET.—Dec. 14, St. Helens; 21, Keighley.
MILL GIRL'S WEDDING.—Dec. 14, Palace T., Newcastle; 21, T.R., Jarrow.
MOODY-MANNERS' OPERA.—Dec. 26, Kelly's T., Liverpool.
MOTHERLESS.—Dec. 14, Grand T., Brighton; 21, Princes T., Portsmouth.
OLD HOME, THE.—Dec. 14, Grand, Halifax; 21, T.R., Grantham.
O'MARA OPERA CO.—Dec. 14, Metropole, Bootle.
PEARL GIRL (NORTH CO.).—Dec. 21, Lyceum, Edinburgh.
PET OF THE RANCH.—Dec. 14, Hippo., Birkenhead; 21, O.H., Wakefield.
PITMAN'S DAUGHTERS, A.—Dec. 14, T.R., N. Shields; 21, T.R., Tyldesley.
PRAIRIE OUTLAW.—Dec. 14, Marina, Lowestoft.
PRIDE OF THE PRAIRIE.—Dec. 14, Empire, Rotherham.
PROOF.—Dec. 14, Hippo., Falkirk; 21, Kilmarnock.
ROSARY, THE (A CO.).—Dec. 14, H.M.T., Dundee; 21, Grand T., Glasgow.
ROYAL DIVORCE, A.—Dec. 14, T.R., Newcastle-on-Tyne; 26, Victoria T., Kettering; 31, T.R., Peterborough.
SECOND IN COMMAND.—Dec. 14, Borough T., Stratford.
SECOND MRS. TANQUERAY.—Dec. 14, Broadway, New Cross.
SIN OF HER CHILDHOOD.—Dec. 14, T.R., South Shields; 21, T.R., Sunderland.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Dec. 14, Los Angeles, Cal., Majestic; 21, San Francisco, Cal., Cort T.
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THE PEARL GIRL (NORTH CO.).—Dec. 21, Lyceum, Edinburgh.
TOMMY ATKINS.—Dec. 14, Alex. T., Hull; 21, Hippo., Wigan.
TWO VIRTUES.—Dec. 14, West Pier, Brighton.
VACANT CHAIR.—Dec. 14, Hippo., Greenock.
WHAT EVERY WOMAN WANTS.—Dec. 21, Grand T., Mansfield.
WHITE SLAVE, A.—Dec. 14, Hippodrome, Keighley; 21, Empire, Rotherham.
WHITE SLAVE VICTIM CO.—Dec. 21, Grand, Mansfield.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Dec. 14, Hippo., Bilston; 21, New T., Port Talbot.
YOUNGER GENERATION CO.—Dec. 14, T.R., Blackburn.

ANSWERS TO CORRESPONDENTS.

F. B.—*We are unable to advise you as to the status of the companies you mention.*

RENN (Friday-street).—*The actor you mention returned early in the year 1913 from America. We do not answer correspondents by post.*

LEO D. GALE.—*Mr. Dennis Renton is not in any list published in our columns of "The Profession with the Colours." We are therefore unable to give you his address.*

YOUNGSTER.—*We can find no record of its revival at the old Strand Theatre, but it was revived at the Criterion, February, 1890; at Terry's, July, 1898; and at the Vaudeville.*

BASIL ARGENTI.—*You can only learn in the school of experience. You must get attached in a subordinate capacity to a box office, and work up. There are no books on the subject that we know of.*

BACK NUMBER (Birkdale).—*We took some trouble to answer your query in reference to the song, "Just as the sun went down," in our issue of October 21. You evidently do not read our columns with care. "The Era Annuals" for the last five years have published obituary lists of the profession.*

N. G. M. (Dewsbury).—*Mrs. Patrick Campbell used the expression to which you refer—"Not —— likely"— in Mr. Bernard Shaw's "Pygmalion," produced at His Majesty's. We do not answer correspondents by post.*

WALLACE G. HARDING.—*There is no easy or conventional road to the production of anything on the English stage. Why not try the local manager of a music hall in your town? Possibly he might give you advice, or even put it on the stage for a consideration.*

W. B.—(1) *You might get the song by writing to White's, music seller, Aldwych, Strand, London, W.C.* (2) *We can give you no particulars about "Linger longer, Loo," which might be obtained from the same place.* (3) *Ben Davies. The famous contralto could not compare with Jenny Lind or Patti, as the two latter were sopranos. We do not think any other English singer is quite so popular as the lady you mention.*

(Several answers held over.)

ROYAL ACADEMY OF MUSIC.

The closing concert of the term, given by the orchestra and pupils of the Royal Academy of Music, took place on Friday afternoon last at Queen's Hall. The performances throughout were upon a consistently high level, and showed that much good work is being accomplished by masters and pupils alike. Perhaps the most praiseworthy effort of the afternoon was the violin playing of Miss Winifred Small, who gave two movements—Andante and Finale, from Mackenzie's Concerto, Op. 32. The young artiste obtained a tone at once full and unforced, and her rendering of the slow movement was sincere and beautiful; once or twice in the Finale her intonation was slightly at fault. Of the two lady vocalists, the soprano, Miss Adah Rogalsky, the possessor of a sweet, fresh voice, sang the rather weighty, "Fear not the wind or the wave," from Corder's "The Sword of Argantyr"; and Miss Agnes Rayson, a contralto with a really beautiful voice, "Wilt thou take vengeance," from Parry's "King Saul," very well indeed, although at times a less mournful and more vibrant quality in the voice seemed to be called for both by words and music. Mr. David Harry, with a small but pleasing tenor voice, sang "Onaway, awake, beloved!" from "Hiawatha" (Coleridge-Taylor); and Mr. Cecil Simms, a baritone of much promise, gave Balfour Gardiner's "The recruit" in good style. Mr. Edward J. Augarde's clarinet solo was a careful and thoroughly musicianly rendering of the rather uninspired "Fantasy in B," by Eric Grant. There were two pianists, Miss Hilda Klein, who opened with Stanford's Concert Variations, "Down among the dead men," an ambitious effort of which she gave an interesting account, her phrasing being excellent; and Mr. Adolph Hallis, who gave a brilliant rendering of Cowen's Concertstück in B flat. The orchestra accompanied sympathetically under Sir Alexander Mackenzie's able direction, and closed with Edward German's charming "Spring," from "The Seasons."

COLISEUM WAR CONCERT.

An audience which thronged the house assembled on Sunday evening to enjoy the magnificent entertainment in aid of the "Daily Telegraph" Christmas Fund for the Belgians. It was essentially an "all-star" programme, among those appearing being Mr. Arthur Bourchier, who recited the "Ode to Belgium" and a little trifle, "No"—the audience supplying the answer to the query "Are we downhearted?"; Miss Margaret Cooper, in her popular turn at the piano; Miss Lydia Kyasht, in a dainty dance; Miss Gertie Millar, assisted by Miss Elise Craven, in "Pixie dance," from "A Country Girl"; Mme. Edvina, who sang two songs; Mr. Barclay Gammon, welcome as always; and to the delight of all, Miss Lily Elsie, who contributed her old success, "Vilia, oh Vilia!" and an excellent rendering of "Your King and country need you," conducted by Mr. Mervyn Morgan. Miss Elsie was recalled again and again. An attractive item on the programme was the rendering by the massed orchestra and chorus of the Anthems of the Allies, exciting great enthusiasm. Others on the programme included Mr. George Robey, Miss Wish Wynne, Mr. Lewis Waller, Mr. James Welch, M. Morton, M. Libeau, Signor Giuseppe del Chiaro, and Mr. Arthur Rubinstein. Mr. Walter Hague was at the piano, and the fine orchestra under the direction of Mr. Alfred Dove.

"Baby Mine," at Newcastle, has been doing fine business as usual. The local Press speaks of a filled house at the Tyne Theatre positively rocking with mirth the whole evening through. Miss Betty Fairfax received high praise for her performance of the fascinating Zoie, and many flowers and boxes of chocolates during the week.

After being closed a fortnight for redecoration, the Hippodrome, Accrington, now one of the prettiest halls in Lancashire, reopened its doors with variety and pictures recently under new management, which already controls the Dowry, Accrington, the Dowry Palace, Oswaldtwistle, the Alexandra, Blackburn, the Hippodrome, Chorley, etc., and trading under the name of the Dowry Picture and Variety Circuit.

The general manager is Mr. John F. Sutcliffe, and the travelling manager Mr. Allan Farman. Mr. Farman is well known in the profession, being connected at one time with the well-known comedy act Grant and Allen. Then followed a short engagement with Thomas Taylor's "Fun on the Midland." After the death of Dick Thomas he launched out on his own as a character vocalist, and for about five years ran a very successful Western scena, entitled "The Wanderer's Dream." He gave this up about two years ago to take over the variety management for the above circuit.

The Ideal Film Renting Co., Ltd., of 76-78, Wardour-street, W., is offering a prize of £25 for the best story, capable of being turned into a scenario, on the theme "Whosoever is without sin let him cast the first stone." The object the firm have in view is the encouragement of productions of a higher and more refined taste. The competition is open to all, and the story is not to exceed 1,000 words. Entries close on Dec. 31.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"THE CALL."

Dramatic Sketch, in One Act, by Alice May Finney, Produced for the First Time at the Theatre Royal, Dublin, on Monday, Nov. 30.

Joe Malony .....Mr. Valentine Roberts
Maria Malony .....Miss Una O'Connor
Brigid Casey .....Miss Sheila Clancy

(FROM OUR OWN CORRESPONDENT.)

Considerable interest was taken in the first production of this "recruiting" sketch, especially as the author happens to be the daughter of a well-known Dublin physician. The scene shows us the living-room of Joe Malony's Irish cottage, where a discussion is in progress about the appeal for Kitchener's Army. Joe had at one time been a soldier, and although he is slightly over the regulation age he offers himself for enlistment, leaving wife and home. His wife has bitter memories of the last war, her young brother having been killed in South Africa, and she married Joe because of the loneliness of her life. Joe feels he ought to enlist, and is backed up by Mrs. Casey, whose husband and other relatives have already joined. Thus arises the only clash in the little homestead drama. Joe's employer has himself answered the "Call," as have numerous hands at the works, which are closed down for a week, with a promise of partial pay to all employees who join the Army and a further promise of re-employment when the war is over. In the end Joe answers the "Call," his wife, with breaking heart and smiling face, giving him her blessing.

Miss Una O'Connor, as the wife, at first indignant that her man should leave her and then sending him forth with a tearful "God bless you," is responsible for a very impressive portrayal; Mr. Valentine Roberts fills the part of Joe admirably; and Miss Sheila Clancy, as the gossiping Brigid Casey, is delightfully natural.

At a recent Saturday matinée at the Theatre Royal, Bath, through the kind invitation of the resident and touring managements, the wounded Belgian soldiers now recuperating at the "Queen City of the West" enjoyed the performance of that merry musical comedy, "The Pearl Girl."

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Copies of Mr. Harold Simpson's powerful poem, "Unconquerable," which is being recited with unqualified success by a great number of people, can be obtained from "The Era" office at 1d. each, the proceeds being divided between "The Era" War Distress Fund and the "Daily Telegraph" Shilling Fund for Belgium.

By kind permisston of the authorities, the Union Jack Concert Party gives a weekly performance to wounded soldiers and sailors in military and other hospitals, and at the same time assists one or two necessitous artistes at every concert by giving them a small fee for their services. Anyone who could see the keen enjoyment of "our Tommies" during these little entertainments would, we are sure, gladly contribute towards the maintenance of this work during the war. Any sum, however small, will be gratefully acknowledged by Miss Helen Mott, and Miss Florence Castelle, hon. secretaries, 184, Sutherland-avenue, W.

THE O.P. "DRAKE" CELEBRATION

The most laudable of the many worthy motives for which the O.P. Club have bidden their friends to the feast was honoured at the Hotel Cecil on Sunday, when a dinner was given in aid of the Actors' War Distress Funds, and also to pay a well-deserved tribute to Sir Herbert Tree for his generosity in devoting the receipts of "Drake" to the assistance of his comrades who have been rendered destitute by the war.

The proceeds of the occasion reached the admirable figure of £600, a result that was attained by a proportion of the sale of the tickets and by donations from all quarters, one subscription of ten guineas coming unsolicited from no less exalted a personage than Queen Alexandra.

The receipts will be equally divided between "The Era" War Distress Fund and The Actors' War Emergency Fund (per the "Stage"), and subscribers will have the gratification of knowing that by means of the former fund their generosity will benefit not only the actors who figure at the footlights, but those who work silently, but none the less effectively, behind the scenes.

A RECORD ATTENDANCE.

Sir Herbert Tree presided over a record company of nearly 500, among whom were Lady and Miss Viola Tree, Sir George and Lady Alexander, Mr. Carl Hentschel (president of the O.P. Club), Mrs. Carl Hentschel, Miss Irene Vanbrugh, Mr. E. Marshall Hall, K.C., M.P. (president of the Playgoers' Club), Mrs. Marshall Hall, Sir Frederick Milner, Bt., Mr. T. P. O'Connor, M.P., Sir Anderson Critchett, Bt., Sir A. Seymour, Bt., Mr. Frederick Harrison, Sir Thomas Dewar, Miss Constance Collier, Miss Lilian Braithwaite, Mme. Clara Butt, Mr. Alderman Hanson, Alderman and Sheriff Moore, Mr. and Mrs. Alfred Barnard, Mr. and Mrs. Hay, Mr. W. Algernon Locker, Mr. and Mrs. Chas. Wilmott, Mr. Harry Randall, Mr. George Mozart, Miss Marie Dainton, Miss Wish Wynne, Mr. Ben Webster, Mr. Henry Ainley, Miss Miriam Lewes, Mme. Anna Conover, Mr. Dion Boucicault, Mr. Louis N. Parker, Sheriff the Rev. H. Lafontaine, Sir Carl and Lady Meyer, Mr. W. L. Courtney, Miss Olga Nethersole, Mr. Huntley Wright, Mr. Charles Quartermaine, Sir Jesse Boot, Mr. Haddon Chambers, Mr. Bannister Howard, Sir George and Lady Pragnall, Sir Vincent Evans, Mr. P. M. Faraday, Colonel A. Fletcher, Miss Mary Moore, Lady Raines, Mr. G. A. Redford, Miss Ellaline Terriss, Sir St. Clair Thomson, Mr. J. A. Harrison (Eccentric Club), Mr. G. B. Burgin (vice-president of the O.P. Club), Mr. J. Davis Smith, and Mr. Ernest H. Miers (hon. secs.).

Proposing the loyal toasts, the chairman said that Queen Alexandra had of her own accord become patron of the dinner—a generous act added to the many gracious deeds to which they had been so long accustomed at her Majesty's hands.

THE PATRIOTISM OF THE PROFESSION.

Sir George Alexander proposed "The Theatre and its War Funds," and said: The O.P. and other clubs represented here to-night wish, I take it, not only to pay a compliment to Sir Herbert Tree, but to associate themselves with the troubles and anxieties besetting managers, actors, and all engaged in the theatres during this crisis. We are, I am sure, deeply grateful for this touching expression of goodwill—so sincere and so tangible. The list of donations handed to me by Mr. Hentschel tells me of the liberality of your gifts, so that I am in the happy position of assuring this congregation—(laughter)—that on this Sunday evening, at any rate, there will be no collection at the end of the service—for service it is we are giving to-night—service in the cause of charity. (Hear, hear.)

We can truthfully say that we have given in abundance our youth to join the forces fighting for our country and our King. Owing to the courtesy of the editors of "The Era" and the "Stage" I am able to say that the number of actors who have joined the Forces is about 600 (Cheers.) In addition to this there are over 200 actors drilling with the United Arts Force, and no doubt sooner or later many of these will be drafted into the Regular Army. This brings the number up to over 800, which does not include the members of the staffs of the theatres who have enlisted or re-enlisted, such as doorkeepers, electricians, band, &c. These figures compare most favourably with the number of artistes fighting on the German side.

ACTORS HELP ACTORS.

At the outbreak of the war an emergency relief fund was created by the Actors' Benevolent Fund, under the chairmanship of Sir Squire Bancroft, and I think it can be truly said that no genuine case of distress amongst actors and actresses has been denied adequate help. In Germany we hear that 7,200 theatrical artistes are starving, and that many talented actors are selling newspapers in the streets. Then we have amongst our other admirable funds the Arts Employment Fund for Women, which has been started by Miss Lena Ashwell, a workroom for sixty girls and actresses learning and working at other trades. There is the Woman's Theatre, looked after by Miss Bensusan; Miss Clara Butt, too, in the most unselfish manner is touring and devoting the money earned to the welfare of her profession; my friend Miss Constance Collier has also worked ardently in the same cause; and owing to the suggestion of Lady Tree, actors and actresses have endowed a number of beds in hospital. I hope, ladies and gentlemen, I have convinced you that we have not been slow in dealing with our own troubles—to say nothing of the assistance we have given to other charities, and this fact, I believe, has influenced your generosity to-night. Managers have made sacrifices to keep their theatres open, and have been helped in this endeavour by the self-denial of actors, actresses, and members of their staffs. In my profession, where the talents of men and women are of equal value, it is a matter for congratulation that at the present time we have not only great actresses in our midst, but women of extraordinary capacity in dealing with the needs of that profession. (Cheers.)

Miss Vanbrugh, than whom there is no more delightful actress, will reply to this toast. She has given of her best to the theatrical charities, and I leave in her hands the duty and pleasure of thanking you ladies and gentlemen for your presence here to-night, and for what you have done for the theatrical charities.

MISS VANBRUGH'S REPLY.

The toast was acknowledged by Miss Irene Vanbrugh, who said: Once upon a time there was a man who stood in the dock being tried for his life. At the luncheon interval the judge adjourned, accompanied by some friends he was in the habit of inviting to join him. The adjournment, which lasted a long time, visibly annoyed the prisoner, who, when asked by the judge on his return if he had anything to say, replied, "Yes, my lord, I am perfectly disgusted with the whole proceedings." (Laughter.) That was just what I was going to say I was, because Sir George Alexander has stood up in front of me and has said every mortal thing I was going to say; but as he has said such charming things about me, I will say that I am perfectly charmed with the whole proceedings. (Laughter.) I must confess that I am in complete sympathy and accord with everything he has said, though I have just a little feeling that I might have said it better. (Laughter.) But he got there first, and I am disappointed, because you know what a joy it is to a woman to say the first word, and the last word, too, if she can. (Laughter.)

THE MAN OF THE MOMENT.

Proposing the toast of "Drake," Mr. E. Marshall Hall said the invitation he had received to do so was due to the fact that he happened for the time being to be president of the Playgoers' Club. He hoped it would take him one step nearer the realisation of a dream he had dreamed for many years—that there might be an amalgamation of the O.P. and Playgoers' Clubs. (Cheers.) After referring to the mighty task with which the nation is confronted, Mr. Marshall Hall said: Our object and our duty are to win through. That involves sacrifice, indomitable perseverance, and self-denial, and, consequently, distress to many. The first things that have to go when distress comes are the luxuries of life, and among those luxuries theatres are often reckoned. To my mind that is a misnomer, for it is as important to keep the nation's spirits and enthusiasm to the front as it is to feed our soldiers. But we want the right sort of drama. It was the moment, and we had the man. (Cheers.) "Drake" is the right sort of play to stimulate patriotism, and Sir Herbert with unbounded generosity has devoted the receipts to swell the resources of the Fund we are met to honour to-night. Sir Herbert is always generous to a fault, always bubbling over with good nature, a master of epigram, a kindly wit, a keen student of human nature, a brilliant exponent of many-sided characters, a man who in his time has played many parts and played them well—an artist. (Cheers.) It is, I think, as a producer and exponent of Shakespeare that posterity would pay honour to Sir Herbert. (Cheers.) Mr. Marshall Hall concluded by reading an extract from a letter just received from Mr. Winston Churchill, in which the First Lord of the Admiralty said: The Navy owes Sir Herbert Tree a debt for showing us Drake in action, and the nation for spreading the love and knowledge of Shakespeare in so many brilliant productions. (Cheers.)

SIR HERBERT TREE.

A hearty reception awaited Sir Herbert Tree, who said: You have heard of the efforts we have made and are making to cope with the distress arising in our ranks from this war, a war waged to make a madman's holiday. Ladies and gentlemen, I think we are doing our best in this strenuous time. We are all trying to keep our theatres open, and the actors are not failing to do their duty to the State, for over 500 have already joined the colours. We regret that Robert Loraine, of whom we are all proud, should have been wounded, but we hope that dauntless airman will soon be in his element again.

I am sure you would like me to say something about "Drake." When "Drake" was originally produced, and although the part was written for me, so great was my hatred of war that I shrank from uttering the eloquently turbulent speeches of that great warrior. I felt that another would do greater justice to the thrilling words than could one whose ardour for war was mellowed by a too passionate love of peace. Before the war I always considered myself an internationalist; but when the war came, I found that I got the fever and the temper of the people—I was no longer an internationalist. In that spirit I thought it would be appropriate to revive "Drake," and so add my little breath to help to fan the patriotic spirit so vital to the very existence of a country which had staked all in fighting for the peace of the world. And I determined to go into the cast myself, for somehow or other His Majesty's public has got into the Tree habit, and at all events I enjoyed myself. (Laughter.) But in taking this step I did not think it becoming in me to make a patriotic appeal in order to make money, for remunerative patriotism is but a poor thing. So I determined to devote the profits to a worthy cause—that of charity. In this determination I received the enthusiastic co-operation of Louis Parker, the author of "Drake."

Now I have not made public until to-night the result of our united efforts. When I say united efforts I mean not only those of the author, but also those of many of my company, including Miss Phyllis Neilson Terry and Miss Evelyn Millard, our two queens. Also the leading members of my staff voluntarily offered me to reduce their salaries that we might swell the Prince of Wales's and the Actors' Benevolent Funds. I need hardly say that the director was proud to give his services as actor and manager. Now the result is this: the total profits realised are £2,034. Of this sum £1,017 has been sent to the Prince of Wales's Fund and £1,017 to the Actors' Benevolent Fund. I think this is a most gratifying result, especially considering the prices charged. (Cheers.) There were three Drakes in the field. There was Mr. Lyn Harding, who created the part; and here, too, sits Mr. Frederick Ross. Well, all three have their merits—from their own points of view. For poetic fervour, for stalwart gallantry, and for grace of person, give me Mr. Lyn Harding. For the true Devonian ring, for his rolling rhetoric, and his conquering humanity, give me Mr. Frederick Ross. But for youthful charm, give me—well——. (Loud laughter.) We of the stage thank our well-wishers of the Press. The Hon. Harry Lawson for the "Daily Telegraph," Lord Northcliffe for the "Daily Mail," and Mr. Hulton for the "Daily Sketch" have each sent ten guineas; the proprietors of the "Daily News" and the "Daily Chronicle" have sent similar amounts; the "Sunday Times" and the "Manchester Guardian" have each sent five guineas. Let us thank, too, those two constant and prodigal friends of the theatre, Mr. Alfred Rothschild and Sir Ernest Cassel. The Lord Chief Justice, an enthusiastic playgoer, has sent us a handsome donation. God bless Lord Reading! It is evident that the wig of his dignity has not outworn the hair of his humanity! (Laughter and cheers.) And now let me express our thanks to you, the president and members of the O.P. Club, for what you are doing to-night. Let me thank, too, the members of the Eccentric Club, always the generous patrons of the stage, the Stage Society and the members of the Playgoers' Club, and Mr. Marshall Hall, its president. I thank my friends, Sir George Alexander and Miss Irene Vanbrugh, for being by my side to-day, and for their powerful and graceful espousal of the cause of our War Funds. Sir Herbert concluded by proposing the health of Louis Parker, who fittingly acknowledged the toast.

THE O.P. PRESIDENT.

The chairman then called upon Mr. Carl Hentschel, "the begetter of the feast," to whom the success of the gathering was almost entirely due. He personally thanked Mr. Hentschel for his great courtesy to him, and for the honour he had done him in the name of the Club in inviting him and his wife and children.

Mr. Hentschel, in acknowledgment, said the magnificent success of the gathering was entirely due to the fact that they had Sir Herbert Tree in the chair, supported by so many distinguished members of the profession. The O.P. Club was lucky in having so many good officers and such a loyal committee. It was Mr. T. McDonald Rendle who threw out the suggestion of a "Drake" dinner, and it had been ably carried out by the officers and the two hon. secretaries, Mr. J. Davis Smith and Mr. Ernest H. Miers, the former having been responsible for obtaining about £20. In addition to the printed list of subscriptions, Sir George and Lady Alexander, said Mr. Hentschel, had handed him ten guineas; and Sir Herbert and Lady Tree had done the same. Mr. Jack Harrison, on behalf of the Eccentric Club, had given 10 guineas, and a Friend of the O.P. Club (per Mr. E. C. Slade Jones) had subscribed £25. Mr. Gerald du Maurier and Lady Meyer had each given ten guineas. Mr. Hentschel added a word of thanks for the artistes.

The entertainment between the speeches was of sterling quality. Miss Wish Wynne, who had come up from Manchester specially to appear at the Coliseum, and was returning the same night to Portsmouth, gave perfect cameos of character in "I don't know" and an Impression of a little London schoolgirl; Miss Evie Greene revived two old favourites in "Queen of the Philippine Islands" and "The little grey home in the West"; Miss Lilian Burgess thrilled the audience with a "Cuckoo" song, for which she was encored; Miss Ellaline Terriss won similar honours, and gave the new version of "A little bit of string"; Miss Lillian Braithwaite recited with artistic expression some delicious verses of Thomas Hardy, called "The plaint of a little ghost" and "A river tale"; and the imitations of Mr. Morris Harvey were true to life. Mr. A. Hopper also contributed to the programme, and Mr. Ralph Stanton and Mr. Albert Visetti acted as accompanists. Finally Mme. Clara Butt led the gathering in the National Anthem, one verse of which she sang solo, her rich voice rising high above the combined efforts of the assembly.

STERLING MACKINLAY'S CONCERT.

Mr. Sterling Mackinlay, assisted by past and present pupils, gave the first of a series of Wednesday popular concerts at the Queen's (Small) Hall on the 9th, in aid of the "Daily Telegraph" Belgian Fund. The enjoyable and varied programme started with the duet "Watchman," excellently rendered by Messrs. Milton Stanley and Arthur P. Brown, who, later in the evening were heard in "The moon has raised." Miss Roma May's fine voice was heard with much enjoyment in "My dearest heart" and other beautifully rendered songs; Mr. Sterling Mackinlay was encored for his finished singing of "Vulcan's Song" (from "Philemon et Baucis") and folk songs; Miss Hope Murray gave an excellent recital of Harold Simpson's stirring poem, "Unconquerable"; Mr. Milton Stanley gave a good rendering of "The last watch"; Madame Sylvia Gratama chose "Mon Cœur s'ouvre," from "Samson et Delilah," which was admirably sung; and Mr. Arthur P. Brown gained an enthusiastic recall for his fine rendering of "Up from Somerset." Miss May Kearsey and Mr. James Shotter, in their entertainment, "Yvette and a Knut," introduced those popular songs from "The Passing Show," "Gilbert the filbert" and "Ive got everything I want but you," also giving a delightful rendering of "You're here and I'm here"; and other contributors to the capital programme were Miss Josephine Barratt ("I hear you calling me"), Mr. Llewellyn Evans ("Humour at the Piano"), Miss May Kearsey ("Spring's awakening"), and Miss Roma May and Mr. Milton Stanley ("Come to Arcadie"). Mr. Reginald Clarke was the accompanist.

DUBLIN AMATEURS AID THE BELGIAN FUNDS.

Apart from the deserving charity, the Dublin public always look forward to the annual production of the Rathmines and Rathgar Musical Society, and Monday night, the 7th, saw the Gaiety Theatre packed, when "The Yeomen of the Guard" was presented. The performance of these talented amateurs, both from a vocal and histrionic point of view, was certainly a revelation, and reflects the greatest credit on Mr. J. C. O'Brien, the producer. Where all are so good it is hard to individualise, but two performances deserve special mention, Miss Eileen Furlong's Phœbe and Miss Lena Munroe's Elsie. The former, a talented and prepossessing young Dublin vocalist, sang her numbers in finished style, and her rendering of "Were I thy bride" called forth rapturous applause. Miss Lena Munroe is well known in local musical circles, and her rich soprano voice was heard to great advantage. Miss Joan Burke was a dignified Dame Carruthers. Mr. Irvine Lynch sang and acted excellently as the Lieutenant of the Tower, and a like remark applies to Mr. John Neilan as Sergeant Meryll. Mr. Walter F. Knox as the Jailer Shadbolt was delightfully humorous. As Jack Point Mr. Jack O'Brien made one of the hits of the evening, his singing and dancing being alike good. On Tuesday "The Mikado," with Miss Furlong, Miss Kathleen Gahan, and Miss Joan Burke, Messrs. J. C. Crane, Vincent Haviland, and Mr. Wilson Kelly in the leading rôles, was given.

BRIXTON THEATRE.

On Monday evening, Dec. 14, the Musical Comedy "THE MOUSME."

This sparkling comedy is being presented by the members of the Streatham Operatic Society, who will occupy the boards of this theatre every evening during the week, with a matinée on Saturday. All the original scenery and effects come from the Shaftesbury Theatre, and, exclusive of the considerably augmented orchestra, there are over 100 performers taking part in it. Miss Ethel B. Wood, who plays O Hana San, is gifted with rare musical talents, and gives a clever and conscientious performance. Excellent both in acting and singing, too, is Miss Nina Williams as Miyo Ko San. Mitsu is admirably portrayed by Miss Victoria Abbott, the showy little part of Haru San finding a capable representative in Miss Beatrice Clarke. Mr. C. Herbert Whitmee fits the part of Captain Fujiwara like the proverbial glove, and sings with skill. As Captain Yamaki, Mr. Gerald Graham is earnest and effective, and the position of General Okubo, in the scheme of the acting, is safe in the hands of Mr. Frederick G. Lloyd. Hashimoto, is a droll character, and bravely and well does Mr. Edgar Stanley acquit himself, in conjunction with Suki, whose eccentricities are accentuated by Mr. T. J. Lamb. The performances, which are musically directed by Mr. Albert E. Macey, are being given to help swell the "Daily Telegraph" Belgian Fund.

A patriotic concert was given by Mr. Louis Cottell at South Place Institute on Thursday, the proceeds being divided between the Prince of Wales' Fund and the "Weekly Dispatch" scheme for supplying our soldiers at the front with tobacco and cigarettes. A feature of the programme was the singing by Mr. Cottell's choir, fifty strong, of the national anthems of the Allies, and many talented artistes contributed to the entertainment.

The National Union of Railwaymen gave their twentieth annual concert on Wednesday, Dec. 2, at the Baths Hall, Latimer-road, Wimbledon, in aid of their orphan fund and benevolent fund of the local branch. There was a large and appreciative audience, and Mr. Charles Payne, under whose direction the concert was given, stated that there would be a profit of over £50. The programme was mainly given by the members of Mr. C. Victor Reynolds' Ladybirds Concert Party of Six Scarlet Pierrots.

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WEDNESDAY, DECEMBER 16, 1914.

CINEMAS v. MUSIC HALLS.

The competition between the picture palace and music hall has reached an acute phase, and it is evident that the proprietors of the larger and more luxurious film houses are not going to be content with presenting pictures only. Some inkling of the possibilities of the expansion of the entertainment in such establishments may be gleaned from a report of the proceedings of the L.C.C. on Tuesday, Dec. 8. At the meeting at Spring Gardens Mr. CHARLES JESSON put two questions and made a statement of considerable significance not only for those whose capital is invested in the music hall proper, but for those who desire to increase by every means possible the area of employment for the music hall artiste. Mr. JESSON'S questions referred to the Majestic Picture House, Clapham-road, the proprietors of which have now obtained a licence to put on vocal turns, and he asked the Council whether such permission would preclude the artiste from singing comic songs. He also wanted to know whether any reason would be suggested why juggling acts as well as vocal acts should not be allowed at picture palaces.

These questions were the natural corollary to the statement that the London County Council, by granting the licence referred to, had abolished the clear line of demarcation between the performances at film palaces and those at music halls and theatres in London and its suburbs. Mr. H. LIDIARD, the chairman of the Theatres Committee, in answering Mr. JESSON, said that he knew no reason why comic songs should not be sung, provided that they did not offend public decency, and that as far as he was aware no licence was required for the performance of juggling acts, and provided that the premises be structurally suitable there would not be any reason for stopping such performances as far as he knew.

It is matter of common knowledge that the Entertainments Protection Association, representing the directorates of a large number of legitimate music halls in the metropolitan area, with an immense capital invested, have since the year 1911 successfully opposed the granting of extra facilities for amusement to cinemas, and on the statement of their counsel the Theatres Committee refused the application of the Majestic Picture House; but when the question was disoussed before the full Council, the decision of that Committee was rescinded, and the music licence granted by a snap resolution. The vocal music allowed is at present restricted to two songs in the evening and four in the afternoon, without costumes or scenery. No structural conditions are imposed, and therefore no additional expense will be incurred by the proprietary.

It would appear that the Council, in granting the licence, have acted with glaring inconsistency. Hitherto they have boasted that their policy with regard to amusement has been regulated by the law of supply and demand. Yet by their resolution in the case of the Majestic they have actually increased the area of music hall competition. A further injustice of which the Entertainments Protection Association complain is that cinema licences are granted at any time during the year. There is no opportunity for opposition, as it is not known when the licence is going to be granted.

The E.P.A. look upon any extension of the grant of extra facilities for amusement to the cinemas not only as inimical to the prosperity of the properly constituted music hall, but as adverse to the best interests of the variety profession itself. They contend that if the practice adopted in the case of the Majestic should become more comprehensive, more general, it will bring into being a number of music halls of a lower grade than is desirable, and add to the serious overcrowding that already exists among the small-salaried people. The buildings might be run up in the cheapest possible way, without dressing-rooms or proper accommodation, and the picture house costing £2,000 to £4,000, with working expenses on an infinitesimal scale, would compete with the neighbouring music hall costing £25,000 and paying enormous salaries.

On the broad question of the employment of artistes, we must not lose sight of the fact that in the provinces there is a large number of cinema theatres running pictures and variety, and that regular and therefore very acceptable work is found year in and year out for legitimate music hall artistes, who in many cases are booked in circuits of small towns lying close together, thus enabling performers to reduce their travelling expenses. But the conditions in the county of London are, of course, entirely different. For instance, there are at least seven picture houses within a radius of three hundred yards of the Oxford, and if each of these establishments should be allowed to extend its entertainment and become a potential music hall on a small scale, the competition would be ruinous, and the music hall industry would be in the melting pot. By granting the licence for vocal music to the Majestic, the London County Council have acted hastily and without a sense of judicial fairness, in that they have granted facilities for an entertainment for which the house was never built. The London County Council will, it is hoped, recognise that the reversal of their Licensing Committee's recommendation requires further consideration in order to avoid chaos and injustice.

MR. MATHESON LANG ON "MR. WU."

At the fall of the curtain on the last night of "Henry IV." at His Majesty's, Mr. Matheson Lang gave an "Era" representative a brief résumé of his future plans. The dead Hotspur rose from his final resting-place on the battlefield of Shrewsbury to prepare for operations in another sphere.

"'Death scenes' seem to be coming my way just now," laughed Mr. Lang; "after dying nightly for over a year as the terrible Mr. Wu, I passed on to a more pleasing if more strenuous end as Hotspur, and now I am going to return to the Oriental agonies of Mr. Wu, for I have arranged with Mr. Louis Meyer to take over the entire London production of this play for a Spring tour. I start out early in January and take in practically all the principal provincial and suburban theatres. I have arranged with Mr. Meyer to take over from him the entire London production, so that I may stage the play on the tour exactly as I did when I produced it at the Strand Theatre.

"I attach great importance to all the details of the Chinese characters and accessories which go to make up the atmosphere of the play, for undoubtedly it was the novelty of that atmosphere, combined, of course, with a powerful and telling plot, that made the great success of the play in London. It is the same with the character of Mr. Wu himself. Played 'straight' as an ordinary kind of villain, as he might easily have been (and I believe has been in some of the other countries in which the play has been done since our production), he simply becomes a more or less ordinary, conventional character; but invested with all the curious, quaint characteristics of the refined and educated Chinese, he becomes at once a new and extraordinary character to our stage—bizarre and ugly in many ways, but withal extraordinarily fascinating in others. Up to now, there have been very few attempts—at least, I cannot recall them—in a full, serious play, to present on the English stage a serious, up-to-date, intellectual Chinaman; and, of course, to anyone who has seen them in their own country the idea to do so was an inspiration, for they are an extraordinarily fascinating people.

"I had the good fortune to travel through China just before Mr. Meyer suggested to me that I should produce the play with him at the Strand Theatre and play Mr. Wu; and it was largely owing to the lucky fact that I had the opportunity of knowing the Chinese in their own country that we decided to produce the play in London. As you know, I had a large interest in the production with Mr. Meyer, out of which I am glad to say I did very well, and I am confidently anticipating the same pleasant result for my Spring tour with the play.

"As 'Mr. Wu' is too short to play on tour without a first piece, I have made arrangements to do a play which I think will be a very interesting combination with 'Mr. Wu.' It is 'The Ballad-Monger,' the delightful one-act romance so long associated with the name of Sir Herbert Tree. I have been fortunate enough to be able to arrange with the author, Mr. W. H. Pollock, and Sir Herbert Tree to play Sir Herbert's own version. He himself has taken the greatest interest in the idea, and has given me valuable help in preparing the play. I intend to essay the part of the Ballad-Monger myself, as I think he will make such a wonderful contrast to Mr. Wu. I love the part, but the 'only fly in my ointment' is the possibility of comparisons. However, I think it is some time since Sir Herbert has played the part, so I hope people will not remember his performance too clearly!

"By the way, you were talking about the stutter in Hotspur. It seems to have excited a great deal of discussion, but of course there is a very definite justification for it. In 'Henry IV.,' Part 2, Act II., Scene 3, Lady Percy, in describing Hotspur's death, says:—

> '. . . . . He was, indeed, the glass
> Wherein the noble youth did dress themselves:
> And speaking thick, which Nature made his blemish,
> Became the accents of the valiant;
> For those that could speak low, and tardily,
> Would turn their own perfection to abuse,
> To seem like him.'

This very definitely indicates a man with an actual physical peculiarity in his speech—it can mean nothing else; also there is historical justification that it was known that the real Hotspur had such a defect. I think, on the whole, people liked the idea of the stutter in the part, although of course there have been differences of opinion, and I myself certainly think it adds very definitely to the effect of impulsive and unbridled temper in the man.

"My engagement at His Majesty's Theatre to play this part has been a most delightful one, and I am very sorry indeed it has come to an end. Thank you for your good wishes for my tour. I think we shall have a very good time, in spite of the war."

At the end of the run of "Mameena" "Peg o' My Heart" will be transferred from the Comedy to the Globe.

Mr. Reginald Goode, a clever Bensonian, is playing Sebastian to the Viola of Miss Phyllis Neilson-Terry in the Liebler production of "Twelfth Night" at the Liberty Theatre, New York.

MR. ALFRED WELLESLEY.

To wear befittingly the histrionic mantle in a part which another actor made a conspicuous success is by no means an easy achievement. Mr. Alfred Wellesley is, therefore, to be congratulated upon the remarkable success he has secured in taking up Mr. G. P. Huntley's part of Mr. Hook in the revival of "Miss Hook of Holland" at the Prince of Wales Theatre.

Scenting "copy," an "Era" man stalked Mr. Wellesley one evening last week. "Hands up!" said the scribe, pointing his trusty [censored] fountain pen at his victim's head. "I surrender," cried the actor; and then he spoke as follows:—

"It was by accident, rather than design, that I tumbled into the profession. In my first start in life I was in the commercial world. I was brought into contact with professional folk, and then soon became enamoured with the attractions of the stage. I travelled round the provinces with a friend who was manager of a company touring 'A Woman of No Importance.' It chanced that the light comedy part of Lord Alfred Rufford suddenly fell vacant, and my manager friend induced me to step into the breach This gave me a taste for acting, and, being encouraged by the complimentary Press notices I received, I joined the company: and ultimately played the prominent part of Archdeacon Daubeny in Wilde's play.

"My next part was in that strong drama, 'Proof.' Through a misunderstanding it was originally arranged that I should play the heavy

MR. ALFRED WELLESLEY.

part in this piece, the comedy part being allotted to the now celebrated Scotch comedian, Neil Kenyon. In those days Neil played tragedy parts; and I recall that he told me that he doubted his ability to play comedy! Well, the result was we exchanged our rôles, Neil Kenyon playing the heavy part and I the low comedy character of Chamberon. At the end of the run I entered upon a series of engagements in comedy, musical comedy, light opera, drama, and stock seasons, playing during this period in London and the provinces in some two hundred different parts. As just now revivals are the vogue, I may recount that I played Perkyn Middlewick in 'Our Boys,' Sergeant Malloy in 'Tommy Atkins,' Eccles in 'Caste,' &c.

"During the past three years I have been successfully running my own comedy playlets in the principal halls in London and the provinces. 'The Peacemaker,' you may recall, scored greatly at the London Pavilion, with a record booking for a sketch, of thirty-two weeks; 'Uncle's Courtship'—a play I wrote myself—was booked for two complete tours in the provinces over leading circuits; and I shortly intend running a protean comedy entitled "What An Ass!" in which, may I add, I play six distinct characters. I have for many seasons past played the principal comedy parts in pantomime—usually the Dame—in all the chief provincial towns. During my last appearance in the West End I created the part of the Sultan in the revue, 'Happy Days,' at the Coliseum.

"Amongst my favourite rôles I may mention those of Eccles, the Scotch doctor in 'The Garden of Lies,' the farmer in 'Dr. Wake's Patient,' and that of Napoleon in 'A Royal Divorce.'

"With regard to my present part of Mr. Hook in 'Miss Hook of Holland' at the Prince of Wales, I first played the part with Mr. George Dance on an eighteen months' tour, with Miss Marie Studholme as Sally. I think I am justified in feeling highly gratified at the laudatory Press notices I have received since I have been at the Prince of Wales; and I would also like to thank the public, through 'The Era's' columns, for the generous recognition they give to my efforts at each performance."

"RED RIDING HOOD" AT DUBLIN.

Dublin had its first taste of pantomime on Monday night last, when Harry Roxbury produced "Red Riding Hood." In two acts with five scenes in each, the plot is never lost sight of, and the doings of Little Red Riding Hood are followed through a delightful series of scenes where mirth and music reign supreme. The principal boy, Boy Blue, is charmingly portrayed by Miss Rita Harold, a prepossessing young lady, who carries all before her; and has an able assistant in Miss Kitty Emson (Miss Muffett), whose dancing is one of the features of the performance. Their duet, "When Irish eyes are smiling," is charmingly rendered, and their "Kissing song" should become popular. Miss Christine Ray as Jack Horner is an undoubted success, her singing and dancing being much appreciated. Pim and Popsy are great favourites, and their many interludes are much enjoyed. Mr. Walter Montague makes a fine Dame, and gets many a hearty laugh, and his song with the Squire (Harry Croal), "Sister Sue is sewing socks for soldiers," is one of the "hits" of the piece. Harry Roxbury (Marmaduke) is well known here, and is, if possible, funnier than ever. His rendering of the "Mince pie" song is a scream. The "spoof" melodrama scene with Miss Muffett is cleverly worked out.

A notice of the pantomime would be incomplete without mentioning the delightful vocalism of Miss Helene Moray, whose cultured rendering of the "Jewel" song and the "Rose" song in the second half was much enjoyed. Mr. Frank L. Baynton is responsible for the music, and his brother (Harry) ably looks after the front of the house.

"THE MAN WHO STAYED AT HOME."

Play, in Three Acts, by Lechmere Worrall and J. E. Harold Terry, Produced at the Royalty Theatre, Thursday, Dec. 10.

Christopher Brent	Mr. Dennis Eadie
Carl Sanderson	Mr. Malcolm Cherry
John Preston, J.P.	Mr. Hubert Harben
Percival Pennicuik	Mr. Stanley Logan
Fritz	Mr. E. Henry Edwards
Corporal Atkins	Mr. Campbell Gullan
Mrs. Sanderson	Mrs. Robert Brough
Miriam Leigh	Miss Ruth Mackay
Molly Preston	Miss Isobel Elsom
Miss Myrtle	Miss Jean Cadell
Fräulein Schroeder	Miss Mary Jerrold
Daphne Kidlington	Miss Elizabeth Risdon

Schoolboy adjectives such as "ripping" and "topping" and "jolly good" appear to be the most applicable to "The Man Who Stayed at Home," by Messrs. Lechmere Worrall and Harold Terry, presented by Messrs. Vedrenne and Eadie, excellently produced by Mr. Eille Norwood at the Royalty Theatre last Thursday evening. Most of us, thank God, have something of the schoolboy in us to the end of our days, and it is this "something" that makes us rejoice, without question, in thrills and surprises and deeds of "derring-do." Messrs. Vedrenne and Eadie have got a real "thriller" this time, there is not a dull moment in one of the three acts. By the end of each act we are so breathless that we have no desire left to be critical, figuratively we are carried off our feet by this delightful tale of foolish German spies and clever British detectives. Never even in the most robust days of the "penny dreadful" have there been such wicked, bloodthirsty spies, allowing themselves to be foiled at every turn by the exquisitely flippant and quixotically honourable British watchdog.

It is difficult to give a coherent account of the glorious happenings of "The Man Who Stayed at Home." The "man" is Christopher Brent, "Kit" to his friends, and he didn't enlist when his country called him, and as his sweetheart, pretty Molly Preston, wanted him to do, because he was a very big pot in the pay of the Secret Service, so big that his pal, Private Percival Pennicuik, stood at attention and called him "sir" when he found out the truth. In order to foil the machinations of the enemy, Kit was living in a select boarding-house in a town on the East Coast, when the play begins, sometime early in September of this year. Molly and her bombastic father, John Preston, J.P., are also "paying guests" at Mrs. Sanderson's establishment, and the other "select" residents are a queer, determined old person, Fräulein Schroeder, naturalised, an acidly amiable old maid, Miss Myrtle, and Mrs. Miriam Leigh, the latest comer, a fascinating, red-haired widow, of whom Molly is already furiously jealous, twenty-four hours after her arrival. Miriam is also a Government emissary, and she and Kit are working together.

Kit's first discovery is a "wireless" hidden up the chimney, and with great promptness he (1) intercepts an important message and (2) puts the "wireless" out of order. This puts him on the track of the spies, and he and Miriam soon find themselves up against four of the most malevolent type, Mrs. Sanderson and her son Carl, Germans posing as English, Fräulein Schroeder, and, of course, Fritz, the waiter. Carl is a clerk in the British Admiralty, and he copies out plans and maps, brings them home to mamma to hand over to Fritz, who sends them off to the enemy under the wing of a carrier pigeon. Funny old Fräulein Schroeder (twenty years in England, governess to daughters of a dozen of the best English families) makes nice little maps of forts and sends them off to Germany by the same means. The culminating stroke of the conspirators is a plot to set fire to the house by exploding a bomb, thus roasting the unfortunate "paying guests" in their beds, and at the same time giving the signal to a German submarine, lurking about outside, to destroy goodness knows how many British warships in the harbour. To allay all suspicion, Kit has assumed the character of a "perfect ass," minus brains, and plus an eyeglass, "not every man who wears an eyeglass is short-sighted," and is looked upon as a particular but harmless idiot by the dreadful four.

By the aid of a clever little apparatus "made in Germany"—a sort of movable telephone—he overhears interesting and murderous plans, blindfolds Fritz, and robs him of tremendously important documents, shoots the carrier-pigeon, substitutes a dummy message for the maps, &c., and averts arrest and imprisonment at a crucial moment by allowing Miriam to offer herself as the ewe lamb of sacrifice. Rising gloriously to the occasion, Miriam, acting on a hint from Kit, wins the entire confidence of the spies by announcing herself as a fellow conspirator, "devoted to the service of the Fatherland." The last act is as rich in excitement and fun as the other two. The "paying guests" are all in bed, ready for roasting, the dreadful four with "loins girded" prepared for departure in the motor-car provided by Miriam, drink to "Der Tag," the bomb in a nice little box is on the table, and Carl is left to turn out the light and fire the fuse when Kit enters in a bath gown. Concealing himself, Carl watches the "perfect ass" signalling with an electric torch from the balcony, confronts him with a pistol, has a few tense moments, gets the tables turned on him and is finally marched off between a couple of Tommies, probably to be shot at dawn, while the despised Kit, cleared of all imputations of cowardice and of dilly-dallying with the red-haired widow, finds himself a hero as well as a perfect lover.

There can be very little doubt that "The Man Who Stayed at Home" will "catch on" tremendously at the Royalty. It is so jolly and lighthearted, and is so brilliantly played with exactly the right spirit by an exceptionally clever company. The play goes with a splendid "bang" from start to finish, and the burlesque of melodrama is so delicately done and with so much zest that the actors and audience are almost immediately on terms of the utmost good-fellowship.

There is only one word for Mr. Dennis Eadie as Christopher Brent, he is immense. The lightness of his touch in this part is perfect, he never attempts a suggestion of depth even in his most serious moments, because to do so would be to throw the picture out of focus. He is most admirably supported by Miss Ruth Mackay as Mrs. Leigh, his collaborator, very skilful in an easy, charming way, and wearing some lovely clothes. Sweet Miss Mary Jerrold disguises her charming personality under the forbidding guise of a German old maid, but she is amply rewarded for her sacrifice by her delightful impersonation, full of humorous touches that denote keen observation and an extraordinarily retentive memory. Miss Jean Cadell is unforgettable as the sweetly-sour Miss Myrtle, while as Mrs. Sanderson, Mrs. Robert Brough gets an excellent note of contrast by her air of suppressed anxiety and excitement. Miss Isobel Elsom is unequal as Molly Preston, occasionally entirely sympathetic, at other times almost distressingly self-conscious. Mr. Malcolm Cherry is such a pleasant spy that one almost forgives him. Mr. Henry Edwards is capital as Fritz. Mr. Stanley Logan is a very nice sort of boy as Private Pennicuik, and Mr. Hubert Harben brilliantly true to type as the pompous J.P.

"THE ERA" WAR DISTRESS FUND.

Grand total to date...£984 18 8

Our list this week includes a generous gift from the directors of Drury Lane, in the form of a cheque for £50.

Mr. A. W. Fisher, manager, the Chemical Cleaning and Dyeing Co., in sending a cheque for £10 to the hon. treasurer, writes:—

"With reference to my conversation with you a few days ago, I was sorry to hear of the great amount of distress which has been caused by the war among our theatrical friends. I have pleasure, therefore, on behalf of my firm, in enclosing you cheque for £10, which I will be glad if you will add to "The Era" War Distress Fund."

The following note accompanies Sir Jesse Boot's kindly gift:—

"Sir Jesse Boot has much pleasure in sending you herewith cheque for £10 as a contribution to 'The Era' War Distress Fund.

"Kindly acknowledge receipt in 'The Era' on account of the sales of our 'All British' Grease Paints."

We are happy to acknowledge Miss Unity More's thoughtful note. She says: "I enclose a cheque for £1 1s. for 'The Era' War Distress Fund. I am delighted to help."

THE O.P. CLUB DINNER.

Mr. Carl Hentschel and his friends must be congratulated on the great success of the O.P. Club dinner held last Sunday evening, a full report of which will be found in another column. As we go to press we hear from Mr. Hentschel that the "Era" War Distress Fund is to benefit to the extent of at least £500 out of the proceeds of the dinner. The receipt of this sum we hope to acknowledge in our columns at an early date. The Actors' Benevolent Fund (per the "Stage") will benefit to a like amount, and the Committees of both funds will extend their gratitude to Mr. Hentschel and the O.P. Club.

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

THIS WEEK'S LIST.

Amount already acknowledged.....	£904	4	5
The Directors of the Theatre Royal, Drury Lane	50	0	0
Chemical Cleaning and Dyeing Co., per Mr. A. W. Fisher	10	0	0
Sir Jesse Boot, on account of sales of Boots' "All British" Grease Paints	10	0	0
Half proceeds of collection at charity matinée, in aid of the Queen's Work for Women Fund, per Mrs. Edith Pratt	6	13	0
The Stage Staff Globe Theatre, per Mr. Michael Finn	1	2	8
Miss Unity More	1	1	0
Mr. Edward Compton's Co., per Mr. Henry Oscar, 13th contribution ..		10	0
Mr. Joseph Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas (10th contribution)		9	6
The Europe Touring Co., per Mrs. Louie Cooper		8	0
National Association Theatrical Employees:—			
Per Mr. A. E. Bahr: A. E. Bahr, E. Roberts, M. J. Sinnott		6	9
Per Mr. J. Heskett: Rosie Reye, W. J. Win, Boris Bedford, T. Y. Johnson, A.S.M., T. C. Johnson, Ed. Delorme		3	0
Per Mr. J. R. Elliott: J. Elliott, L. Watson, Miss Lewis		1	0
Total	£984	18	8

All remittances should be addressed to the Hon. Treasurer, "Era War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

THE PROFESSION WITH THE COLOURS.

TWELFTH LIST.

Scott Adacker, Optimists National Corps.
Georke Altree, Optimists' National Corps.
Percival Forbes Aylmer.
Charles Leslie Brearley, E.R.A., H.M.S. Excellent.
Norman B. Cannon, Roughrider, British Expeditionary Force.
Albert Cavendish (De Solla), 3rd Batt. Royal Fusiliers.
George Cooke, Army Service Corps.
Forbes Dawson, Athletes' Volunteer Corps.
Chas. B. Godhard (Powell Berkely), Lieut. 5th Foreign Service Batt. Essex Regt.
Jack Fisher (Louis Fishman), 1st Southdown Batt. R. S. Regt., Cooden Camp.
Edmond Gorst.
John H. Henschel, Optimists' National Corps.
J. Hollingdale Blood (James Hollingdale), Lieut. Army Ordnance (Devonport Depôt).
R. W. Hutton, 1,851, Army Pay Corps.
G. Killick-Marler, 49th Field Ambulance, R.A.M.C.
Edward Lloyd, United Arts Force.
H. Rothenburg (Eric H. Albury), 2,202, 3rd Reserve Wessex Field Ambulance, R.A.M.C., Eastleigh, Hants.
Richard Saker, Captain Australian Expeditionary Force.
Alan Volt, Royal Victoria Rifles.

Miss Olive Mayes, who appeared with Mr. Alexander Marsh's company at the Royal Opera House, Leicester, last week, is a native of the town. She is an excellent dancer and vocalist, and has made successful appearances in pantomime and with concert parties. On Wednesday last she appeared with success as Oliver Twist, her performance being watched with much interest by many personal friends.

In its notice of the revue, "Parlez vous Français," produced last week at the Olympia, Liverpool, the "Liverpool Courier" of Dec. 8 speaks as follows of that charming French artiste, Mlle. Liane d'Eve:—"The famous French actress, Liane d'Eve, who plays Mlle. Lianette in the revue, is an alluring figure, and captivates the house with her charming presence. She wears some smart confections, and acts and sings with that artistry that belongs peculiarly to the French. Her rendering of 'I Made You Want Me' and 'I Love You Only,' evoked the greatest enthusiasm." The revue is visiting Sheffield this week.

In aid of the wounded Indian troops, the Union of the East and West presented "Savitri; or, Love Conquers Death," before a large audience at the Grafton Galleries on the afternoon of the 8th inst. The play, which tells in simple but effective fashion how love can conquer death, was staged by Mr. William Poel. With the exception of Marga la Rubia, the cast was all British. Mr. Charles Doran as Death was impressive, and Mr. Roland Pertwee delivered his lines of the Princely lover excellently. Marga La Rubia acted with much feeling as Savitri, and the lines of the King and the Hermit were dramatically spoken by Mr. Frank H. Macey and Mr. P. L. Eyre.

VARIETY GOSSIP

With the object of affording some seasonable entertainment to our soldiers and their Allies on Christmas Eve, it is proposed to organise an entertainment by theatrical and music hall stars, who will travel to France especially for the purpose.

Boulogne has been selected as the most practicable point, and the Municipal Theatre has been placed by the authorities at the disposal of the committee. The company will include Miss Marie Lloyd and other famous stars. The arrangements on this side are in the hands of Mr. Fred Trussell.

Corporal Kenneth-Stewart-McDonald, F Co., the London Scottish, has fallen gloriously on the field of honour, being killed at Ypres whilst saving a comrade on Nov. 13. For some years the dead hero, who was only 33, held positions as business manager on the Macnaghten Circuit, and was in charge of the Palace, Bradford; the Palace, Halifax; the Hippodrome, Stalybridge, &c. He leaves a widow (Carina McAllister).

Twelve devoted women, including Miss Cecilia Loftus and Miss Gordon-Stables, started on Monday on their caravan recruiting tour of the county of Sussex. They will pay their own expenses, receive no monetary reward, and will sleep in the caravans.

Mr. Lyn Harding makes his reappearance in London next week at the Finsbury Park Empire. The strikingly dramatic playlet, "For France," in which he has made a great success, continues to thrill and interest large audiences.

Mrs. Langtry made such a success in Percy Fendall's sketch, "Ashes," at the Alhambra, Glasgow, last spring, that she has been re-engaged by Mr. Alfred Butt to pay a return visit to that favourite Glasgow hall in New Year's week. She will be supported in "Ashes" by Mr. Athol Stewart and her own company.

Mr. Ernst L. Warner writes: "In your issue of Dec. 9 you make reference to Mr. Alfred Heath securing the Syndicate halls and the Savoy, Glasgow, for Mr. Pferre de Reeder's 'Robinson Crusoe' pantomime. I would like to correct the statement. As sole booking manager for this production, in which I am financially interested, I have booked it for a period of eleven weeks. Mr. Alfred Heath is manager for the company."

Mr. Oswald Stoll has secured a new one-act play from Sir James M. Barrie, the character of which is best indicated by its significant title, "Der Tag." It will be produced by Mr. Dion Boucicault at the London Coliseum on Monday, the 21st inst., and the principal parts will be played by Miss Irene Vanbrugh and Mr. Norman McKinnel.

Mr. Alfred Lester is to be seen in a new rôle during his Christmas engagement at the Coliseum, commencing Dec. 28. His character is that of a longshoreman, a gallant seafaring man whose longest voyage may be to Wapping. The sketch, which is from the pen of Fred Rome, is described as a "breezy romance," and is based on the idea of the "merry and bright" Alfred trying to win the affections of the new proprietress of the local inn (and incidentally the inn itself). All goes smoothly for a while—as smoothly as Alfred's love affairs may be expected to go—but the course of the merry mariner is made very diverting throughout. Mr. Lester will be supported by Mr. Sidney Young and Miss Buena Bent.

Mr. Justice Bray and a special jury in the King's Bench Division on Monday again had before them the action brought by Miss Vesta Victoria against Moss' Empires, Ltd., to recover damages for an alleged breach of three contracts by the defendants under which the plaintiff had a salary of £140 per week, by which breaches she said she had suffered losses amounting to £4,470.

The main question in dispute was whether Miss Victoria was bound to attend rehearsals. The jury found that there was no recognised and universal custom for artistes to attend rehearsals, and assessed the damages at £3,260. His lordship said that he would hear legal arguments on the effect of the jury's findings on Friday.

In our announcement in this column last week of the production at the New Palace, Manchester, which is called "The Whirl of the Town," the name of Mr. Worton David should have been bracketed with that of Mr. George Arthurs as one of the authors.

Mr. Edward Charles Pablo, son of the late Pablo Fanque, circus proprietor, writes from the Canterbury Arms, Upper Marsh, Lambeth, S.E.: —"There are many good showmen who would be proud to do their bit for the old country, but are debarred on account of age limit. Well, sir, here's their chance, 45 years (upwards) is a good limit. You see in this case it's not the years that matter, 'It's the man they want.' I'm proud to say I myself have passed the medical examination as being physically fit to go through a campaign, and hope there are many other showmen that will do the same."

Men who want to join should send to Mr. E. S. Day, Rowlands Castle, Hants, a postcard bearing nothing but their name and address and the words "over 45," and he will then send them a form to fill up.

At the close of her engagement at the Coliseum Miss Lydia Kyasht will return to Petrograd to see her husband, Captain Ragosin, who was seriously wounded in the trenches, and has been decorated by the Duma with the Order of the Knights of the Cross of St. George. She would like to be the medium for conveying to the soldiers of her beloved country a little gift of cigars, cigarettes, and tobacco in token of our admiration of the noble conduct of the Tsar's troops in the field. Contributions should be sent to Miss Lydia Kyasht at the London Coliseum.

The shareholders of the New Tivoli (Limited) met privately at Winchester House, Old Broad-street, on Thursday, and discussed the question whether a new music hall should be erected on the site of the old hall in the Strand or the site should be sold. On the ground that it was a private meeting and that the matter is in abeyance, the officials of the company declined to issue any statement as to the outcome of the meeting to the Press.

It is understood, however, says the London News Agency, that the shareholders did not tie themselves down to any definite scheme. A committee of five shareholders was appointed to consider, in conjunction with the board of directors, what could best be done in the interests of the shareholders generally.

Victoria and Ramoo, with their novelty business on the crystal pyramids, will make their first visit to town on Monday next, when they will present their interesting act at the Canterbury.

Mr. Will Smith, the well-known humorist, whose appearances as an entertainer have long been popular in Norwich, is about to undertake the position of assistant manager at the new Regent Theatre, Great Yarmouth.

On Saturday evening the staff of the Norwich Electric Theatre and Empire presented their manager (Mr. G. F. Allen) with a handsome silver-mounted liqueur combination set in appreciation of his managership since the opening of the Electric Theatre. Mr. Allen has been appointed manager to the new Regent Theatre, Yarmouth, now in course of construction.

Mr. Harry Percy (The Percys) has undergone a successful operation for stomach trouble at the General Hospital, Wolverhampton, and is progressing as favourably as can be expected. He hopes to resume business early in the new year.

Mr. Wilfred H. Benson, who enlisted a few weeks ago in the Coldstreams, is in hospital, suffering from dislocation of the knee. He would so like to hear from any old pals. Any letters addressed to No. 13,016, Private W. H. Benson, Ward 4, Military Hospital, Guards' Depôt, Caterham, Surrey, the sufferer will be delighted to receive.

Notwithstanding the war and the alleged bad times, Mr. Will Dalton, in the course of three weeks, has booked Will Collins's new act for seventy weeks. Indeed, the act has no vacancy until April, 1916. There is evidently some hustling going on.

At Leeds Hippodrome in Christmas week Mr. Harry Marvello will celebrate the second anniversary of the production of "The Silver Hat" act. This prettily presented illusion show has had an extremely successful and prosperous run throughout the principal halls in the country. By a peculiar coincidence "The Silver Hat" celebrates its second anniversary at the hall where it was first seen in public.

The Bohemian concert for the benefit of the widow and children of the late Ted Honeyman is to take place to-day in the Throne Room of the Holborn Restaurant. This is a most distressing and deserving case, and some of the best-known artistes have promised their assistance. Doors open at 7 o'clock, commence at 7.30. Tickets, 1s. and 2s. each, to be obtained from Harry Hall, 207, Oxford-street, W., and 149, Cheapside, E.C.

Mr. C. T. Hutchinson, manager of the Cardiff Empire, who was recently married, was presented by the staff at the close of the performance on Friday evening with an ornate oak bookcase and writing desk and a salad bowl. There was a happy gathering, and felicitous speeches were made by Mr. A. F. Harris, assistant manager, and Mr. D. Griffiths, musical director, who made the presentations, the latter handing over the bowl, which was a separate gift from the orchestra.

A remarkable coincidence occurred at the Devonport Hippodrome last week. Mr. G. E. Prance had booked the patriotic scena, "The Day," as his star attraction, and on Wednesday during the progress of the realistic miniature naval battle between the British and German cruisers news was received of the "real thing" off the South American coast. Mr. Prance had the information immediately thrown on the screen, and the scene of enthusiasm which followed can be better imagined than described.

Mr. A. D. Robbins, "the cycle tamer," gave an extremely good show at the Alhambra, Glasgow, last week. His "Dick Turpin" episode, with a giant cycle made up as Bonnie Black Bess, and showing the life and death of that famous equine, is one of the funniest items of the kind ever seen; and, in addition, the efforts of amateur riders to master the intricacies of Robbins' "bucking cycle" cause roars of laughter.

The result of matinées and collections on the Albany Ward Circuit for H.R.H. Princess Mary's Fund are as follows:—Palace, Trowbridge, £12 19s.; Jubilee Hall, Belle Vue, and Palladium, Weymouth, £27 16s. 8d.; Palace, Treharris, £4 5s. 2d.; Alhambra and Opera House, Jersey, £41 12s. 3d.; St. Julian's Theatre, Guernsey, £14 11s. 3d.; Palace, Warminster, £5 8s. 1d.; Palace, Frome, £12 15s. 8½d.; Palace, Yeovil, £6 7s. 8d.; Palladium, Exeter, £18 12s. 9½d.; Palace, Radstock, £3 3s. 8½d.; Palace, Chippenham, £7 1s. 8d.; Masonic Hall, Portland, £6 5s.; Palace, Salisbury, £15 14s. 3d.; Palace, Easton, Portland, £6 11s. 2½d.; Albany Ward (private contribution), £5 5s.; total, £188 9s. 5d.

Mr. Will Bishop, for years producer of the many beautiful dances and ensembles seen at Daly's, the Gaiety, the Empire, and the Coliseum, has taken a long lease of the Assembly Rooms, Kingston, where from Dec. 21 onwards he will hold balls, receptions, and dance classes of every description. Mr. Bishop was for five years producer at the Theatre Metropol, Berlin, a rare distinction for an Englishman.

After a short and successful career as a variety artiste, Mr. Pat à Beckett has just left the March Hares to rejoin his old battery as captain. He left the Army as brigade staff officer, and toured the Albany Ward Circuit for a month. He was present on Thursday evening at the inauguration of a new social club for soldiers—the Garrison Artillery Institute—installed by the kind permission of Mr. Albany Ward at the Belle Vue Assembly Room, Weymouth, who has given the use of the room practically free of cost.

Mrs. Currie, wife of Brigadier-General Currie, in command of the forces in the neighbourhood, opened the club. Captain Pat à Beckett in a short speech said they wanted the Institute to be a home from home for the men. General Currie also spoke, and said their thanks were due to Mr. Albany Ward, who had been good enough to let them have the room for his out-of-pocket expenses; and to Captain à Beckett, who took the matter up and ran it through in a very short period. Pat must be one of the youngest captains in the Service. He tells me he is booked up to 1922.

One of the most up-to-date and ornate picture palaces in Ireland was opened on Monday in Wexford by his Worship Alderman Sinnott Mayor of Wexford. The building, which is of imposing dimensions, converges on the principal thoroughfare in the town, and is under the control of Messrs. M. J. O'Connor, a local solicitor, who is ranked amongst the most successful professional gentlemen in Ireland, and A. T. Wright (of Wright's Enterprises). The opening performance took the form of two concerts, in which Misses Jean Nolan, Lily Christie, and Messrs. Jay Ryan Patrick Delaney, and Sealy Jeffares, of Dublin took part, and the proceeds, which realised a substantial sum, were handed to the Mayor for presentation to the Belgian refugees at present domiciled in the county.

Miss Gertie Gitana has autographed and sold over 20,000 photo postcards for the Belgium Relief Fund during the past ten weeks.

Miss Clara Thring, who is the grand-daughter of Mr. H. W. Wieland, the veteran agent, sails for America by the s.s. St. Louis to join her mother.

Lieutenant H. J. Taylor, who gave evidence in the Vesta Victoria v. Moss' Empires case, is Quartermaster of the 13th Service Battalion Welsh Regiment. For many years he was manager of the Cardiff Empire, and a well-known athlete in South Wales, also carrying off many cups at golf.

Members of the Music Hall Artistes' Railway Association are particularly requested to note that next week being Christmas week the offices in London and the provinces will be closed on Friday, and that all names must be entered on the lists not later than four o'clock on Thursday.

Our Johannesburg correspondent writes under date Nov. 18:—"Mr. J. W. Schlesinger, the managing director of the African Theatres Trust, Ltd., when in England last month succeeded in floating a new international vaudeville and theatrical agency, of which more news anon."

The three sons of Charles D. Hickman are seeing service. His eldest son, Sergt. Sydney Hickman, is with the French force in West Africa, his second son, Charles, is with the Royal Fusiliers, Dover, and his third son, William (aged 17) is in Malta with the 4th Battalion Royal Fusiliers.

We regret to hear that Mr. Stephen Adeson, brother of Martin Adeson, met with a serious accident on Thursday evening. As he was getting on a 'bus at Kennington Gate he slipped and broke his leg.

Artistes and supporters of the Variety Artistes' Benevolent Fund and Institution are asked to again remember the old folks at the institution at Twickenham and the branch at Gipsy Hill this Christmastide. Gifts of food, clothing, &c., should be sent early directed to Miss M. Okey, Matron, Musical Hall Benevolent Institution, Brinsworth, Staines-road, Twickenham, or to Mrs. A. Fruin, Matron, Colyer House, Alexandra-road, Gipsy Hill, S.E., but cheques or postal orders should be sent direct to the secretary, at 18, Charing Cross-road, W.C.

Mrs. Fred Emney desires to thank sincerely her many friends, including Harry Grattan, Charlie Austin, Mrs. Arthur Lennard, Harry Preston, George Graves, Mrs. Shepherd (Birmingham), the eleven gentlemen of the Green Room Club, and all her other private and professional friends for their very kind response to her appeal for our dear wounded soldiers.

She has been twice to the King's College Hospital, Denmark Hill (by special permission from Major Biggs) with presents of pipes, tobacco, cigarettes, holders, cases, matches, chocolates, sweets, nice Jaeger gloves, and piles of fine reading, magazines, books, &c. (also collected from her friends), and has spent many hours with her two daughters (Doris and Blanche) chatting and trying to cheer the dear fellows. It's hard work but it's a real labour of love. Her collection is still going on.

Shirley and Ransome, who have been playing Chas. D. Hickman's sketch, "The Separation Order," for a considerable time, have scored a great success at Merthyr and Cardiff with a new recruiting duologue by the same author entitled, "One o' Kitchener's."

Miss Gertie Lawrence has been specially engaged by Mr. Fred J. Little for his forthcoming pantomime production. She has for the last six months been playing the title-rôle in Mr. Henry L. Osmond's musical comedies, "Miss Lamb of Canterbury" and "Miss Plaster of Paris." Miss Lawrence, who is not yet 17 years of age, is the pretty daughter of Mr. Arthur Lawrence, the policeman basso of the popular Brooklyn Comedy Four.

Myron M. Gilday and H. W. Fox, Hebrew character comedians, made their first appearance in England at the Granville, Walham Green, after a very successful world's tour. "Cohen's Ward" is the title of their act, the one taking the part of a schoolboy, with satchel in hand and wearing a huge bow, and the other assuming the rôle of the middle-aged guardian, who delivers a long lecture on the evils of card-playing for money. The schoolboy promises solemnly never to touch a card again, but adds, "I'll back horses instead." His impressive demeanour is cleverly assumed, and excites much merriment. The couple also score with their capital rendering of a medley song, and at their first appearance at the Granville on Monday evening they were recalled several times.

Mr. and Mrs. R. G. Knowles were at home at their delightful flat in Portland-court on Thursday afternoon last to a number of friends, who learnt with much gratification that the American humorist will begin on Boxing Day a series of lectures at the Philharmonic Hall, Great Portland-street. The rôle of lecturer is not new to R. G., but it will be new to his host of friends among the London public. Humorous I know they will be—breezy, too, full of shrewd observation, and charged occasionally with a little cynicism. I am assured that they will be no ordinary lectures. Exactly. Dick has always revelled in the unusual, and will give Londoners the rare delight of an entirely new kind of entertainment.

Among the guests of the happy couple on Thursday were M. Max Dearly, who was welcomed in excellent French by the hostess; Mr. and Mrs. Charles Urban; Mme. Adelina de Lara, the brilliant pianist, who accompanied that excellent vocalist, Mme. Alexia Bassian, in one of her own songs and in selections from a cycle of songs, "Les Heures," by Augusta Holmès; Sir Thomas Dewar, Mrs. Florence Humphrey, M. Fronani, Chevalier Bocchi, Mr. Ben Nathan, Mr. H. G. Hibbert, Mr. Staveley Taylor, Mr. George Baker (who delighted us with "Rosebud"), Mr. and Mrs. Stephens, Mr. T. Case, Mr. and Mrs. J. Shepherd, Miss Ahearn, Mrs. John Lane, Mme. Ruf, Mrs. Walters, Mr. Ernest Hastings (whose song at the piano was admirably suited to the mood of the moment), Mr. Waters (who gave the diverting monologue, "The Fully Licensed Man"), and Mrs. Harry Davies.

During the afternoon the host told of some dramatic happenings in Paris, and an incident of heroic self-sacrifice in the trenches, with a great deal of power. He then lapsed into a humorous story, and we at once recognised the Knowles we have always known. Another Knowles will be revealed to Londoners on Boxing Night. Mrs. Knowles gave selections on the banjo. It is just a few years since I heard her—very few, indeed, when one discerns that she still remains quite young.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE PALLADIUM.

A novel attraction in Mr. Charles Gulliver's generous progamme at the Palladium this week is supplied by Georges Marck and Company, who are producing a mimo-dramatic sketch, entitled "The Revenge of the Lions," in which are introduced two beautiful forest bred lions. The first part of the story, which is mainly concerned with the capture of the lions in South Africa, is shown on the bioscope; and in the second scene we see them in a den in the grounds of the house of a lady to whom they were sent as a present by M. Derives, the lady's ardent admirer. Returning from his stay in South Africa, Derives pays a visit to the house, where the lions are in captivity, but the organ grinder villain lets them loose. Then follows an apparently fierce encounter between M. Derives and the lions, in which the sportsman is injured, a little girl whom he has befriended earlier in the story, going to his assistance. Ere the curtains close the lions are driven back into their den, and secured. This scene, with the massive iron entrance gates to the grounds, where the lions are in captivity, is very effectively staged, and the encounter with the tawny beasts is artistically carried out by M. Marck.

That bright, brisk, breezy, burlesque, "The Redheads," presented by Sydney Blow and Will Collins, is paying a happy return here, and with the really funny comedy, pretty songs and dances, and grand dress parade, is one of the most attractive entertainments of its kind on the variety theatres. That clever comedian, Mr. Arthur Aiston, now plays the part of the enterprising but harassed Kaufski, and his impersonation throughout is a very humorous and finished one. Another newcomer since we last saw the burlesque is Miss Ethel Oliver, who, as the pretty runaway heiress, Ruth Crane, acts with delightful archness, also singing and dancing admirably in association with Mr. Laurence Legge, who admirably realises the part of Ted Morgan. Madame Lucille (Kaufski's wife) is still played by Miss Elsa Sinclair, and one cannot imagine the part in safer hands; and Miss Ivy Sheppard is capital as the lady detective. The red-headed beauty chorus contribute considerably towards the success of the production, and the cleverly executed Russian and other dances of Miss Hanna Hart are loudly applauded.

Albert Whelan, the popular Australian entertainer, is also on a return visit here, and as siffleur, singer, and story-teller, is responsible for a very entertaining interlude. Oswald Williams, the well-known illusionist, concludes a wonderful mystery show with a very smartly worked political magical revue, his impersonation of Prof. Lloyd George, the coin manipulator, being very funny, and his portrait of Prof. Winston Churchill, a most effective finale to a remarkable act. Early in the evening the Five Wartons prove that they are fully entitled to their description as "Belgium's greatest spring-board acrobats," and are loudly applauded; and the Real M'Kays, clever young Scotch vocalists and dancers; and Chris. Van Bern, a versatile comedian, whose act is full of surprises, and is very neatly and smartly worked, also appear with success. Miss Ethel Newman, in her very amusing monologue, "The Widow," is also programmed, but did not appear at the first house on Monday.

THE STAR CO.'S SONGS.

Miss Mabel Medrow, who has made such a wonderful success in Mr. Francis Laidler's "Pride of Byzantium" with the Star Co.'s fine number, "Kiss me good-bye, soldier boy," by A. J. Mills and Bennett Scott, will make this and other Star songs her battle-horses in pantomime, and complete success should indubitably be her portion.

The London pantomimes will positively teem with Star songs this year. Six and eight numbers are common, while in one notable instance no less than eleven songs are being introduced, nine of which are "featured." The favourite Star numbers are "Wonderful rose of love," "I'll make you want me," "In Japanese butterfly land," "Kiss me good-bye, soldier boy," "Wedding of the joy-ride girl," "S'nice s'mince s'pie," "You've got me and I've got you," and the famous patriotic song, "Boys in khaki, boys in blue."

Fred Barnes has made a tremendous success with no less than four of the Star songs, including "You've got me and I've got you," "I'll make you want me," and "Boys in khaki," and will sing several of these in his forthcoming pantomime. He has just introduced "Something's always happening by the seaside," with the greatest possible success.

In Pierre de Reeder's "Robinson Crusoe" pantomime, which opened at the Savoy, Glasgow, this week, no greater successes were to be heard on the opening night than the Star Co.'s pantomime hits, "Wonderful rose of love," "Kiss me good-bye, soldier boy," "Here's to you, here's to me," "Honeymoon train," "You've got me, and I've got you," and "I'd like to be a ——" All of these were applauded to the echo.

Messrs. Henry Herbert and Sidney Ilott, who are at the Empire, Manchester, this week, are vocalists of a high order. They feature several taking songs, perhaps the most successful being "Soldier boy," a highly effective and catchy number by Mr. Henry E. Pether, whose music is always exceptionally good.

At the recent "Call to arms" matinée at the Hippodrome, Stockton-on-Tees, £22 was raised for the Belgian refugees and twenty-seven recruits came on the stage in answer to Mr. Denville's appeal to join Kitchener's Army.

Georgs Lawrence, the new style versatile chorus comedian, produced a new song at the Empire, Stockport, entitled "It's the Sailors," by Mr. G. Hargreaves, and scored an unqualified success. He is fast booking dates into 1919. He will appear in London shortly. Will Dalton has his business in hand.

"WATERLOO" AT THE COLISEUM.

One has a special affection for the playlet, "Waterloo," which Sir Henry Irving, in the latter years of his career, made so absorbing and interesting through his fine study of Corporal Brewster, the old straggler from the historic field. Mr. Henry B. Irving, in presenting the work for the first time at a London hall, revives happy memories of his sire's magnificent impersonation, and if he hardly reads into the veteran's oft-repeated story of the Regent the humour of the original, he holds us completely by the pathos of the part. Miss May Holland is a fresh and winsome Nora Brewster; and that capital comedian, Mr. Tom Reynolds, repeats his perfect study of the good-hearted Sergeant Archie McDonald. Mr. James Lindsay is quite adequate as Colonel Midwinter.

Miss Evelyn Millard, who makes her reappearance in a new war sketch, entitled "My Friend, Thomas Atkins," and is supported by Mr. John Tresahar and company, might have been fitted with a better piece. She plays the part of Mavis Daverill, a Red Cross nurse at the front. Mavis pleads with a Prussian Captain of Patrols for the life of a Belgian boy, who secures possession of the brutal officer's revolver, which he had inadvertently laid down. On returning it to its owner, she learns to her dismay that her honour is to be the price of the lad's life. The opportune arrival of a Highland soldier, who comes through a window, brings the piece to the inevitable conclusion. Mr. John Tresahar and Mr. Eldrett Gulson are melodramatically effective as the officer and the Scotch soldier respectively.

Among the new turns in the variety programme is Dub in, the Russian tenor, who sings with great power and sweetness, and not a little pathos, "Vesti la giubbia," Canio's lament from "I Pagliacci." Miss Gertie Gitana makes a welcome return, and wins the enthusiastic reception to which she has long been accustomed. The Five Petleys' admirable performance as aerial comedians is made very diverting by the thinnest of clowns, who puts on the antick disposition, and keeps the vast audience in roars of laughter. Miss Vesta Tilley and "The Bells of St. Valoir" are still in the bill.

"BEAUTIES" AT THE VICTORIA PALACE.

Beauty unadorned—or, to put it more correctly, scantily attired—is the outstanding feature of "Beauties," which is this week delighting the patrons of the Victoria Palace. The burlesque, as it is styled, deals with the vicissitudes of fortune of an artist, Donovan Drew, to whom has been entrusted the painting of a picture symbolical of "The Peace of the Nations." With a view to securing for the intended masterpiece the most beautiful models available, he commissions his friend Skinny Langton, whose name is quite a misnomer, as he boasts more than average avoirdupois, to scour the universe. Skinny succeeds admirably, and ultimately returns to Drew's studio accompanied by a galaxy of beauty collected from every quarter of the globe, including Eldorado, where, despite the ease with which wealth can be accumulated, it apparently requires quite a modest sum for dress allowance. In each case the "Beauties" are arrayed in the costumes of the countries they represent, the national raiment of El Dorado consisting, for the most part, of a few leaves. Despite the excellence of the selection upon which he has to draw, the artist is handicapped in his work by the provision in a will, under which he hopes to substantially benefit, not to paint from the nude. But the situation is saved by Drew's maidservant, who is madly in love with her master, and in whom he discovers the best model of all. It is in this particular rôle that Miss Roma June is given abundant scope in which to display her versatility. She avails herself of the opportunity to demonstrate forcibly her powers alike as an actress, vocalist, and dancer, and she has a strong partner, who makes the most of everything, in Mr. Louis Bradfield, as the artist. The maidservant poses for the picture, and Donovan Drew's future is assured, despite the evil machinations of his wicked uncle. It is a capital sketch on novel lines, and the dresses and the models are most dainty and attractive creations. The minor characters are all admirably sustained.

There are many other good things to be seen at the Victoria Palace this week, and special mention must be made of the engagement of Will Gardner, the new-style comedian. His various renderings of "Tipperary," as sung by the Russian, Frenchman, and others, win unstinted approval. Madge Temple scores with the song, "Sister Susie's sewing shirts for soldiers." Radford and Valentine prove as amusing as ever, Tom E. Hughes wonders how it feels like to be poor, some good Parisian dancing is contributed by Mlle. Lorys and M. Lorett, while "The O'Sullivan called Bryan" possesses a rich baritone voice.

Bugler Fred Evans, "The Dream Man," having a week's leave for Christmas, will be making good use of the time by playing a return date at the Pavilion, Glasgow, with his original "Oliver Twist" burlesque (by kind permission of Colonel Innes, commanding the 22nd Battalion R.F., Horsham).

The Gibbon Duo produced their Continental act for the first time in Great Britain at the Hippodrome, Greenock, last week, with such exceptional and enormous success that Mr. H. L. Skivington came round and personally complimented them. They are at Olympia, Glasgow, this week.

Miss Millie Gold, the popular male impersonator, who made her reappearance in London last week at the Imperial, Canning Town, had the 'option" served on her act after the first house on Monday. The management have secured her for dates extending into 1917.

THE VARIETY ARTISTES' EMERGENCY RELIEF FUND.

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The Committee earnestly request that all those who still have collecting cards will return them as soon as possible, as the counterfoils are required for the audit.

The Committee urgently appeals for warm clothing, particularly woollen and flannel garments for women and small children.

Tickets for the performances of "A Christmas Carol," to be given at the Royal Court Theatre, on Friday, December 18, at 7 p.m., and on Saturday, December 19, at 3 and 7 p.m., may be obtained at these offices, the theatre box-office, or at the usual West-End Agencies.

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WONDERFUL ROSE OF LOVE.
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BEAUTIFUL BABY DOLL.
BOYS IN KHAKI, BOYS IN BLUE.
ARE WE DOWNHEARTED? NO---!
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I DO LIKE A S'NICE S'MINCE S'PIE.
FAREWELL, ISABELLE.
THEY SANG "GOD SAVE OUR KING."
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"KISS ME GOOD-BYE, SOLDIER BOY"
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"SANDY BOY" (My Soldier Laddie)

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PROVINCIAL NEWS.

Correspondents are requested to make every endeavour to forward notices of pantomimes to reach us by first post on Monday at latest. Plots should be kept very short, chief attention being paid to the acting, songs, scenery, and ballets.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—On Tuesday was produced for seventeen nights and six matinées (first matinée next Saturday, at 2) Mr. Tom B. Davis's pantomime, "Jack and Jill." The company includes: Messrs. Edmond Russell, Charles E. Paton, Eric O'Mara, Forde Roberts, Harold Fish, A. H. Reid, and Frank E. Melville; Misses Connie Emerald, Kathleen Gordon, Eva Dale, Josephine Horton, Irene Pascova, and Mme. Victor's Troupe of Juveniles.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Donald and Carson, Scotland's premier duo; Billy Rhodes, eccentric comedian; Hector and Lolletta, Italian equilibrists, with their performing dog; Kenna Brothers, the aviators; Herbert Langbourne, composer-pianist, and his charming vocalist; Yat Sen, Chinese illusionist; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Pete and Minnie Lee, Scottish entertainers; Etoile Brothers, comedy acrobats; Cyrus Dare, child mimic and entertainer; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. Hough Gibson's company in comedy sketch, "The Quod Wrangle"; Jackson Moore, baritone vocalist; Vince Hughes, in a vocal scena; Mabel Braine and Jessie Reeve, in their brilliant musical ensemble; and pictures.

NEW HIPPODROME.—M. D., Mr. John F. Sutcliffe; R. M., Mr. Allan Farman.—This week: Special picture week.

Boors, The Chemists, 89 and 91, Blackburn-road.

ASHTON.

THEATRE ROYAL. — Sole O. and M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun. — This week (once nightly): The Dukinfield and District Operatic Society present "H.M.S. Pinafore." Preceded by "Confederates."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): J. A. Campbell's company in "The Coastguard's Daughter." The company includes: William Clayton, J. James, Walter H. Domoney, Finn Doyle, Lister Williams, Alfred Hilliard, Douglas Tremayne, Gordon E. Kingsley, Joseph H. Elliott, Frederick F. Stanley, Charles Myers, Wilton Clifford, Frank Lawrence, Hattie Hanson, Enid Ford, and Grace Illingworth.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Fred Carlton; Gulliver, in comedy ventriloquial act; and pictures.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—This week (twice nightly): The Girl and the Seal; Hylda Lethwaite, mezzo soprano; the Vimms, jugglers; Frank H. Fox, comedian; Ada Marjutti; Mark Simon, eccentric comedian; Miller and St. Juste; and Le Max.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—This week (twice nightly: Ernest R. Abbott's company in "Sapho." The company includes: Mr. John Johnston, Mr. Frank Greensmith, Mr. Frank Kelland, Mr. Edwin Keene, Mr. Philip Layton, Mr. W. H. Davis-Brown, Mr. John Faber, Mr. D. Pentland, Mr. Chas. Tring, Mr. Herbert Reed, Mr. John Drake, Mr. H. Poole, Miss Mary Douglas, Miss Marjorie Palgrave, Miss Glory Kelland, Miss Agnes Kingston, Miss Rose Duncan, Miss Gladys Beatrice, Miss Nellie Crowther, and Miss Ada Abbott.

PALACE.—S. M., Mr. S. P. Laing; M. D., Mr. Harrison.—Starring twice nightly here is Mr. S. P. Selbit's latest mystery, "Walking Through a Wall." An excellent variety entertainment is also given, including Jennie Hartley, comedienne; Page and Wylie, harmony duo; Chas. Sloman, comedian; Minnie Mine, the octoroon; the Quintons, in novelty act, "The Instrumental Nightingales"; and Lyle and Lester, in song and dance.

Boors, The Chemists, 21 and 22, Union-street, and 4 and 5, Union-passage; 56, Southgate-street.

BELFAST.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "The Beggar Princess," presented by Mr. and Mrs. Rice Cassidy's company. Mrs. J. Rice Cassidy achieved an enviable success as Seaweed; and honours were also achieved by Mr. J. Rice Cassidy, who was inimitable as Hon. Algernon Fitzhugh. Mr. Charles Gratton was admirable as King Olgar of Slavonia, and Mr. W. G. Blunt was capable as Duke Sergius. Other rôles were adequately sustained by Miss Beatrice Anderson, Miss Nancy J. Clarke, and Messrs. Barton Roemer, Henry Danson, J. K. Walton, etc.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. — Miss Charlotte Parry is the star here, and during the week has presented two attractive sketches, "Into the Light" and "The Comstock Mystery" in which she represented all the characters with astonishing rapidity and skill. Lotto, Lilo and Otto execute some amazing cycling feats, and their reception has been deserved; and also billed are the Three Meers; Leipzig, card conjurer; Bros. Brard, comedy acrobatic fiddlers; Bret Hayden, whistler and mimic; Tiny Arnold, England's smallest star comedienne; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Appearing here are Murphy and Mack, Sunny Sarah Hicks, Billie Hale, E. J. Sheldon, Henry Hilton and Mlle. d'Ells, Alice Cooper, and the Bioscope.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—This week (once nightly): "Baby Mine," under the direction of Mr. Keith Kenneth. Company includes: Messrs. Keith Kenneth, Sam Lysons, Sheridan Francis, Arthur Law Raynor, Walter Leonard, Winnington Tree, Mesdames Betty Fairfax, Madge Lovell, Dorothea Siddons, Hetty Matthews, and Margaret Tannchill. Preceded by "The Tragedy of Emma."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Gus Fowler, the watch king; the Seven Bramusas, juvenile instrumentalists, in "Music Afloat"; Aubrey Standing and company, in operatic pot-pourri; Fred Curran, comedian; Harry Atkinson, the Australian Orpheus; the Decars, with a highly trained donkey; Miss Elsie Cross, comedienne; Fred Gilbert, comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—This week (twice nightly): Mr. and Mrs. Harry Lyndon's company, in "The Pet of the Ranch," with an excellent cast.

Boors, The Chemists, 239, 241, Grange-road.

BLACKPOOL.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Gaby Revette; the Mezzettis; Frances Hanlon, comedienne; Harry Hasto; Sisters Onetti, lady gymnasts; Williams and Parker, humorist and vocalist; Banjahra; Palles and Cussick; Emilo and Joe; and pictures. Matinée, Saturday, 2.30.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road; and South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—Vaudeville is supplied here by the Lawler Brothers, who give a good dancing turn; Charles Sherwin, a capital comedian; and Florrie Gallimore, the popular comedienne. Pictures complete.

EMPIRE PICTURE PALACE.—The varieties here are supplied by Clarque and Davis, in an amusing sketch, "Levi Stage Struck"; and Sydney E. Brandon, monologist. Pictures complete.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): "Wild Australia"; Wilbert Gamble; Lily Leonard, soprano; the Three Marcinis; Sara Rosebury; L. Martinez; Les Mandos; and pictures.

HIPPODROME. — P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "Australian Nell." The company includes: J. E. Stevenson, Alfred D. Adams, C. P. Earle, Allan Carruthers, Leonard Kendal, Ted North, Jack Hope, Leslie Parker, Frank Guy, Hilda Trelawney, Louie Heathfield, Winnie Breamer, Edith Giddings, and Effie Bartlett.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Miss Jessica Waters and Co., in "Mary Goes First" and "The Dust of Egypt." The company includes: Mr. Victor Stanley, Mr. Robin Shiells, Mr. George Groves, Mr. Paige Lawrence, Mr. Francis Drake, Mr. J. Halstead, Mr. Ardene Linden, Mr. George Raines, Mr. Harkett, Mr. Spencer, Mr. Gerald Muir, Miss Evelyn Shedley, Miss Florence Mitchell, Miss Margaret Sefton, Miss Molly Shiells, Miss Jessica Waters. Matinée, Saturday, 2.45.

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

ALHAMBRA.—M. D., Mr. Francis Laidler; M. and S., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): The tableaux, "Europe"; Jarvis and Martine, comedy duo; Carl and Tommy Howard; Master James Garnett; John C. Glass, comedian; the Buster Girls; Rousby and Rene; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Herbert Landeck presents "The Son of a Jew"; Kotenicht Troupe; Ida Ball; Nora and Sidney Kellogg; Owen and Willis, comedians and dancers; Donnas Trio; Fred Cary, comedian; and pictures. Matinée, Thursday, 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—This week (twice nightly): Fred Karno presents "The Mumming Birds"; Volant; Tom Jones, comedian; the Brooklyn Comedy Four; Jack Lorimer; Stanelli and Corodus; the Three Ernests; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul. — This week (twice nightly): Rinaldo, violinist; Barts Trio; Larkum Bros., comedians; Nelson Comedy Skating Trio; Nan Saunders, soprano; Lee Ephraim presents "Nearly a Manager"; Frank Cass, comedian and vocalist; and pictures.

EMPIRE. — M. D., Mr. W. C. Horner.—This week (twice nightly): Bert Weston, comedian; Dexter; Alma le Dare, vocalist; William McNally; the Simultaneous Pair, duettists and dancers; Leslie Rene Trio; the Three Piquays and Imp; and pictures.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Thursday Friday, Saturday and matinée: "Jungle Adventures," described oracularly and by the cinema (Mr. Kaigh Eustace).

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: J. D. Hunter, comedian; Montana Joe, cowboy scenes from life; Brindley Brothers, comedians, etc.; pictures. Matinées, Wednesday and Saturday.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchison.—This week (twice nightly): Ethel Levey; Cissie Lupino, dancer; the Quaint Q's, entertainers; De Wynne Duo; Harry Leybourne; A. D. Robbins; Tucker, singing violinist; and pictures.

Boors, The Chemists, 31, Albany-road; and 36, Queen-street.

CHESTER.

ROYALTY THEATRE.—P., Messrs. Milton Bode and Edward Compton; M., M. Buccleuch.—Mr. Alexander Marsh and Miss Carrie Baillie figure in a highly successful repertoire, supported by a well-selected company. They opened on Monday with "A Tale of Two Cities" before a good house. The week's list of productions also includes: "The Three Musketeers," "Napoleon and his Washer-woman," "The Piper of Hamelin," followed by "A Cigarette Maker's Romance," "Delicate Ground," followed by "Mothe," "A Midsummer Night's Dream," and "Nell Gwynne of Drury Lane Theatre."

Boors, The Chemists, 28, Eastgate-row and 24, Eastgate-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Lex Trevor.—This week (twice nightly): Mr. Haldane Crichton's company in "Ann." The company includes: Mr. William A. Armour, Mr. Frank Faversham, Mr. Arthur Bell, Miss Rosemary Rees, Miss Margaret Dennistoun, and Miss Dorothy Cartwright.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Farr and Farland; Nellie Wallace; Jack Pleasants; Astley's Comedy Circus; war pictures; Edwards and Yates; the Days; Datas; Rose Canbry and Ernie Lotinga in "Three Knocks."

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Jack Mould.—This week (twice nightly): H. O. Wills, comedian; Austen Temple and Irene Vincent, magicians; Doraswami, Indian musician; Janie Waddicor, vocalist; Sinclair and Whiteford, in "Kittie's Hero"; and pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—This week: Mrs. F. G. Kimberley's company in "A Soldier's Honour." The cast includes: Messrs. Paul Carr, Henry Beckett, R. Paxton, B. Dench, H. W. Monte, Misses Irene Atchinson, Vera Brunton, Miss Mona Hall, etc.

HIPPODROME.—This week: Messrs. Conrad and Zeitlin's company with "The Honeymoon Express," including Messrs. Geo. Gregory, Alec Fraser, H. Wellesley, Misses Rosie Pink, Winifred Murray, etc. Other turns are Haley's Juveniles; Bobby Thornton, novelty juggler; and pictures.

PALACE THEATRE OF VARIETIES.—This week: Sydney Spenser's company in "Our Little Sunbeam" and "My Sweetheart," including Mr. A. W. Thompson, Misses Tina Franks, and Eva Payne, etc.

Boors, The Chemists, 147, London-road; 45-51, St. Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: Clifford Brooke, in "The Truth About Mr. Watson," featuring Lewis Fielder and Ewan Brook. The programme also includes Wood, Wells, and Wilkins, in a vocal comedy act; Carr Lynn, animal mimic; Rastus and Banks, coloured entertainers; Oscar Layton, vocalist; Ted Waite, comedian; and Leeds and Lemar, Australian eccentrics.

DEWSBURY.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): E. G. Pelton presents "Splash Me!"; Bernard; Max Rivers and Mamie Sullivan; Lena Lune and Howard Shaw; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Miss Hilda Beverley and company in "When There Was War."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Asst. M., Mr. C. H. Bell; Mus. Director, Mr. C. V. Taylor.—This week (twice nightly): Miss Belle Davis and her Cracker Jacks; Labas and Elchico, Arabian jugglers and tumblers; O. Cavalotti, in musical speciality; the Payolas, in athletic novelty; John Child, tenor; Ciselatus, the scissor king; Captain Jack Kelly, Australian stock whip king, assisted by Miss Violet Kelly.

Boors, The Chemists, 71, Frenchgate.

DUBLIN.

GAIETY THEATRE.—M., Mr. Charles Hyland.—The Ulster Players are a great attraction here this week.—They are playing "The Drone," by Rutherford Mayne, which visualises the farm life of Ulsteria as no other play has ever succeeded in doing. The author gives a delightful study as Jack Murray. Mr. Gerald McNamara as Uncle Dan is another fine character impersonation. On other nights a new play, "If," by Gerald McNamara, was produced with great success. Both plays are followed by McNamara's charming comedy "Thompson in Tir-na-nog." The company is a capital one all round.

THEATRE ROYAL HIPPODROME.—M., Mr. C. Hamilton; S. M., Mr. Arthur Senior.—Bertram Banks in his lifelike impersonations of child characters is very popular; Morny Cash 'gets there" with some good songs; the Novelty Minstrels present an excellent repertoire of mirth and music; Hadyn Wood and Dorothy Court appear in a refined musical and vocal act; the Evans and Alton company introduce some wonderful feats of tumbling; Bert Terrell presents Dutch characters; The Deves (brother and sister) show wonderful feats of strength, and with Robert E. Best, comedian, complete.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton; B. M., Mr. Wright; M. D., Mr. Frank L. Baynton.—Harry Roxbury's pantomime, "Red Riding Hood," opened here on Monday night.

EMPIRE THEATRE.—M., Mr. Arthur Armstrong. Carlotta Levey is an old Dublin favourite, and her reception is in keeping with her popularity; Mr. Walter Bird's company presents a humorous sketch, "Three Knocks"; Rowland is a wonderful juggler; Rich Taylor, the whistling ventriloquist, is greatly appreciated; Clive Crawford and Miss Howarde are a clever duo with much musical talent; Maggie Dislon has some good Scotch numbers; and with Smit and Smith, in a comedy bar act, make up a fine programme.

TIVOLI THEATRE.—M., Mr. C. M. Jones; A. M., Mr. H. Murphy.—Here this week are: Will H. Fox with his piano; the Three Theodorowiez in novel gymnastics; Tom Stone, tramp musician; the Four Chandons, comedy artistes; Southwood, assisted by a clever lady pianist; Devon and Earle, wonderful dancers; and Monie Mine, a clever comedienne with a budget of good stories.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mme. Lydia Yavorska and company in "Anna Karenina."

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr. N. Thorpe-Mayne and Miss Beryl Hamilton's company in "Doormats" and "Captain Drew on Leave."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Jeannette Franzeska, Dutch soprano, assisted by John M. Schouten, at the piano; Victor Travers, eccentric comedian; Rubie and Bella, comedy artistes; Jack McPherson, American instrumentalist; Ray and Zack, juvenile artistes; Sados, juggler, assisted by Little Pipps, comedian; Rosalind Chord, comedienne; and the Bioscope.

FLORAL HALL, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Daily concerts are given by the Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalists this week are Mr. Arthur Archdeacon, and Mr. Reginald Crawford.

Boors, The Chemists, 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and G. W. T. Minshull; A. M., Mr. Simon Ord. Mus. D., Mr. E. J. Rogers—There is no more popular actor with Edinburgh audiences than Mr. Edward Compton, and his visit here this week has attracted good houses. Opening on Monday with "Davy Garrick," Mr. Compton gave a fine performance of the title-rôle, playing with his customary fire and humour. Mr. Ernest E. Imeson was an admirable Alderman Gresham, and the hunting squire of Mr. Henry Oscar was a well studied piece of character acting. Miss Constance Peissier's Violet was full of grace, tenderness and pathos, and the city friends of Gresham were played with amusing force by Mr. J. G. Stewart, Mr. Wm. Grant, Mr. St. John Medley, Miss Margaret Yarde, and Miss Madge Trenchard. The Screen Scene from "The School for Scandal" followed, and gave Mr. Compton the opportunity of appearing in one of his favourite parts, Charles Surface. "Money" was played on Tuesday. "Richelieu" is billed for to-night. Thursday evening will be notable for a production of "Hamlet," and on Friday Mr. Justin Huntly McCarthy's recently-produced play, "Sir Roger de Coverley" will be staged.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howorth.—Little Tich has been most cordially received here this week at the top of an excellent bill. The Rawsons and Geo. Prince also contribute pleasant vaudeville turns; Rosie Archer at the piano is another bright entertainer; Griff combines clever juggling with some original joking; Jack Clifford and company appear with success in the Scottish comedy sketch, "A Good Idea," and the Wardells are excellent in a sensational acrobatic novelty.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens, Ltd.; G. M., Mr. Ewart C. Potter.—This week (twice nightly): The Great Zomath, Lalia Brooks, Madge Beresford, comedienne and singer; Michel Brothers, equilibrists; Fred Egan, comedian and dancer; Katie Moss, Holden and Clarie, duettists and dancers; and Ernest Leigh and company, in "David Garrick."

Boors, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): The Metropole Stock Co. present "Parson Thorn." The company includes: Tom Lyons, Miss Lilian Earle, Miss Louie Lonora, Miss Kathleen Emmett, Miss Ada Champion, Algernon J. Hicks, Bertram Oates, Edwin Mackenzie, Henri Stewart, William Vane, Harry Furnist.

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright. — This week (twice nightly): Chas. Elderton presents "Jack and the Beanstalk." The company includes: Mr. Jack Macdonald, Mr. Alf. Page, Miss Amy Brice, Miss Lena Page, Miss Edna Page, Mr. Sidney Dench, Miss Cissy Whitfield, Mr. Harry Nelson, Miss Maud Tempest, Miss Phyllis Stean, Miss Lucy Tempest, Messrs. Cowley and Rick, Messrs. Jack Burn and Percy Smith; specialities by the Five Osrams, the Three Pages, and the Seven Kosiques. Matinée, Saturday, 2.30.

Boors, The Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—This week (twice nightly): J. A. Campbell presents "Devil-May-Care." The company includes: Lawrence Tessier, Ellis J. Preston, Wilton Reed, Claxton Turner, Bert Randall, Gordon Robey, Victor Rolfe, John Stanton, Sidney Pearson, C. Arthur Fairfax, Hubert Malim, Robert Alnwick, Reg. Adderson, Cyril Jarvis, R. Hall, A. Taylor, Amy Venimore, Florence Lewin, and Mary Linley.

Boors, The Chemists, 68, London-road; 6, High-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—This week (twice nightly): Miss Mary Austin in "The Cotton Spinner." The company includes: Mr. Hugh Montgomery, Mr. Raymond Raynor, Mr. Hugh Brady, Mr. Robert Dazell, Mr. J. Milne Taylor, Mr. H. Richardson, Mr. C. Carlton, Miss Polly Denville, Miss Eva More, and Miss Mary Austin.

HALIFAX.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): "The Old Home."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Alva York, comedienne, with Harold Hurdle at the piano; Nixon Grey, comedian; Vera and Syd, juvenile entertainers; Bertha May, contralto; Arthur Royd, tenor; the Donatos, one-legged comedians; Ed. E. Ford, Australian sundowner; Albert Wyndham and company in "Nell Gwynne."

Boors, The Chemists, 18, Old Market, Cornmarket.

HANLEY.

KING'S.—L. and M., Captain F. Shaw.—This week: "The Erring" and "The Burden of Duty," are being produced.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Charles Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Mr. Humphrey Bishop presents the Wedgwood Classics. Also appearing are Charburn's Twelve Young Stars, in "A Picnic Up the River"; Dandy George and his chimpanzee, "Wee Maggie"; Howard and Collinson Trio, in "Fun in a China Shop"; Tozart, Canadian actor-artiste; Lily Flexmore, comedienne and dancer; Hal Smithers, comedian; and war pictures.

Boors, The Chemists, Chime Buildings, 24 and 25, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowlands; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thomas Hilton.—This week (twice nightly): The Two Vivians, Syd Sydney, Ina Lorimer, Jaffa, Raymond Amio Trio, Cliff Ryland, Wagner, Percy Hayden.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Repertoire productions of "The Eyes of the World," "Caste," and "Davy Garrick."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Jake Friedman's "The Dutch Hussars," including Miss Florence Hunton; Campbell and Scott; Burnetti, character musician; Sackville-West, light comedian; Bouguet and Derieux, Belgian refugee musicians; J. H. Scotland, vocalist; and pictures.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Athelda, lady athlete; Gaston Morel, comedy act; Five Bon Tons, vocal, instrumental and dancing act.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; S., Mr. W. Pearce.—This week: Mr. Percy Williams's company in "The Fatal Wedding." The company includes: Mr. Edmund Grogan, Mr. Tom Roydan, Mr. Harry M. Verdon, Mr. J. K. Woods, Mr. Frank Ashley, Mr. J. Baxter, Miss Beatrice Malvern, Miss Leah Marlborough, Miss Blanch Huber, Baby Yolande, Maudie Hill, Miss Rosie Trenchard, Miss Violet Austin, Betty Belts, and Tom Grice.

HIPPODROME.—S. P., Mr. E. H. Bostock; R. M., Mr. L. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Johnson Clarke, the sportsman ventriloquist, and Hodge, the yokel; The Dennisons, entertainers and terpsichorean artistes; Tom Cullen, ballad singer; Ryder Slone, character comedian; The Brilliants, lady xylophonists; Brothers Babusis, Belgian acrobats; Gipsy Woolf and her Futurist Girls.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL. — L. and M., Mr. Hugh Robertson.—This week (once nightly): Durward Lely and John Clyde present "The Bonnie Brier Bush." The company includes: John Clyde, Miss Mabel Balfour, Mr. McIntosh Clyde, Mr. Joseph Barker, Miss Betty Lisle, Miss Nettie Jeffrey, Miss Doris Lindsay, Mr. George Hunter, Mr. Malcolm V. Malcolm, Miss Phyllis Weste, Mr. Glyn Ardle, Mrs. Durward Lely, Mr. Durward Lely. Preceded by "Our Son's Wives."

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CHRISTMAS HOLIDAYS

THURSDAY, DECEMBER 24th.

SPECIAL LATE TRAINS.

Leaving	Midnight.		Leaving	Midnight.	
Charing Cross	12 15	12 20	Charing Cross	12 0	12 10 ...
Waterloo	2 17	2 22	London Bridge	12 6	... ...
Cannon Street	12 22	12 27	Victoria	...	... 12 40
London Bdge.	12 28	12 34	Holborn	...	... 12 45
New Cross	12 37	12 43	St. Paul's	...	... 12 38
Arriving	a.m.	a.m.	Herne Hill	...	... 12 50
Sevenoaks	...	1 18	Arriving		a.m. a.m.
Tonbridge	1 21	1 31	Chatham	...	1 5 ...
Tunbridge Wells	1 34	...	Sittingbourne	...	1 20 ...
Bexhill	2 23	...	Sheerness D.	...	1 35 ...
Hastings	2 30	...	Faversham	...	a.m. 1 35 2 6
Paddock Wd.	...	1 43	Whitstable	1 20	... 2 26
Maidstone	...	2 35	St. Leonards	1 28	... 2 35
			Herne Bay		... 2 51
			Birchington	...	... 2 57
			Westgate	1 45	... 3 3
			Margate West	1 50	... 3 13
			Broadstairs	1 58	... 3 22
Ashford	...	2 22	Ramsgate Hbr	2 5	... 2 27
Canterbury W	...	2 45	Canterbury E.	...	... 2 52
Ramsgate Tn.	...	3 20	Kearsney	...	... 3 0
Margate Sds.	...	3 38	Dover Priory	...	... 3 5
Shorncliffe	...	2 49	Dover Hbr.	...	... 3 10
Folkestone Cl.	...	2 54	Martin Mill	...	... 3 16
Folkestone Jc.	...	2 59	Walmer	...	... 3 21
Dover Harbr.	...	3 12	Deal	...	... 3 30
			Sandwich	...	... 3 30

CHEAP RETURN TICKETS will be issued by these Trains, at the **Week-end Fares,** for Stations to which Week-end Bookings are in force.

CHRISTMAS DAY.—The Ordinary Sunday Service will run, with certain Extra Trains.

SATURDAY, DECEMBER 26.—Frequent Trains from VICTORIA, HOLBORN (LOW LEVEL), and LUDGATE HILL to the CRYSTAL PALACE (HIGH LEVEL STATION) and *vice versa*.

For full particulars as to Train Services, &c., see Special Train Service Supplement and Holiday Programme.

FRANCIS H. DENT, General Manager.

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LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): R. S. Ravenscroft and J. Wright present "A Daughter of Israel." The company includes: Edward Vivian, Stanley Ravenscroft, Horace Buckley, Roy Campbell, Tom Lyle, Harry Stanley, Richard Masters, Harvey Williamson, Nell Ingram, Rosie Watson, Fannie Wellesley, Kathleen Montague, Emelie Entwistle, Isobel Norman.

Boors, The Chemists, 36 and 38, Penny-street.

LEEDS.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. E. J. Macdermott.—Fred Karno's "Dental Institute" is topping this week, including Bob Selvedge. Other turns include Chas. R. Whittle; Freddie Hackin; that clever whistler, Chas. Mildare; and Mazuz and Mazette.

HIPPODROME. — R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Scott and Whalley are very popular here in new business. Frances Letty is a great favourite in her "rag" numbers; Franco Piper plays airs on about a dozen spinning banjoes; and Wilson Hallett keeps the house in roars with his invisible children. Other turns include Elsie Stead, the Great Hockeys, Kitchen and Roy, and Lilian Carter.

QUEEN'S THEATRE.—G. M., Mr. Chas. Bush.—A smart and up-to-date revue, "The Chicks' Parade," is drawing good houses and going extremely well.

CITY VARIETIES.—Geo. Marriott and Co. are proving a great attraction, and the Lightning Vinettos are another good turn.

Boors, The Chemists, 112-14, Briggate, and King Edward-street; 7, 8, 9, Bond-street.

LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. F. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—Geo. A. De Gray and H. Masterman's company is here this week in "The Angel of His Dreams," the various parts in which are capitally enacted by Messrs. Geo. A. De Gray, Percy Beresford, Tyrone Power, J. Clerk Morton, Seymour Perry, Leonard Archer, Bert Carlton, Chas. Wakefield, Bob Charles, Walter Perry, and the Misses Etta Turner, Hilda Baynton, Kitty Fitzgerald, and Clara Grace. The play has the additional merit of being well staged.

PALACE THEATRE, LTD.—P., the Leicester Palace Theatre Company; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The Six Brothers Luck are here this week in the extravaganza "Mad Dog." Ina Hill, the famous prima donna, delights all with her songs, and Frank and Vesta win loud applause with their smart dancing act. Anna Dorothy is a clever American comedienne; and James Stewart, the piano tramp; Rex Ray, the boy conjurer; and Scott Gibson, the kilty comedian, are also appearing with success. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—This week's programme is headed by J. G. Grahame, Zerlina Harrington, and company in "The Crook." Les Musiciennes are making a successful first appearance with their refined vocal and instrumental act; and the Royal Ikoma Family of Japanese artistes present a clever and sensational performance. Ronald Bayne and Co. are good in the domestic military episode "Captain Hamilton, V.C." Other successful turns are given by Florence Guest, vocalist; Billy Banks, eccentric comedian; and Rovilli, concertinist. War pictures are also screened.

EMPIRE.—Sole L., the New Bioscope Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—Josh Ashley, actor vocalist, and pictures, constitute this week's attraction.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Princess D'Aryaba, vocalist, dancer, etc.; Winnie Raymond, comedienne; Corea and La Crollita; Eddie Astor, dancing juggler; Fred Leigh, tenor; Talbot and Pearce; and pictures.

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Herbert Greville, jun.—This week (twice nightly): Pictures, including "The Conquest of Quebec."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. E. Hill Mitchelson's Royal Stock Company presents "If I Were King." Cast includes: Messrs. Stanley W. Healey, Graham Woods, Haughton W. Macaulay, Willie Hicks, George Tempest, Gordon Grant, Stephen C. Venner, C. H. Henderson, and the Misses Violet Carlyle, Marie Robson, Elsie Clarke, and Ada Gower.

EMPIRE.—M. D., Mr. William Basteman; M., Mr. W. Ker Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Messrs. Edelsten and Burns present "September Morn." The company includes: Johnnie Fields, Leslie Mavis, Peter McSweeney, Constance Garrett and Mable Long. Also the Empire Trio, singers and dancers; Lilian Weston, comedienne; Acre and Morris, comedians; Oswald Bemaud, conjurer; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. Frank Parker, Mus. D.—Mr. Henry J. Waldon.—This week (twice nightly): Five Symphony Girls, instrumentalists; Minette, in poses; the Flying Volkens, acrobats; and pictures.

Boors, The Chemists, 17, Corporation-street.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—This week (twice nightly): Harry Grey, comedian; Olive Armidale, comedienne; Godfrey James; J. W. Warner, ventriloquist; and pictures.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): The Elliott Savonas, in "The Palace of Orpheus"; Ernie Mars, comedian and dancer; Harry Anderson, vocalist; and pictures. Matinée, Saturday, 2.30.

Boors, The Chemists, 56, Wind-street.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—"A Royal Divorce" is paying a return visit this week. Miss Agnes Verity is a refined and pathetic Josephine, and Mr. Tripp Edgar's Napoleon is a masterly performance. Mr. F. Joynsen Powell scores a distinct success as Talleyrand, as does Miss Bessie Thompson as Marie Louise. Other parts are all capably filled.

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Mr. Herbert Shelley's company is here in "A Mill Girl's Wedding." The title part is ably played by Miss Alma Shelley, and the remainder of the cast is in good hands.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—"Alice Up-to-Date" is the chief attraction here this week. It is a bright and original revue, and rejoices in a particularly strong cast, including Austin Melford and James Rous. Other turns are contributed by Christie Duo, comedy dancing eccentrics; Marjorie Dawson, comedienne; The Keppels, vocalists; and Fred Wildon, in an ingenious entertainment. The pictures conclude.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; R. M., Mr. W. H. Bibby.—That favourite actress, Jean Aylwin, with her company, present Harry Grattan's clever sketch, "A Careless Lassie," in excellent style; Beth Tate, the talented comedienne, is also paying a very welcome visit, "Symphonia," a pleasing musical ensemble; the Ten Turco Arabs; Speedwell, lightning painter; "Venetia," a miniature comic opera; Billy Brown and Katie Butley conclude.

PAVILION. — P., Mr. T. Allan Edwardes; M., Mr. William Dodds.—The Italian protean artiste, Signor Arturo Bernardi, holds the place of honour here; the Three Alvarettes, in pantomimical novelty; a Western episode is capably staged by Buck, Baker, and Pete; the Five Tritons, in musical melange; Frank Maura, foot juggler; Jack Barty, eccentric dancer; Dorothy Wise, soprano vocalist, completes.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Gerald Griffin in "Other People's Money"; Sammy Shields; Jennie and Joe, comedy duo; Kamamura Troupe; Cornalla and Eddie; May Henderson; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

OPERA HOUSE.—P. and M., Mr. Milton Bode and Mr. Edward Compton; R. M., Mr. W. R. King.—"The Menace," by Mrs. Irene Osgood, was produced here on Monday.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): The Wirth Family of equestrians, including May Wirth, a very clever artist; Harry Claff presents "The White Knight," assisted by Alice Tremayne; Nugent and Walker, Scottish entertainers; Wallie Ray, tenor; B. P. Earle, jumper and dancer; Phil Parsons, comedian; Mlle. La Feydia, in a series of charming poses; and Will Hay, the schoolmaster comedian.

PALACE.—R. M., Mr. James Richardson.—This week (twice nightly): Maude and Morison, in a comedy and trick cycling act; Daisy Gaulder, a charming comedienne and dancer; Jack Crew, comedian and eccentric dancer; Walter Freear, comedian; the comedy duo, Butler and Ward, in singing and dancing concoctions; and pictures.

Boors, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Frank Price's company in "The Pitman's Daughter." Company includes: Messrs. J. H. Clyndes, Frank Price, Frank Desmond, Charles H. Herberte, Richard Webb, Fred Luard, Misses Lizzie Lennon, Amy Hardcastle, Yoxa Summer, and Frieda Johnson.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson.—This week (twice nightly): The Four Swifts, club maniacs; Lily and Sadie, society entertainers; the Ryewodes Trio, juvenile stars; and pictures.

Boors, The Chemists, 15-17, Savile-street.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): Henry Bedford and Co. are appearing in the stirring military episode "Gentlemen, the King!" and other artistes appearing are Cassie Walmer; Charles F. Hill in "Serving a Summons"; Jeavon and Jena, canine act; Tom E. Hood, comedian; Geo. Caselli, comedian and dancer; Great and Good, comedy acrobats; and pictures.

Boors, The Chemists 33, London-street, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague.—The well-balanced company of Mr. Ventom Swift draw appreciative audiences by their smart presentation of the revue "All Aboard." The cast includes: Miss Maisie Cameron, Miss Nellie Simpson, Miss Frances Mather, Miss Millie Millwarue, Miss Madge Douglas, Mr. Blake Cohen, Mr. Harry Watson, Mr. Ventom Swift, Mr. Reginald Marte, Mr. Jack Jackson, Mr. Will Anderton, Miss Brenda Johnson, the Eight Dainty Dingles, and a capital chorus.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The mysticism and clever conjuring of Chung Ling Soo is claiming the attention and vociferous applause of admiring audiences. He is capably assisted by Miss Suee Seen. The witticisms and quaint drollery of Chas. Cohan are warmly rewarded. George Leyton's patriotic scena is presented with his well-known thoroughness and success. The Four Powers supply an enjoyable musical act. The Six Ceylons are seen to advantage in "A Dream in an Opium Den." Linden and Berridge prove excellent entertainers, and Louie Tracey makes an effective dandy boy.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A hearty welcome is given to the Ray Brothers' revue, "Something Doing," in which the fun and frolic are splendidly maintained by Jenny Lamonte, Winnie Sloane, Fay Evelyn, Cyril Kempster, Leslie Serony, Jack Baxter, Miss Moore, and Mike Johnson. A delightful vaudeville entertainment by The Q's draws hearty applause. The Omega Trio of Athletes demonstrate their agility and skill, and smart turns by Maidie and Gent, the Great Stirling, and Will Cornish meet with well-deserved recognition.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—This week (twice nightly): Wilson Benge and Fred Bulmer present "A Gentleman in Khaki." The company includes: Wilson Benge, Trevor Tremaine, Courtney Robinson, Louis Nanton, Robert Courtney, Harry Ralph, N. Louis, Chas. T. Higgins, Arthur P. Leo, Jack Manville, Norman Irvine, Wm. Mallen, Chas. H. Gallier, Beatrice Western, Little Dorothy May, Florrie Hall, Jennie Clare, Lottie Garston, and Sadie Smith.

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Harry Day presents "Come Inside"; Fred Hawtree, comedian; and Madeline Caporn, violinist and vocalist.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thomas Richardson.—This week (twice nightly): Dorothy B. Lloyd, comedienne and dancer; Tom Stuart; the Provas; Miss Bessie Brenne; Leo Bliss, comedian; Charlie Bell; the Five Original Cliftons; and pictures.

HIPPODROME.—P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Joseph Platt; L. and M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall.—This week (twice nightly): Lily Lonsdale, vocalist; Vera Hind; the McCanns; Ardino Trio, in comedy musical act; and pictures. Matinée, Monday, 2.30.

Boors, The Chemists, 28, Market-place; 42, Mumps.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (twice nightly): Milton Bode's varieties. The programme includes: The Edivicta Troupe of Lady Cyclists; George E. Carnell, the electric light; Mina Bax, dancer; Dave Bryant, Hebrew mimic; Audrey Cooper, singer; Lenn Lynn, novelty stepper; and Duncan and Godfrey, coster impersonators.

Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. H. W. Pinchon; M. D., Mr. J. Cartmell.—This week (twice nightly): Hickey's Great Comedy Circus; Mauritus, handcuff king; the Three Comerfords, comedy acrobats; Walter Barrett and Ella Elgar, in operatic vocal scena; Daisy Sloan, in Scotch comedy song and dance; Dave Carter, Irish tenor vocalist; Auber, musical instrumentalist; and pictures.

PENTRE.

GRAND.—P., Mr. W. E. Willis; M., Mr. W. E. Willis, jun.; Mus. D., Mr. Tom Boothroyd.—This week (twice nightly): Fred Karno's "Mumming Birds," presented by Victor Thomas and Billy De Voy; Jock Walden, Scotch comedian and dancer; Lilian and Madge Williams, in a character study; the Verona Correse Trio, in musical comedy scena, "Her Brother"; and pictures.

WORKMEN'S HALL.—M., Mr. H. Salway; Mus. D., Mr. Fred Marcer; O., Mr. Harry Newman.—This week (twice nightly): Jack Lane, the farmer's boy, with a piano; and pictures.

PLYMOUTH.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—This week (twice nightly): "The Woman Pays." The company includes Mr. Royce Carleton, Mr. Clifton Earle, Mr. Leonard Aardale, Mr. Edwin Ling, Mr. Fred Hudson, Mr. Swan Derwent, Mr. Victor V. Norreys, Mr. Carl Vallender, Mr. Derek Mason, Mr. William Tidworth, Mr. J. H. Oates, Mr. Charles Stevens, Miss Elly O'Dempsey, Miss Maudie B. Douglas, Miss Minnie Quest, Miss Dora Horton, Miss Nina Blake Adams.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. A. A. Lovell.—Kinemacolor pictures are being screened here. A very fine selection of war films and pictures illustrative of different European armed forces have been secured.

KING'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Lil Hawthorne is topping the bill here this week, and secures a great reception with her song "The billiken man." Mlle. La Rose's quartette of artistes, "Les Elegantes," are responsible for an uncommonly good musical entertainment. Hunt and Thomas create considerable amusement with their duologue. Clown Barker and his circus also perform cleverly. Interesting turns are presented also by the Sisters Ruby, acrobats and contortionists; Edna Lyall, vocalist; Allan Shaw, card manipulator; Mertz and Whittle, comedians. War pictures conclude.

PRINCES THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Carr Loates' company is appearing, twice nightly, in "A London Outcast." Mr. Carr Loates is supported by a powerful company, including Miss Cissie Milford, Mr. J. R. Mills, Mr. D. Hartington, Mr. F. Bronner, Mr. Fred Over, Mr. Walter Vale, Mr. Chas. Hall, Miss Hetty Ingle, Miss B. Winter.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—The Two Bobs appear here and are as entertaining as ever. Miss Wish Wynne was warmly welcomed for her cleverly portrayed character sketches. The Romps, musical entertainers, provide a refined and artistic interlude. Florence and Rose Showell render duets in acceptable fashion. Interesting turns by Fred Russell, ventriloquist; Tambo and Tambo, tambourine manipulators; the Three Laurels, acrobats; and Forest Tell, singer and dancer, with war pictures, complete the bill.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Rose Sartella and her Six Gentlemen are in this week's bill, and present a charming and tasteful entertainment. The Five Jovers give a clever acrobatic performance; and Jack Barlow displays a powerful bass voice. Jennie Castelle is a comedienne with a good style, and Young and Simms are funny as Hebrew comedians. Maude Edwards, ventriloquist; and Twyford and Tweseldon, speciality artistes, and the pictures complete.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—Picture season for few weeks.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Dr. Walford Bodie; Sisters Lyle, vocalists and dancers; the Royal Garden Quintette, vocalists and dancers; Jack Whiteley, comedian; Mona Douglas, mimic; and Albert E. Bodie, illusionist.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Messrs. A. and H. Ray present the water revue, "Have a Dip!"; varieties by Wal Langtry, comedian; Four Janowskys, acrobats and equilibrists; the Gordon Trio present "The Broker"; Renee Ray, posing novelty.

Boors, The Chemists, 27, Fishergate.

READING.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—This week (twice nightly): T. E. Dunville, comedian; C. H. Charlton, magician; Hall and Menzies, in comedy and singing act; Leonard Barnes; the Four Chunns, jugglers; Ronald George; Gitto, vocalist; My Fancy, dancer; and pictures.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—This week (twice nightly): Russian Cossack dancers, including Mons. Stephanoff; Strength Bros., Belgian acrobats; Yamamoto, slack wire walker; Great Maurice, conjurer; Tom Drew and company, presenting "The Registry"; Mannie Gilbert, impressionist; and the Allied Quartette.

PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. N. M. Robinson.—This week (twice nightly): Miss Winifred Maude and company present "The Stowaway." The company includes: Victor Du Cane, C. Vivian Charles, Charles Stirling, Lancelot Ussher, V. Wyndham, Will White, George Ross, Cliff Maxwell, Horton Marston, W. Forster, Harry Johnson, Winnie Crichton, Amy Ellam, Winifred Maude.

EMPIRE.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly): Pat Trever and Ethel Ware, comedy duo; Tim Carlisle, college comedian; Fredrica's Wonderful Terriers; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Wm. Pearson; S. M., Mr. J. Barnes; Mus. D., Mr. Ernest Arnold.—Miss Ella Shields, the clever male impersonator, figures prominently on this week's bill. Other artistes include Monty Ash, light comedian; Harry Hudson, in "piano humour"; Fred and May, in a "dashing and smashing" act; Francis and Alfred, the juggler, and his quaint assistant; David and Marriott, Welsh operatic duettists, featuring the "Miserere" scene from "Il Trovatore"; and Penman and Miller, gymnasts.

EMPIRE THEATRE.—P., Messrs. W. Haffety and J. Steeples; L., Mr. Harry Burns; R. M., Mr. Albert E. Hill; S., Mr. F. M. Haro'd.—Mr Burns this week reverts to the "legitimate" upon the twice-nightly system, and presents Messrs. Travis Green and Graham Winsford's company in "The Pride of the Prairie." The cast includes: Messrs. Austen Jean, Stanley Marsh, Wm. Haynes Graham Winsford, Arthur Duval, Harry Sydney Henry Goodier, Geo. Merrifield, Wm. Cann, T. J. Stadden, Edwin T. Kisby, Victor Mason, Fred Hooning, Julius Werner, Alfred Sooper, Miss Amy Maitland, Miss Eva Manners, Miss Louie Campbell, and Miss Phyllis Rea.

Boors, The Chemists, 10 and 12, High-street; 2, Bridgegate.

SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—Once nightly: "A Man in a Thousand" is presented by Nina Vaughton.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly and matinée, Tuesday, at 2.30): Horace Hunter and company, including Lily Hammersley, in "The Years Between"; Will Lacey, trick cyclist; Dorothy Quire, soprano; Claude Lester, comedian and eccentric dancer; Conn and Conrad, in "Exciting Time in the Jungle"; Billy Simpson, in character studies; the Vega Trio, in their comedy act; Tim Carlisle, "swell" comedian; Zella Vondi and company, including Inez St. Vincent, in musical and dancing pot-pourri.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Twice nightly: John Tiller's pantomime, "Sinbad the Sailor," with Gladys Mavius in the title-rôle.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly, and matinées daily: Tom Sherlock, tenor vocalist, in new and old songs; and pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEERNESS.

HIPPODROME.—L., Mr. B. Pareezer; R. M., Mr. Reginald Pareezer; Mus. D., Mr. N. D. Godwin.—This week: Doreen O'Connor presents "God Save the Empire"; Joe Walbran comedian; Ara, Zebra, Vera, acrobatic troupe; Charles Lloyd and Cissie, comedy artistes; Daisie Verne, principal boy in chorus numbers; Ernest Clements, sifflеur mimic; and Florence and Leon Cody.

Boors, The Chemists, 6 and 8, The Crescent.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Triple-bill performances for the Belgian Relief Fund are being given here, prior to the Christmas attraction, "The Cinema Star," with the full London cast.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Grip of Iron" concludes the dramatic season.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly): Fred Karno's revue, "Parlo vous Français," tops the bill, with Liane D'Ez-, Kitty Collinson, Sig. Borelli, Bert Burnell, the Continental Ballet Troupe, and Syd Walker in the cast. Others engaged are Charles Norton, with clever mimicry; Carmen Turia, operatic vocalist; Broughton and Creedon, musical entertainers; and Thornley Dodge, humorist.

HIPPODROME.—P., the Sheffield Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—This week (twice nightly) are appearing: Cruikshank, "The Fool of the Family"; Austin Rudd, a favourite comedian; Bobby Peeler, comedian; the Milly-Gordon Trio: Pinkie Whyte, serio-comic vocalist; the Daunton-Shaw Troupe of expert cyclists; Martin Roland and company, sketch artistes; and Fred Ginnett's Boy Army. Matinée Thursday at 2.

TIVOLI.—P., the Sheffield Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—This week (twice nightly) the entertainment comprises Tom Child, tenor vocalist; Clarke and Wallace; Cissy Shaw; Syd Godfrey, mimic; and the Tivoli pictures.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street and 3, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet, 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road; Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—This week: Mr. E. A. Hill-Mitchelson's military drama, "Chosen by the People," is presented. The cast includes Miss May Rawlinson and Messrs. Hill-Mitchelson and Julien Mitchell. The Christmas attraction is "The Count of Luxembourg."

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Wally Stephenson.—Twice nightly: Alfred Woods and Co. in "The Saint and the Sinner." Mr. F. Rawson Buckley and Co. in "The Teapot," a new one-act play. Madge Velma's Fashion Models; Raymond Trio; Rosie Fitzgerald; Loren and Lucina; Clifford and Grey; and the Kordy Trio of instrumentalists.

HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: The entente cordiale revue, "All French." The cast includes: Hugh E. Wright, R. M. Cory, Cora Lingard, Evelyn Vernham, Cyril Dane, and Nellie Hill's troupe of dancers. Varieties by Vine and Brewer, Harry Blake, and Leslie Harris.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25 Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (twice nightly): A Naval episode, "The Mystery Gun"; Montes and Welma, comedy eccentrics; the Paget Trio; Gerano; Geo. Lennard, comedian and dancer; the Days; Dare Ring; and Tom Davies Trio.

Boors, The Chemists, 26, Chapel-street; 283, 391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. George Whittington.—This week (twice nightly): Mr. Frank Liston presents "Sin of Her Childhood." The company includes: Mr. H. Maxwell, Mr. Herbert Daneville, Miss Addie Adair, Miss Nancy Newell, Miss Dorothy Baker, Mr. Frank Liston, Mr. Frank V. Fenn, Mr. Richard Nugent, Mr. Robert Grantham, Mr. Richard Dick, Miss Hilda May, and Miss Maud Warburton.

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week (twice nightly): The company includes: Jimmy Learmouth, Ruby Balland and Edward Pollard, in "The Hairdresser"; Ernest Krake and company, in their comedy act, "The Electric Car Conductor"; the Edwards, high-class vocalists; Sameroff and Sonia; Yazo, extraordinary violinist; Harry Gribben, in a nautical farcical comedy, "Come Abroad, Sir"; Lively Lily Burnand, burlesque actress; and the Bioscope.

Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Arthur Hinton presents "A Man's Best Pal." The company includes: Edward McLean, Percy Conningsby, Arthur Keand, Oliver Seymour, Richard Yates, N. Clark, Lionel Balmont, Lillie Livesey, Emma Litchfield, Sofia Buchan, and Ethel Monton.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. G. P. Metcalfe; S., Mr. G. Stainton.—This week (twice nightly): Alfred Denville presents "Joseph and His Brethren." Matinée, Wednesday, 2.30.

Boors, The Chemists, 104-5, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. Marcus Draper and company in "The Blindness of Virtue." The company includes: Mr. Marcus Draper, Mr. G. Steer Flinders, Mr. Fred Darnton, Miss Louise Hampton, Miss Marian Willows, Miss Sybille Geoffries, Miss Alice Inman, and Miss Dorothy Hanson.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—This week (twice nightly): Bransby Williams, character actor; the Zigeuner Quartette, in musical interlude; Lizzie Glenroy, comedienne and dancer; Niagara and Falls, comedy tumblers; Thora, novelty ventriloquist; Walter Aubrey, wooden shoe dancer; Trumpeter Henri Greve, of the Belgian Cavalry; and pictures.

Boors, The Chemists, 1 and 2, Oxford-road; 82, Brynymor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Betty Barclay and a Baritone; Barbara Merle; Tom Joy, comedian; Gaertner and May; Ernesto, juggler; J. C. Dyson, musician; the Neslos; and pictures.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Miss Clara Coverdale's Boys and Girls, in vocal and dancing act; Le Dair, comedian; Carlos Menard, violinist and novelty musician; and pictures. Matinées, Wednesday and Saturday, 2.45.

HIPPODROME.—L. and M., Mr. C. W. Carr.—This week (twice nightly): De Wynne Brothers, athletes; the Millars, vocalists and dancers; and pictures.

CARLTON PICTURE HOUSE.—P., Mr. B. Frith; M., Mr. J. Spivey.—This week: Sadler and Elsie Trio, vocalists and dancers; and pictures.

Boors, The Chemists, 3, Market-place; and 3, Butcher-row.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Mr. Kennedy Allen's company in "Anybody's Wife" is the attraction here. The cast includes: Kennedy Allen, Roy Fortescue, and Georgie De Lara.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—This week (twice nightly): Romain Noiset, on "the devil's table"; Tom and Vic Collins's company in "Buying a Pub."; the Two Vestas; Briff, Braff and Broff, acrobatic eccentrics; Les Andres, international dancers; and Veronica Brady.

Boors, The Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): F. Marriott Watson and James Ussher's company in "The Face at the Window." T. M., Mr. Frank H. Fortescue.—The company includes: Walter B. Nugent, Frank H. Fortescue, James Weston, T. Welsh, Owen Edwin, F. Brooke Warren, Arthur Chivers, George Pallman, Arthur Hellier, William Yates, George Lockwood, Robert Hamilton, R. Kirke, Jennie Hayden, Lena Laton, and Dorothy Kirke.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Jennie Johns, comedienne; Cox and Fynbo; Rex Fox, ventriloquist; Evelyn May and her violin; Bert Bond, patter comedian; Gene Gordon, magician; Bowyer and Westwood; Mrs. Walter Simmins' company in "The Heart of a Child," and pictures.

Boors, The Chemists, 30, Coney-street.

Correspondents are requested to make every endeavour to forward notices of pantomimes to reach us by first post on Monday at latest. Plots should be kept very short, chief attention being paid to the acting, songs, scenery, and ballets.

The best nightcap.

Before retiring take a cup of the 'Allenburys' Diet which induces restful sleep and nourishes the system. Affords an excellent light repast, and is preferable to alcoholic stimulants. Prepared from pure milk and whole wheat, in a partially predigested form, and is delicious to take. **Made in a minute—add boiling water only.**

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There is nothing obscene in this performance; everything is to amuse. We are also, sensitive mortals.
MANY HAVE COPIED MY COWBOY COSTUME AND TRIED TO IMITATE MY BUSINESS BUT WITHOUT SUCCESS
COMPLIMENTED BY
MANAGERS, ARTISTS, PRESS & PUBLIC AS HAVING THE MOST ORIGINAL CYCLE SHOW EVER SEEN
HAVE PERFORMED BEFORE
EDWARD VII WHEN PRINCE OF WALES
CROWN PRINCE OF GERMANY.
QUEEN OF SAXONY
KING OF SWEDEN ETC.
ALSO TRY TO PLEASE
MINERS, BUSTMEN, & EVERYBODY.
AND GENERALLY SUCCEED.
Sincerely A. D. Robbins
I COULD PUT A THOUSAND PRESS NOTICES IN THIS SPACE BUT IF I DID YOU COULDN'T READ THEM.
"DERBY"
TURPIN'S RIDE TO YORK.

CIGARETTES FOR THE FRONT.

MISS VIOLET ESSEX'S GENEROSITY.

Miss Violet Essex has generously offered to devote half the proceeds derivable from the sale of a lilting patriotic song, entitled "Our Men," published by West and Co., 34, Rathbone-place, Oxford-street, W., which has been written, composed, and sung by her with great success at the "Empire," Leicester-square. The Gift of Cigarettes for Soldiers and Sailors at the Front. The words of the song (which are wedded to melodious phrase) are as follow:—

OUR MEN.

Now, I'm only a girl; it's not much I can do
But I'll pray and I'll sing for our Motherlands;
And if hope and if prayer will avail some a day
When other than first she will stand.
But now is the time to fall into line,
And to answer the call once again;
So go, our dear brothers, and husbands, and lovers,
And show what you're made of, our men!
So if you have to leave us for our country's need,
Every girl among us will wish you all God-speed.
We will pray, we will work, and with aching heart we'll yearn;
With our arms extended, waiting for your safe return.
Every day we shall read—of some noble deed,
Of a comrade's life that you've saved;
We shall long for your letters which help link us together,
And when your love will not fade.
So just give a thought, when danger's caught,
And old England's made free of alarms
That one girl is waiting whose heart may to ache
To be folded once more in your arms.
So if you have to leave us, etc.

THE LAWRENCE WRIGHT MUSIC CO.

First and foremost amongst the big songs for this year's pantomimes is "Are we downhearted? No!" which is fixed for all the leading productions. Since its introduction some two months ago, it has leapt into great popularity, and is to be heard sung by Miss Florrie Forde and Shaun Glenville at the Palace, Manchester; Miss Winifred Ward at the Prince's, Birmingham; Miss Florrie Forde on tour; Miss Daisy James, on the London Theatres of Varieties Circuit; Mr. Shaun Glenville, at the Prince's, Bristol; and by all the principal boys in the country.

Tom Costello's great song, "Farewell, Isabelle," one of the season's "hits," is keeping the Denmark-street house very busy, the demand for the pantomime rights being unprecedented. It will be one of the most popular songs of this year's pantomimes.

Miss Rene Ralph who has made a sensational success with "Farewell, Isabelle" on tour, will sing same in pantomime at the Theatre Royal, Bristol, where she is playing principal boy.

"Loud J. Seymour is making a big "hit" with "Altogether, shout Bow! wow!" (the British bull-dog's bark), which is another well-written song by Wright and Lawrence Wright, the pens of Worton David and Lawrence Wright, writers of the famous "Are we downhearted? No!"

As a result of the concert given by the Amalgamated Society of Musicians on a recent Sunday evening at the Theatre Royal, Bath, the sum of £21 10s. was handed to the Belgian Relief Fund.

"THE TEAPOT."

Play, in One Act, by J. A. Benham and F. Rawson Buckley. Produced at the Palace Theatre, Southampton, on Monday, Dec. 14.

Ex-Gunner James Carlin, R.N. ..... Mr. F. Rawson Buckley
Midshipman Cyril Jones, R.N. ..... Mr. Frank Lorriman
Odour-Sergeant John Gregory, R.M.L.I. ..... Mr. J. A. Benham
P.C. Splodge ..... Mr. J. C. Reaneds
Jerry Seabright ..... Mr. W. E. Jackman
The Teapot ..... By Himself
(FROM OUR OWN CORRESPONDENT.)

This little one-act play deals with the life of an old ex-gunner, Jim Carlin, and his grandson, Cyril Jones, Midshipman R.N. It has been the old man's one ambition that the boy should serve under the White Ensign, not as a common sailor, as he himself did, but as an officer. To enable the lad to have a suitable education he has scraped and saved in every way, putting every penny he could in the old "teapot." As the play opens old man is seen looking out for the boy he receives an unexpected visit from an old shipmate, Jack Gregory, who is serving on the same ship as the lad. While they are eagerly waiting for him, Jerry Seabright appears. Jerry is a little cockney crook, and has come with the idea of blackmailing the simple old man. He is, however, surprised to find that he must tackle a third party, a man of the world, in Jack Gregory. He first produces a document signed by the boy making a present of the "teapot" to Jerry, but the old man has been alerted by Cyril, and in addition to this Jerry has forged a paper to the effect that Cyril has promised to obtain the ship's secret code signal book for which Jerry is to pay him the sum of one hundred pounds. This paper is the undoing of the crook, for Jack Gregory, finding that the two signatures have been written in different coloured inks, accuses Jerry of forgery, and at the same time points out that he has accused himself of being a spy in having written the second paper. The little play ends with Cyril going off to rejoin his ship, followed by Gregory, while the grandfather, after dipping the Ensign, returns to the table to place the money back in the "teapot."

Mr. F. Rawson Buckley, as old Southampton favourite, gives an admirable performance of James Carlin, R.N., and made a deep impression. The colour-sergeant of Mr. J. A. Benham was quite in the right spirit, and the rascally crook, Jerry Seabright, was effectively played by Mr. W. E. Jackman. Mr. Frank Lorriman was excellent as the young midshipman, and Mr. J. C. Bennett, in the small part of P.C. Splodge, rendered able support. The play was remarkably well staged, the scene of Carlin's cottage by the sea being most effective. The piece was enthusiastically received by a crowded house, which is an augury of future success. Much praise is due to the producer, Mr. Spencer Carpender, for the care and attention he has given to the production.

A very clever entertainment party is "The Nododies," amongst whom there are a few artistes of a high order. Their week at Burton came to a close on Saturday evening with a change of programme that pleased all present at each house.

"THE CONTEMPTIBLE LITTLE ARMY."

Sketch by Leslie Stiles, Produced at the Surrey on Dec. 14.

Henriette Bloys ..... Miss Janet Alexander
Captain von Arnheim ..... Mr. Raymond Wood
Oberst-Lieutenant Stein ..... Mr. Charles St. John
Lieutenant Krupp ..... Mr. Thomas Cot
Private Thomas Atkins ..... Mr. M. Ascot
Mr. Lauderdale Maitland

This new production is one of the best of the war sketches we have seen. It is full of exciting incidents, and holds the interest from beginning to end. The scene is a post office on the Franco-Belgian frontier, where three German officers are in possession, having connected a telephone to their headquarters. The senior officer makes overtures to the attractive young postmistress, which are interrupted by Captain von Arnheim, who has learned by the telephone from the Clerk General that the German intentions, which he has learned by the lines, but he first fixes his quarry by placing a sentry outside the door. The girl places the Union Jack in the window, in the almost vain hope of attracting the British to her aid.

Presently the British arrive, and Private Thomas Atkins, of the Royal Engineers, Signal Corps, exceedingly dirty and half mad with hunger. He has lost his regiment, and has wandered about for eighteen hours. He eats, drinks, and shaves! Then to business. Boomerang the wire to Paris, through the postmistress as interpreter, he warns the Allies of the German intentions, which he has learned by

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The sketch was very well acted, especially by Miss Janet Alexander. The Mr. Lauderdale Maitland and Miss Janet Alexander. The former's presentment of Thomas Atkins was restrained and dignified, and altogether lovable, and Miss Alexander made the pathetic little postmistress a very real person. Mr. Raymond Wood as Captain von Arnheim gave a clever presentment of the Prussian officer. Mr. Charles St. John, Mr. T. Cot, and Mr. M. Ascot ably performed the three lesser characters.

MUSIC HALL LADIES' GUILD.

J. Newport House, Great Newport-street, W.C. The Christmas tree and feast for the children of distressed ladies will be held at the Holborn Restaurant on Thursday next. Contributor of gifts of raisins, and kind include:—The Chemical Clearing Co., £5; the Sisters Macarte, Miss Ella Shields (cheque for comb); Mrs. Oswald Stoll, £2 2s.; Miss Kitty Colyer, 10s. 6d.; Dr. and Mrs. Walford Bodie, £1 1s.; and smaller sums from Mrs. Gray Latham, Miss Alma Sheley, Mrs. Martin Adeson, Mr. Molloy, Mrs. Kilner, Miss Maggie Bowman, and Miss Miller.

Friends of the charity are heartily invited to attend the jolly party, and see how happy the little ones are made by the comforts and toys and goodies bestowed upon them. Last year no fewer than 121 children were entertained to tea, all the little guests were clothed from head to foot. The Guild will be grateful for fruit, toys, clothing, boots, or anything to make the children happy.

ECCENTRIC CLUB'S NEW HOME.

The Eccentrics were at home on Monday afternoon at their new residence in Byde-street, Shepherd's Bush. They have been fortunate enough to secure the premises lately occupied by the Hotel Dieudonné, and now possess one of the handsomest clubs in London.

To obtain the present fine billiard-room no fewer than six bedrooms had to be removed, and the alterations, which have been carried out in 26 days, do immense credit to the resource and hard work of the various committees. The while and gold dining-room is a delightful apartment, and the pictures on the walls show Eccentrics as another St. Anthony. In the push the Club has been emphasised by the addition of 99, to celebrate the Club's memorable year. Sir Charles Wyndham presided over Monday's function, and among those present were Sir George Alexander, Mr. Carl Hentschel (re-elected Chairman of the Club), ex-Under-Sheriff J. D. Cockburn, Mr. Tom Honey, Mr. Walter J. W. Beard (chairman of the Committee), Mr. Montagu Love (chairman), Mr. Frank Callingham (chairman of the House and Finance Committee), Mr. George Mozart, and Mr. J. A. Harrison (hon. secretary), Mr. Charles Wyndham, Mr. Fred Bishop, Harry Homer, Dick Warner, Tom Richards, Percy Lefevich, Jasper Wyatt, and Mr. J. A. Bentham (honorary secretary).

Sir Charles Wyndham, who was received with a hearty and affectionate welcome, proposed the health of the Eccentric Club, as usual, and in the course of his speech he would be told his listeners not to be seen again on the premises. This announcement was greeted with great gratification.

Replying to the toast of his health, Sir Charles Wyndham said he was delighted to think he had been among them for so long. "I assure you," that as long as my legs will carry me and my doctor will permit me, I will always be delighted to be among you." Sir Charles also announced that subscriptions had been received on behalf of the Club in aid of the Belgian Relief Fund, which amount Sir Charles Wyndham had generously offered to double and the total amount thus collected had reached £211 10s.

Mr. Frank Lorriman, who was received with applause, proposed the health of the Eccentric Club, Prosperity to the Eccentrics," and in the course of his speech he would be told his listeners not to be seen again on the premises. This announcement was greeted with great gratification.

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Mr. Dave Bryant and Mr. George Whitby were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Bruce Green, assisted by Terrier Arthur Gallimore, V.T. Terrier Walter Norman as G.C. and Organist Terrier Arthur Were. The following candidate for membership of the Order has successfully passed the ballot—Donald Alexander Keir.

Applications for membership have been received from Mark Reginald Lupino, Will Sulan, and Harry Shaftesbury. Notice Charles Chandon, third notice; Bert Vinetto and Tony Desmond, final notice. At the meeting on Sunday last Terrier Charles Kearse acted as W.I., Terrier Will Norrie as W.D., and Terrier Dick Bell as Y.B. A hearty welcome was extended to Terriers Fred Miller, Frank Williams, Harry Moore, Hal Stewart, Neville Delmar, Harry Fields, and Jack Barker.

A large number of Terriers assembled at the meeting, and heartily welcomed Terrier George Zanetto. All nominations for the election of officers for 1915 must be forwarded to the secretary by the 18th inst. A seconder and supporters are wanted for Cyril Cook (Dockstader).

Miss Marjorie Stevens is successfully taking the part of Mlle. Pasis in "Europe" on tour, and her charming dancing in the ballet meets with warm approval at each town. She is this week at Bradford.

To fill the gap in last week's programme at the Newcastle Empire, caused by the illness of Phil Ray, Miss Ethel Levey (Northampton), the well-known comedienne, and the bill arrived, the manager, Mr. P. H. Gallagher, secured the services of Clive and Bonnie, American comedy duo, who, with a third, made good with a lively little sketch, "Music by Handle."

"HIS REST DAY."

AT SHEPHERD'S BUSH.

For the son of an aristocrat to have an entanglement with the daughter of a navvy is perhaps a little unusual, but once that possibility is accepted there is no further bar to one's enjoyment of "His Rest Day," one of the best written and best acted sketches we have seen for some time. The action of the little play is concerned solely with the efforts of the aristocrat, Mrs. de Vere Ponsonby, to obtain the assistance of the navvy, Bill Gosling, in putting an end to the aforesaid entanglement, assistance which, it may be mentioned, she is quite willing to pay for.

Bill, who is disturbed by the good lady during his enjoyment at home of Saturday afternoon to the accompaniment of pipe, jug of beer, and concertina played by himself, is not to be bought by bootlace-tying, but uses his influence in the desired direction, and is successful in "knocking" for what he terms "fifty quid, cash down." The denouement brings a surprise, both for Mrs. Ponsonby and the audience, a surprise which it would certainly be to some extent destructive of interest to specify.

It need only be said that from beginning to end the sketch is delightfully funny, the part of the navvy being full of racy humour, and having an admirably contrasted vis-à-vis in the aristocratic lady, and that it is splendidly acted, in the spirit of true comedy, by Miss Agnes Knights and Mr. Matthew Boulton.

BENEFICENT ORDER OF TERRIERS.

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"BITS AND PIECES."

TO THE EDITOR OF THE ERA.

SIR,—In view of forthcoming events, I think that we may not be accused of boasting if we point out through your columns that we used this title and advertised same in your paper for some considerable time.—Yours truly,

REID AND POWER.

23, Wellington-road, New Brighton, Dec. 4.

"THE WHIRL OF THE TOWN."

AT THE NEW PALACE, MANCHESTER.

There is no question about the success of the new production, "The Whirl of the Town," which opened to a full house at the New Palace, Manchester, on Monday evening last, and is to play twice nightly until further notice. The piece is in the nature of a revue, and is written by Messrs. George Arthurs and Worton David, the music being by that past master, Mr. Herman Finck and Miss Elsa Maxwell, selected and arranged by Mr. Guy Jones.

The "plot" is a mere thread, sufficient, however, to hold together a kaleidoscopic riot of comedy, gorgeous dresses, beautiful scenery, haunting melodies, graceful dances, and effective ensembles—a wonderful show which cannot fail to satisfy the most fastidious. Scene I., the Planet of Venus, introduces us to Venus, charmingly played by Miss Ninon Oste, and her secretary, cashier, typist and telephonist, and two messengers. Cupid (Miss Nina Paulton), we learn, is expected from Earth, where he has been sent to find True Love. He is a failure—old fashioned—and is consigned to the flames, out of which emerges up-to-date Cupid the Second in the person of Mr. Wilkie Bard, grown up with wings. He is ordered to Earth by Venus, and should he fail to return in one month without at least one pair of True Lovers he will be sent to Hades.

This gives Mr. Wilkie Bard his opportunity, and we successively find him in his endeavour to find the "one pair," disguised as the managing director of Cupid and Co.'s Love Bureau, a fireman, and as Mrs. Higginbottom, a cleaner in the theatre, and is up to all sorts of tricks. Needless to say, Mr. Bard is highly successful, and moves easily and amusingly through the whole of the show. He has several capital numbers, notably "The beauty chorus," "The fireman's song," and a burlesque coon song with Mr. Charles Hart, "Meet me in the moonlight." Mr. Walter Williams as Gilbert H. Hanson, a "knut," sings well, making a hit with "Gilbert de Filbert," a smart song; "Little chalet," and some pleasing duets with Miss Thelma Raye—viz., "Kissing," "Searchlight," and "Life is a see-saw," the latter being a most delightful number, with full chorus and an animated see-saw. Miss Thelma Raye also sings "My tango dream" in a highly effective manner. Miss Daisy Wood, vivacious and clever, helps with good comedy as a "call-boy" and a "dresser," and her songs, "I'll make a man of you" and "I want to go back to Michigan," with a neat dance added, are greatly enjoyed. Miss Nellie Stratton plays pleasingly as a widow, a Town Gossip, and a Revue Chorus Girl; and Mr. Charles Hart as Beauty, who, with Mr. Bard, is responsible for most of the really funny business, scores with "Everybody is lucky but me," a song with eccentric wind sounds in the chorus. Messrs. A. Budd and C. Hartley are excellent dancers; and others who figure successfully in the revue are Mr. M. Stone, Mr. Bert Watts, Miss Amy Elliott, Miss Violet Wyatt, and Miss Billie Gallimore. Mr. John Tiller's Sixteen Mascots are exceedingly smart dancers, and the Beauty Chorus is one in more than name. The eight scenes are all exceedingly good, especially the Planet of Venus, by Alfred Terraine; the Palais Royale, and the Mosaic Ball, by Amable; and the dresses, all wonderful and striking, are by Pascaud, Suzanne, Alias and Morris Angel; whilst the whole production, including the dances and ensembles, is one more feather in the cap of Mr. Gus Sohlke, one of the most able producers. A long run is assured.

"THE TREASURE OF THE LOUZATS."

The Itala Film Company's production of "The treasure of the Louzats," before an invitation audience at the Shaftesbury Pavilion on Friday morning, proved to be a very interesting one. The engrossing story concerns an ancient family feud, and a sensational search for hidden treasure, which a wicked uncle discovers, only to be buried in the debris which falls when the upper part of the tomb in which the valuables are concealed is opened. Some of the scenes are of exceptional beauty, all are of excellent photographic quality, and the acting throughout is good. An added attraction at these private exhibitions at the Shaftesbury Pavilion are the well-chosen and played selections of the excellent band.

The result of Sunday evening's performance at the Coliseum in aid of the "Daily Telegraph" Belgian Fund is the magnificent sum of £1,077 17s. 5d.

"THE MENACE."

Play, in Three Acts, by Mrs. Irene Osgood, Produced at the Opera House, Northampton, on Monday, Dec. 14.

Lady Mertin ..... Miss Amy Ravenscroft
Evelyn Mertin ..... Miss Dorothy Edwards
Benwor ..... Mr. J. P. Julian
Lieut. Jack Stanley .... Mr. Austin Fairman
Colonel George Nolan ..... Mr. Reginald Rivington
Charles Bodin ..... Mr. F. Warwick Ward
Maurice Barradet ..... Mr. Lionel West
Mr. Hedgewoods .... Mr. Ernest A. Douglas
Inspector Dart ..... Mr. L. Fraser
Clotilde ..... Miss Yolande May
Baron Von Stoll ..... Mr. Leonard Shepherd

(FROM OUR OWN CORRESPONDENT.)

The new play obviously bears upon the present situation. In the opening act we find Lady Mertin discussing with an old and favourite servitor the financial troubles of the family. The old butler suggests that her daughter Evelyn might by a judicious marriage retrieve the fortune and estate of the family, and suggests the Baron Von Stoll, although he well knows that the lady is deeply in love with Jack Stanley, a lieutenant in the Army. The Baron Von. Stoll offers to purchase for £25,000 some property on the coast of Scotland, but presses his claim for the hand of Evelyn, upon her mother, who consents as a signal of success to hand the Baron a rose; but in a spirit of self-sacrifice, Evelyn herself presents the Baron with the rose significant of her assent.

The second act takes place in Baron Von Stoll's house in London, presumably, after his marriage. With a view to finding out some Admiralty secrets, the Baron entertains the lieutenant and his friends, from whom the Baron, by a clever ruse, steals a diamond valued at thirty thousand pounds. Accused of the robbery, the Baron demands that all present should be searched. All go through the ordeal except Jack Stanley, who refuses, as he has some love tokens from Evelyn in his possession, and the Baron denounces Stanley as the thief.

The strongest situation of the play develops in Act III., the drawing-room at Baron Von Stoll's house. Jack and Evelyn meet for a last farewell, but are interrupted by the husband. Evelyn defies the Baron, who confesses that he stole the diamond, and offers to clear the character of the Lieutenant if he will give him the particulars of certain coast defences. This, of course, is indignantly refused by Evelyn and Jack. Eventually the villainy of Von Stoll is exposed, and after defiantly asserting that he is a spy and a malignant enemy of England, he ends his life by taking poison.

LILA FIELD'S WONDER CHILDREN. AT BRIGHTON.

Miss Lila Field's well-known company of cleverly trained children paid their third return visit to Brighton last week, the programme given by these accomplished youngsters at the West Pier being a delightfully varied and entertaining one. "Mother Work- a-Day World," a pretty one-act musical play for children, was the opening item, followed by a dainty dance scena, "A Dream in China," arranged by Miss Lila Field, and charmingly executed by Miss Peggy Whiteley. The Lila Field "Follies," in the latest London successes, was a very popular interlude. Clever Miss Violet Kemplen was seen in a remarkably good impersonation of Miss Vesta Tilley, and Miss Mollie Paulton's imitation of Miss Elsie Jones' singing of "Florrie the flapper" was also excellent. The Misses Kemplen and Paulton also contributed a duet from "The Passing Show," and greatly distinguished themselves in other items. A capital impression of Mr. Harry Lauder was given by Miss Edna Maude, who was enthusiastically recalled, and Misses Connie Wilde and Doris Stevens also contributed to the enjoyment of the entertainment.

The wonderful dancing of Miss Ninette de Valois, the premier ballerina, Miss Violet Kemplen, the smallest dancer in the world, and Miss Edna Maude, in the Russian ballet, was greatly admired, and the beautiful floral ballet, the dance scena, "The Flower Girl's Dream," in which Miss Ninette de Valois cleverly executed the well-known swan dance; and a grand ballet, "The Allies," were other delightful items in a most enjoyable and charming entertainment, on the pronounced success of which Miss Field and those associated with her, are to be heartily congratulated. Performances were given every afternoon, and on Wednesday and Saturday evenings.

TO OUR ADVERTISERS.

A Special Christmas Number

OF

"THE ERA,"

Greatly enlarged and attractively produced, will be published on Wednesday, December 30th, 1914.

The price of this Special Christmas Number will be TWOPENCE.

There will be no increase in the professional advertisement tariff, which is as follows:

Whole page, £15; half page, £7 10s.; quarter page, £3 15s.; whole double column, £6; whole single column, £3; smaller space, 4s. per inch single column.

A few special positions can be arranged.

Trade Advertisements, £25 a page, and pro rata.

Full particulars upon application to the Advertisement Manager, "The Era," 5, Tavistock Street, Strand, W.C.

Telephones: Regent 4546 and 4547.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

CODMAN.—In constant thought of our dear father, Prof. R. Codman, who fell asleep Dec. 15, 1909. And life was never the same again. Louie Codman Brett, Leal, Marlborough.

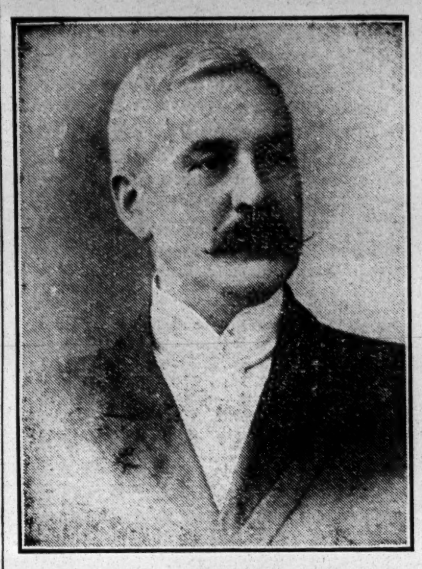

Photo by Anthony Percival.

FRANK HEATH SHEHAN.

FRANK HEATH SHEHAN.—In fond remembrance of a dear husband and father, who left us Dec. 16, 1908. His memory is ever green in our hearts; his name ever on our lips.

GEORGINA O'BYRNE NAPIER.—In affectionate remembrance of our dear mother, who died Dec. 19, 1912. Never forgotten by her devoted family and husband.—F. Napier.

MESSRS. B. FELDMAN'S SONGS.

Intelligent anticipation has always been a feature of the Feldman house, and it is no surprise to note the development of the Irish vogue (generated by "Tipperary") fully prepared for by the Arthur-street firm. The most noteworthy of their Irish successes is undoubtedly the big ballad of the year, "When Irish eyes are smiling," which, it is interesting to note, has thus fulfilled the prophecy of Mr. Blackmore, the well-known theatrical agent. Mr. Blackmore confided to a "Star" representative that this song would, in effect, "scoop the pool," and present indications are all tending that way. At the first pantomime of the season, "Goody Two Shoes," at the Olympia, Glasgow, "When Irish eyes are smiling" had a magnificent reception, the audience linking up with the artiste in the chorus in an all-round effective climax.

If you are a musical director and have not yet secured Feldman's pantomime overture, "Tipperaryland," you are not doing your duty to yourself or to your patrons. The outstanding successes of the season are included and welded together most artistically into one harmonious whole. The numbers included are "It's a long, long way to Tipperary," "I'll make you want me," "Hello! hello! who's your lady friend," "It takes an Irish heart to sing an Irish song," "Beautiful baby doll," "Who's the girl you're going to meet to-night?" and several other big successes.

"It takes an Irish heart to sing an Irish song" (Fred Godfrey and Worton David), is one of Miss Florrie Forde's favourites. It is a song at once appealing in sentiment and effective from a melodic point of view, and it loses none of its conspicuous qualities at Miss Forde's hands. The same popular artiste is also giving musical effect to Judge and Williams' great international chorus song, "They sang God save our King," and a character number, "If it's a lady, thumbs up!" (by Worton David and Bert Lee).

"Beautiful baby doll" promises to rival the same composer's "Oh, you beautiful doll." Miss Daisy Dormer introduced the song last week at the Coliseum, and it is a distinct favourite there as elsewhere. Another Nat. D. Ayer number, "My little cottage," is in particular demand by pantomime principals.

"My croony melody" continues its successful course. "Tra-da-da," the humming refrain, has an insinuating character about it which one would find hard to resist if so disposed. Just now nobody wants to resist its soothing influence, and the public are learning it wholeheartedly through the medium of Miss Ida Crispi and Fred Farren (in "A Mixed Grill"), Hedges Bros. and Jacobsen, Miss Lee White (Alhambra revue), and many other clever artistes.

THE VAUDEVILLE PRODUCERS' ASSOCIATION.

Offices: 10, Agar-street, Strand, W.C.
Chairman, Herbert Darnley. Hon. Sec. and Treas., Arthur Gibbons.

There are still some addresses of V.P.A.'s which have not been received by the secretary, and it is earnestly requested that these should be forwarded at once, so that a communication from the chairman can be sent to all members, a communication of the greatest importance to the Association in general and to each member in particular.

It has been decided by the committee that all arrears of subscriptions are to be considered as wiped off, and that no more subscriptions need be paid during the remainder of the present year.

There are no paid officials in the V.P.A., the use of the offices is given free by the hon. sec., likewise the assistance of the chairman's clerical staff. All payments are up to date, and the members can look with pride upon the success achieved by their Association, knowing that what has been done has been the work of those whose only desire has been to safeguard the interests of the sketch, troupe, and big production runner, who, but for the persistent efforts of the V.P.A. would have remained unrepresented.

It is necessary that a big general meeting should be held before the termination of the present year, and if the "Rip Van Winkles" will kindly drop a line to the hon. sec., at 10, Agar-street, W.C., saying when they will be in town, a meeting can be arranged at which most, if not all, members can be present.

It is only fair that those who share in the benefits procured by their Association should take just a little interest in it, if only out of compliment to the two or three men who have given so much time and thought to the well-being of their fellow members.

PANTOMIME GOSSIP.

At the Liverpool Rotunda, in the afternoon of Boxing Day, Messrs. Jazon and Montgomery will submit their new "Dick Whittington," for which the following artistes have been engaged:—Miss Jennie Reeve (title part), Miss Molly Sayers (Alice), Fred Ward (Idle Jack), W. B. Wilby (ame), William Miller (Allerman), and William Cameo (cat).

Mr. Francis Laidler has selected "Aladdin" for his pantomime at the Prince's Theatre, Bradford, and the production, which is now in preparation, promises to rival all his previous efforts in spectacular effect. Mr. Arthur W. Field is responsible for "the book," and the production is in the hands of Mr. Leonard Neville. Miss Mona Vivian is to sustain the title-rôle, Mr. Reg Bolton is to be the Abanazar, Will Lindsay the Widow Twankey, and the rest of the cast will include Mr. Harry Mills, Miss Aimee Stewart as the Princess, Mr. James Chippendale, Mr. Norman H. Lee, Miss Minnie Myrle, Miss Cecile de Banke, the Bros. Lavelle, Miss Mary O'Hara, and Mr. C. R. Gordon.

Mr. Harry Burns' pantomime, "Dick Whittington and His Cat," will be produced at the King's Theatre and Hippodrome, Dundee, on Christmas Day. Miss Hottie Zillwood will be Dick, Miss Beryl Clifford Alice, Miss Retta Halkett has a special part as Maggie, and Billy Walters will be the chief of the merry men as Idle Jack.

The King's Theatre, Edinburgh, will be closed until Thursday evening, when the tenth annual pantomime, "Jack and the Beanstalk," will be produced, with a cast which will include Miss Lily Morris, Miss Winnie Collins, Mr. Harry Farrow, and Mr. Jack Edge.

Mr. Wentworth Croke's first pantomime at the Grand, Croydon, will be "Dick Whittington," and it will be produced on Boxing Day. Miss Hazel Glade will have the title-rôle, and Miss Lily Arthur will be Alice Fitzwarren. Mr. Fred Spencer as the dame, Mr. Alec Daimler as Idle Jack, Mr. Jackson Browne as Alderman Fitzwarren, Messrs. Stephens and Rennoir as the Captain and Mate, and Mr. Edgar Mac as the Cat, and Ross's troupe of Rosettes and Kirby's Flying Ballet are in the company. The pantomime will be given twice daily for two weeks.

"Aladdin" will be the Christmas annual at Mr. W. Foster Horsfield's Croydon Hippodrome. The cast is a strong one, and includes Miss Lillie Lassah in the name part. Others who will make a bold bid for favour are Mr. George F. Story, Mr. Will Judge, Miss Billie Evelyn, the Four Sisters Oxley, Harley and Melton, and Little Zola. There will be two performances nightly and matinées.

"Aladdin," at the Dalston Theatre, promises "a feast of fun, frolic, and fairy fancy." The principals are: Miss Mabel Funstan, Miss Ivy Moore, Miss Freda Large, Miss May Morton, Mr. Chas. Dent, Mr. Jess Sweet, Mr. Strafford Moss, Mr. Chas. Henry, Mr. Harry Spawton, the Ina Alston Octette, the Harrison Bros., and Mlle. Favronowa. The pantomime, which is written by Mr. F. Leslie Moreton, numbers nine scenes, concluding with "The Land of Gold."

Miss Elise Malpass has been engaged to play principal girl (Alice) in Mr. John Hart's production of "Dick Whittington and His Cat" at the Theatre Royal, Sheffield. The dainty little lady is the youngest principal girl in the United Kingdom playing in first-class pantomime.

The Brixton Theatre management have secured an excellent cast for "Dick Whittington and His Cat," the author and sole producer being Mr. Newman Maurice. Miss Nell Emerald, a pantomime favourite, will be Dick, and Miss Maudie Francis, daughter of the manager of the Empress, over the way, will be Alice. Misses Amy Randolph, Anna Hastings, Gladys Carlton, Topsy Williams, and Dorothy Newman will figure in other parts. Among the comedians will be Freddie Wolgast, and Messrs. Archie Herbert, Leonard Wallace, H. Dobell-Lyle, the Brothers Bernhart, and the author, who will play Sarah. The Beau Belle troupe of lady dancers are also engaged.

Miss Nellie Le Breton, who last season was Cinderella at the Alexandra Theatre, Birmingham, has been engaged to play Cinderella again during the coming Christmas season by Mr. John Walters, opening Boxing Day at the Opera House, St. Helens. At the conclusion of her pantomime engagement Miss Le Breton joins Mr. Ernest Crampton's "Curios."

"Jack and the Beanstalk," with which Mr. Howard is providing the Hippodrome, Lewisham, will also be produced on Boxing Day. Miss Molly Wynne will be Jack, and Miss Dorothy Rosslyn Princess Pearl. Others parts are allotted to Mr. Alf Passmore, Teddy Carlton, Walter Walters, Messrs. Forrest and Fields and Bartholomew, Mr. Harry Courtin, Mr. H. Davis, Miss Rosalie Hamilton, Vera and Syd.

Messrs. Howard and Wyndham's thirtieth Newcastle-on-Tyne pantomime will this year be held at the old Tyne Theatre and Opera House, and is to be entitled "The House that Jack Built." The cast includes Miss Ivy Latimer, Miss Margot Hamilton, Miss Nancy Hanton, Miss Luna Love, Messrs. Fred Barnes, Joe Nightingale, Reginald Crompton, W. H. Fulbrook, Sidney Black, Ian Lloyd Mackenzie, Billy Merson, and the Tiller troupe of dancers. The pantomime is to be produced on Christmas Day.

The London Opera House will be re-named the National Theatre when it reopens. Three celebrated principal boys, including Miss Claire Romaine and Miss Billie Barlow, who has just returned from her successful tour around the world, and a number of stars who have never been previously seen in conjunction on one stage, have been engaged. There will be two performances daily at popular prices.

Mr. Bannister Howard is getting well forward with the rehearsals of his four pantomimes. At the present moment there is not a busier man in the theatrical profession, but he is not afraid of work, and his efforts look as if they are going to be crowned with success. The cast of principals in "Cinderella," due Boxing afternoon, at the Aldwych, consists of Miss Lily Iris, Miss Julia James, Miss Daisy Bartholomew, Mr. Scott Russell, Mr. J. Schofield, jun., Mr. Harold Montague, Mr. E. Harvey White, Miss Evelyn Hope, Miss Lennie Deane, Messrs. Benet and Lyndon, Miss Pauline Prim, Mr. Walter Brodie, and Miss Helen May.

Mr. Bannister Howard's "Dick Whittington" is due at the Artillery Theatre, Woolwich, on Boxing Day. The cast comprises Miss Queenie Meyer as Dick and Miss Josey Leyton as Alice, Miss Freda Baring, Miss Belle Taylor, Miss Mildred Buxton, Miss Edie Goodwin, Miss Nell Mayer, Mr. Charley Harvey, Mr. Fred J. Buxton, Leigh Ellis, Messrs. Gray and White, Mr. Tom H. Solly, Mr. James Perceval, and the Four Sisters Henriques.

FIRST OF THE PANTOMIMES.

"ROBINSON CRUSOE" AT FALKIRK.

Presented by Messrs. Vint and M'Kenzie, Ltd., "Robinson Crusoe," produced at the Hippodrome, Falkirk, on Monday evening, the 7th, is a most attractive and entertaining pantomime, and was accorded a decidedly gratifying reception from a packed house. The story is the familiar one, Crusoe's many interesting adventures proceeding in the usual way, and the comedy element is, of course, seldom absent for long.

Whenever the villainous Will Atkins makes his appearance laughter resounds throughout the house, and events aboard the Saucy Kipper and the advent of mal-de-mer amongst the passengers are diverting in the extreme. Life on the Island also provides many opportunities for fun-making of which the comedians take full advantage. One of the "hits," too, is the really funny railway scene, in which Mr. George West plays a bewildered porter.

Miss Lily Palmer is a handsome Crusoe, and the many popular songs which she sings are all charmingly rendered. Polly Primrose has an attractive representative in Miss Doris Pearse, and the fine vocalism of Miss Edith Wingat as the Fairy is keenly enjoyed. Mr. George West as Will Atkins, and Mr. Jack Mackenzie as Mrs. Crusoe, are responsible for the two chief comic rôles, and are always funny; and others who contribute considerably to the success of the pantomime are Miss Queenie Scott, Miss Joan D'Arc, Miss Doris Williamson, Mr. Barrie Burns, Mr. Johnnie Woods, Mr. Edward Rawlinson, Graham and Morton, and Ali Butte. The Four Belgian Belles give a clever dancing display, and the specialities introduced all meet with much approbation.

"BABES IN THE WOOD" AT MANCHESTER.

Mr. Gar Kiddie is to be congratulated on the excellent show he has provided this week at the Hulme Hippodrome, Manchester. Mr. J. L. Barry's story of the "Babes in the Wood" is effectively told; and the scenery, painted by Mr. James Greenhalgh, is all one can desire. Besides the usual budget of up-to-date and popular numbers, patriotic and otherwise, new and sparkling music has been composed and arranged by Mr. Edmund C. Brierley. The dresses are pretty, the chorus good, and from time to time some graceful and clever dancing is done by the Hammersley Ballet Troupe and the Loreny Sextette.

The company is a strong one, and includes Miss Maude Phillips, who figures and sings well as Robin Hood. Maid Marion is delightfully played by Miss Maisie Lynne; whilst the Babes are prettily presented by Vio and Ivy. Miss Ella Vane is good as the Fairy; and Gordon Danby is well placed as Will Scarlet. With Reggie Dingle as the Baron, Verno and Lambert as the villains, Arthur Lenville as the schoolmistress, and W. H. Irving as Soft Sammy, the fun is fast and furious, all the comedians playing into each other's hands. The result is a capital two-hours' show which promises to have a highly successful tour.

"LUCKY PETER."

A Play in One Act, by Robert Higginbotham, Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Dec. 7.

Sir Aubrey Scott, Bart ..Mr. Grendon Bentley
Peter Coulthwaite .....Mr. Gordon Ash
Mr. Pinchin .....Mr. Charles Groves
Servant .....Mr. Douglas Johnstone

In the waiting-room of a consulting physician in Harley-street are Sir Aubrey Scott and Peter Coulthwaite, whose complaint is a form of rheumatism, acquired during a seven years' sojourn in British Columbia. The two exchange confidences, and it appears that Peter's reason for going abroad was that he might make money enough to enable him to marry the girl of his heart, although for some time he has ceased correspondence, and so lost touch with her. Sir Aubrey also, it appears, is about to get married, and the twain thereupon congratulate each other. A Mr. Pinchin enters the waiting-room, and, during Sir Aubrey's interview with the physician, informs Peter of the baronet's identity, showing him also a newspaper announcement of his projected marriage. To Peter's dismay, the name of the lady is that of his own old sweetheart. When Sir Aubrey reappears, Peter very unjustly upbraids him on the matter. But Sir Aubrey settles the question by announcing that the physician has given him only a short time to live, adding that he knows Peter to be the right man for the girl, who has always kept his photograph upon her table.

The theme is thin even to transparency, but it has the merit of being written in an entertaining style, and the characters are well depicted. Mr. Gordon Ash gave an effective rendering of the energetic and impulsive Peter; Mr. Grendon Bentley was becomingly dignified as Sir Aubrey Scott, and Mr. Charles Groves was capital as the chronic invalid, Mr. Pinchin. The piece was excellently staged and well received.

WHITE HALL, DERBY.

Derby's latest picture palace opened on Monday. The new house will be known as the White Hall Cinema and Café. It has a seating capacity of 870, and is situated in the principal street of the town. The house is quite up to date, and is artistically decorated and furnished. Manager, Mr. A. Ashley. There was no formal opening, but a special concert in aid of the funds for soldiers at the front was held.

Miss Florrie Forde's new production of "Cinderella" will open at the Sheffield Hippodrome on Monday, for two weeks.

At the Holloway Empire Theatre the grand pantomime "Aladdin," with fifty people, will be produced on Boxing Day. All the bookings are in the hands of Karl Hooper.

We have much pleasure in acknowledging, upon another page in this issue, Mr. Tom Costello's first contribution to "The Era" Christmas and New Year Cigarette Fund for our Soldiers and Sailors at the Front. The twenty-four pounds was the outcome of one week's collection at the Chelsea Palace, where, following his own attractive turn, Tom's terse yet homely appeal in verse to the audience to help to provide cigarettes for Tommy Atkins and Jack tickles the audience most effectively. Mr. Costello is continuing the good work this week at Tottenham.

ROYAL NAVAL DIVISION

PUBLIC SCHOOL BATTALION.

THE ADMIRALTY have given official permission for raising a Battalion of 1,000 men, which will be strictly limited to Public School or University Men and who will serve together as a Unit.

Training is now going forward.

Enrolment is proceeding at, and application should be made at once to,

ROYAL NAVAL DIVISION,
6, 7, 8, Old Bond Street, London, W.

Phone: Regent 5515.

GOD SAVE THE KING.

MUSIC HALL ARTISTES WANTED
Continued from Page 6.

Telegrams, "Jovial, Glasgow."
Telephone 3197 Douglas, Glasgow.
SYD HERMAN AND CO., 95, Bath-st., Glasgow.

WANTED, Big Tops with Drawing Powers, First-class Troupes. Good Comedy Acts. First-class Sketches and anything novel. Absolute lowest terms and fullest particulars, With date-sheet. Acts vacant Dec. 28 communicate immediately. Manager, MAURICE HERMAN.

WANTED, Acts of All Descriptions, Combinations, Monday, on. Big acts on shares. Wire or write, WEST OF SCOTLAND AGENCY, 107, New-road, Newton-on-Ayr.

EAST ANGLIAN AGENCY.
Proprietor and Manager, S. FRANK,
LATE OF BURY ST. EDMUNDS, WORKSOP, &c., &c.
4, COWGATE-CHAMBERS, PETERBOROUGH.

WANTED, all Artistes known to me to write at once, with vacancies; also First-class Acts suitable for Picture Halls. Send date sheet and lowest terms.

FOLKESTONE PLEASURE GARDENS THEATRE.
Great Success of Variety Season.
WANTED, Big Revues and Star Acts for Spring Dates.
Also for Gaiety Theatre, Hastings.
H. W. ROWLAND, Coronet Theatre, W.

WANTED, Wanted, Wanted,
Variety Artistes
for next Monday,
Dec. 21, and Dec. 28,
or Combinations.
MANAGER, Empire, Newmills.

EGBERT'S AGENCY.
WANTED, Comedy Attractions for Immediate Dates (salary). Piccadilly Mansions, 17, Shaftesbury-avenue, London.

EMPIRE, SHOREDITCH.
WANTED, Trial Turns, Dec. 19, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W. Full Band or Piano.

HARRY LEATON'S AGENCY.
575, ARGYLE-STREET, GLASGOW.
Telegrams, "Cockney, Glasgow."
'Phone 1075 Charing Cross.
WANTED, Wanted, Wanted,
Artistes in all Lines,
For Immediate and Future Dates.
Also PANTOMIMES, REVUES, AND ACTS WITH A NAME,
for all parts of the country. Send full pars. Lowest terms first letter or useless writing. Representatives all over the country.

GAIETY THEATRE, BIRMINGHAM.
WANTED, Big Acts; salary or shares; also Artistes in all lines; known to Will Hebden, for Dec. 28, onwards.
Agents seen any night during show.
B. KENNEDY, Gaiety, Birmingham.

PALACE, WINCHESTER.
WANTED, Good Specialities and Comedy Doubles for Dec. 28 and on. Wire absolute lowest terms, MANAGER, Palace, Winchester.

WANTED, all Voices for Minstrels, and Instrumentalists. Apply, to-morrow morning, 12 o'clock, BARTON, Dover Castle Hotel, Westminster, opposite Canterbury Music Hall.

WANTED, Smart Gents for Mayo's Minstrels; experience unnecessary; small premium. Write full particulars,
A. BRUNO, 20, Marshalsea-rd., London, S.E.

WANTED, Immediately, Juv. or Dwarf Comedian, to assist Comedian; must be small, good speaker, and a little dancing. Age, height, terms. HUGHES, Emp. Wath-on-Dearne. Next, Crow Hall, Hebburn-on-Tyne.

WANTED, good, all-round and Acrobatic Lady Dancers; also Chorus. Apply 12 to 2. GARRICK,
(First Floor), 91, Shaftesbury-av., W.

WANTED, a Smart Girl, must have good powerful voice; one able to dance or with good movement preferred. Age, height, all particulars (photo if possible), to ROLF. E. SLATER, Pavilion, Johnstone, Scotland. Christmas week, King's, Gateshead.

WANTED, Comedy Trick Cyclist at once; not afraid of work; must be able to do following tricks:—
Ride on Back Wheel,
Top of Frame,
Boomerang,
or Pirouettes.
Apply, particulars, lowest terms,
Box 7,597, "The Era."

WANTED, smart Girls for Ballet and Buck Dancing; Troupe work. Apply, 2, Percy-street, Tottenham Court-road, to-day, Wednesday, 12 o'clock.

WANTED, Wanted, Boy (15-18).
One able to a little back-bending
(or forward bending) for Acrobatic Act.
Write, Box 7,578, "The Era."

WANTED, Smart Girl or Youth, for Trapeze Act; one with experience preferred. Full particulars, first letter, PETE LEON, 13, Vauxhall-street, Coventry.

WANTED, Smart Boy,
who can Sing and Dance.
Age 16 to 20.
PENDER, 83, St. George's-rd., Southwark, S.E.

WANTED, Wanted, Wanted, Wanted,
Agents and all Variety Artistes
to note that all Variety Artistes holding contracts for the New Pavilion, Morley,
must bear the Signature of a Director of the Company.
Any other signature will not be acknowledged.
All communications to be addressed to the SECRETARY, Coronation Pavilion Company, Ltd., Arcade-chambers, Keighley.

MUSIC HALL ARTISTES' WANTS

HERMYN'S FOUNTAINS,
Featuring MLLE. NINA
In her superb creations, surrounded by cascades of water. Startling and wonderful dioramic and chromatropic effects. The novelty that causes a sensation and gets there every time.
WANTED, Monday next and Dec. 28. If you want an attraction for Monday, wire HERMYN, Coliseum, Goole.

WANTED, Dec. 21, 28, by
WALTER GRAY,
Juggling and Balancing Speciality.
Wire, 8, Edward-place, Cardiff.

WANTED, Dec. 21, on, STYLO, Hoop Juggling Gymnast; also BEATRICE BONNIE, Chorus Comedienne; played principal tours; returns booked. Wire, 142, Barking-road, Canning Town.

WANTED, Monday, also Dec. 28, by
WISPER,
The Comedy Kid Juggler, with Funny Original Tricks. Also Miss
BEATTIE BLOOM,
Favourite Vomedienne,
With Great Chorus Songs.
Wire offers, for one or both acts, 18, Springfield-avenue, Oldfield-road, Birmingham.

WANTED, Monday (through Todmorton closing), by RENE, Clever Little Lady Juggler, and Assistant; also Feb. 22, March 1. First-class Act; from all the best Halls. Wire, Palace, Haslingden, Lancs.

WANTED, Jan. 4, 11, on, by
SMART and BRISK,
Quaint Comedy, Juggling, and Conjuring Speciality. Write or wire, Olympia, Stacksteads, Lanc.
"Just the Act for Xmas."

WANTED, Monday, by MORELL and SANTOI, Conjurers and Illusionists. A certain draw. Wire King's Hall, Shopwell, Co. Durham.

MUSIC HALL ARTISTES' WANTS.

The Premier Domestic Sketch.
STUART CLEVELAND
and First-class Company
In the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
By STUART CLEVELAND.
WANTED, Dec. 21, 28,
and various on.
Wire for Dec. 21, 28.
Big Hall, Small Hall, or Picture House.
STUART CLEVELAND.
"A POLICEMAN AND A MAN."
Is an invariable success.
The most interesting sketch in vaudeville.
Apply to the principal agents or
STUART CLEVELAND,
Warwick House, Stow Hill, Newport, Mon.

"THE BELGIAN'S OATH."
WANTED, Dec. 21, 28, for above Thrilling Dramatic Episode. A sure success. Also ADA WALLIS, Comedy Character Vocalist. Two Distinct Acts. Thanks Thos. Raynor for return offered. Refer Manager Fenn here.
Wire, McQUIRE, Olympia, West Bromwich.

"The Little Colonel." Military Scena. Glorious success of opening week in Wales.
WANTED, Jan. 4, 11, Feb. 1, 8, 15, 22 (Wales or near). E. Montefiore, 14, Brooke-av., Milford Haven.

WANTED, Dec. 28, Jan. 4, by SILENT TAIT and AMEE, Eccentric Novelty Act, to follow Royal, Darwen. Wire or write to 119, Walnut-st., Hightown, Manchester.

BERT WILLIAMS,
Ventriloquist.
One of the Most Original Acts in Vaudeville.
WANTED, Dec. 28 and Jan. 5.
This, Royal, Consett.
Next, Hippo., Southend.

WANTED, Xmas and New Year's week, GREAT BIRVELL, Novelty Ventriloquist. 8 figures; splendid stage set; refined. Wire, 24, Margaret-st., H. Openshaw, nr. Manchester.

WANTED, Wanted, Monday next,
WILFRED FORD ("Hassan"),
The Comedy Magic Act.
Wire, Hippo., Bishop Auckland.

WANTED, Monday next, also Dec. 28 and Jan. 4, LES AUBERTS,
Continental Speciality Entertainers,
in Humorous Magical Creations.
Featuring their Great Festive Novelty,
"The Mystery of the Mistletoe Bough."
Success guaranteed. Any size stage.
St. Alban's Picturedrome, Arnold, Notts.

WANTED, Monday next, also Dec. 28, and Jan. 4,
MIZUAHS.
Second Sight Act.
Also JACK TAR, Naval Conjurer and Illusionist. Two start turns. Success guaranteed. Any size stage. Picturedrame, Arnold, Notts.

WANTED, Wanted, Jan. 4 and 11,
JAAP VAN LAREN,
Dutch Novelty Equilibrist.
On a slack wire.
We all live in hope of pleasing somebody. The pleasure of pleasing is the greatest pleasure. Consequently, if you book a good act you are pleasing many, and you will be a happy man for a week. Nothing can please more than a Novelty. Therefore, choose a novelty. It has charms that our minds cannot withstand.
JAAP VAN LAREN
will show you what can be done with Dutch cheese.
This week, Hippodrome, Hitchin.

WANTED, Wanted, by LES WAMBAS
(La Petite Belle Mercia et Albert.)
Pot-pourri Double Gymnastic and Comedy Musical Act, Dec. 21, and on.
A Novel, Versatile, and Sensational Performance.
P.A., 15, Beechwood-avenue, Warrington.

WANTED, Dec. 28, Jan. 11, on, by
VOLTA and MAUD,
VOLTA and MAUD,
Great Comedy, Acrobatic, Gymnastic Act.
Great Comedy, Acrobatic, Gymnastic Act.
This, Hipp., Brighton.
Next, Hipp., Portsmouth.

WANTED, Dec. 21, 28, by
Two of Britain's Best Entertainers,
MILLER and COYNE,
Comedy Acrobatic Pot-Pourri Speciality.
NO REASONABLE OFFER REFUSED.
Any distance. Satisfaction guaranteed.
Wire, MILLER, Crakehall, Bedale.
All answered.

WANTED, Monday next, also Dec. 28, Jan. 4, between Redruth and Pudsey,
THE BELLINIS,
Lady and Gent, Equilibrists and Aerial Gymnasts. Two distinct acts. Thanks Alma's Agency for contracts. Wire, Picturedrome, Redruth, Cornwall.

WANTED, Wanted, Wanted Known,
ELTON and ELMA,
in their Great Comedy Three Bar Act,
liberty Dec. 21 and 28. Hippo., Wrexham.

WANTED, Wanted, Jan. 11, 18, 25,
to follow Waverley Market, Edinburgh.
BROS. ASTON.
BROS. ASTON.
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
Three People. Three People.
Just concluded 30 months' solid run.
Wanted, Jan. 11, 18, 25.
Wanted, Jan. 11, 18, 25.
This week, Grand Theatre, Manchester.
Next week, Empire, Middlesbrough.

WANTED, by HERMES TRIO, Monday next; the Classical Athletes; an Acrobatic Equilibristic Novelty Featuring Comedy. All-British. Also vacant Dec. 28. Wire, 140, Oak-st., Norwich.

WANTED, Dec. 28, Jan. 4, 11, by
the FAMOUS DONNAS TRIO,
Great Equilibrists and Gymnasts.
Sure draw and big success everywhere.
This, Pal., Bradford. Next, Empire, Burnley.
Wire offers, 101, Horton-lane, Bradford.

WANTED Known, vacant, AVRIGNY TRIO, Japanese Pot-Pourri, from all the principal cities of Europe.
Coms., 435, Old Kent-road, S.E.

WANTED. Dec. 21, by the FOUR D'ORMONDES, Trick Cyclists, Featuring their Own Novelty One Wheel Hockey Match.
Pavilion, Barnsley.

WANTED, Jan. 18, 25, and later,
THE CYCLINIS,
Unusual Cyclists and their
Refractory Bicycles.
Usual success last week
Stoll's Empire, Shepherd's Bush.
This, Stoll's Hippo., Bristol.
Dec. 28, Stoll's Empire, Wood Green.
Perm.,
Perm., 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
Spanish Acrobats.
WANTED, Wanted, Dec. 21, 28.
This week,
Coliseum, Portsmouth.

WANTED Known, the FLYING WINSKILLS, Cleverest of Tricks and Best of Comedy, vacant Dec. 21, Jan. 4 (North). This, Carnegie Hall, Workington.

WANTED, Immediate Dates, by Cambridge's Acrobatic Pantomimic Sketch, "Ye Jolly Millers." Specially engaged Co. Own trick scenery carried. Thanks agents for offers. 36, Weavers-road, Wellingborough.

WANTED, Monday next, by the TWO CLARKES (Lady and Clown), in their novel performance on the rolling globe; two acts.
36, Weavers-road, Wellingborough.

WANTED, Wanted Known,
THE
HANLON CARLS,
2 Ladies, 2 Gents.
Are vacant Jan. 4, 11, for Scotland, with their Flying Trapeze Bars Trampoline Act, including Arthur Hanlon, jun., the World's Best Clean Comedy and Double and Triple Somersaults Performer. Dec. 21-28, Waverley Market, Edinburgh.
Address,
54, Gladstone-street, London, S.E.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents the Up-to-date Stirring MILITARY EPISODE.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.
11 Principals. 1 Horse. Extras. 4 Full Scenes.
Belgians, French, Germans, and British.
GREAT SUCCESS of New Military Sketch,
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
The Sketch of the Moment. Cheered to the Echo.
First vacancy, Jan. 25, 1915.

The greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,080th PERFORMANCE.
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
Powerful Company,
including
WM. FRASER-BRUNNER.
WANTED, Jan. 25, and on (either Sketch).
Apply, Principal Agents; or direct to HELENA MILLAIS.
Address,
This, Picture Hall, Kidderminster.
Next, Nantymoel.

FRED POWELL AND CO.,
including John Brittain,
in "a delicious bit of humorous characterisation,"
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own Set. Three people. Fifteen minutes' laughter.
WANTED, Jan. 4, 11, for this assured success.
This, Hippo., Colchester.
Next, Empire, Burnley.

WANTED, Jan. 4, 18, Lilian Beaumont's Comedy Sketches, "Sally Mine" & "Woman's Rights." 3 Artistes. Thanks Mr. W. H. Nightingale for offer. This and next, O.H., Workington.

WANTED, Monday next, also Dec. 28, by
CORA GILL and CO.,
in Comedy Sketches,
"AN ANGEL UNAWARES"
and
"OH! SIR!"
Three people. 15 minutes' scream.
Also
NELL and FRED,
in Vocal Scena,
"HOME FROM COLLEGE."
At Once Nightly Halls. Single if required. Wire, 1, 2, or 3 Acts, Picturedrome, Longton, Staffs.; or 89, Ashford-st., Shelton, Stoke-on-Trent.

ALFRED WELLESLEY
ALFRED WELLESLEY
and Company
in
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"HOTEL DE QUICK."
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WANTED Known, the famous Three Eltons, Britain's greatest triple-bar comedians. Also Marblesque Trio, living statuary. Two distinct acts; liberty Christmas week. Town Hall, Sutton-in-Ashfield.

Music Hall Artists' Wants Continued on Page 24.

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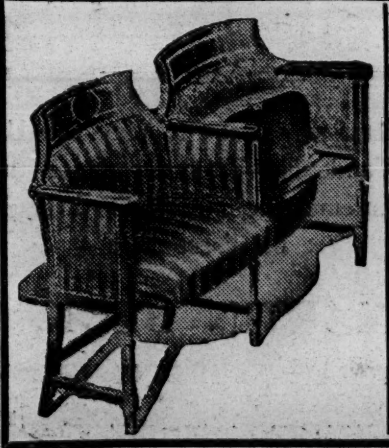

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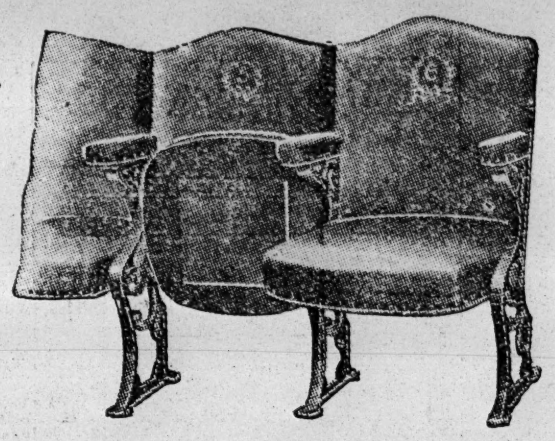

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CALLS FOR MONDAY, DEC. 21, 1914.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

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Rehearsal at 10 a.m. for:—
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EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
"The Case of Johnny Walker," G. H. Chirgwin, King and Benson, Chas. Stevens, Shirley and Ransome, Bradshaw Bros., Bioscope, Jock Whiteford, Daphne Wynne.

BROADWAY T., NEW CROSS.
Closed for Rehearsals,
Opens Saturday, Dec. 26th. "Cinderella."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"What Would You Do?" George Lashwood, Edith Fink, The Kavanaghs, Billy French, Four Royal Scots, Bioscope, Harry Hudson, Lolly Victoria Troupe.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Talbot and O'Farrell, Sisters Royce and Sid, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Cornalla and Eddie, Sammy Shields, Maud Courtney and Mr. C., Bioscope, "Parlez Vous Français."

EMPIRE, SWANSEA.
Rehearsal at **12 noon** for:—
"Should a Woman Tell?" Princess D'Aryaba, Mannie Gilbert, Sinclair's Three Diamond, Harry Lybourne Quartette, Bioscope, A. D. Robbins.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Trumpeter Greve, New Macs, Cole and Rags, Niagara and Pal's, Lizzie Gleeroy, Harlequinaders, Phil Ray.

PANOPTICON, CARDIFF.
Rehears l at 3 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Mazuz and Mazett, Molly Wells, Bioscope, Harry Herbert, Hay and Crawford, Gaston Morel, John and Baby, "Europe."

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
"Come Inside." Rosie Archer, Louis J. Seymour, Bioscope, Five Symphony Girls.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for —
Vernon Watson, "Concealed Bed," Selbit's Shadow People, Rawsons, Three Roy ls, Three Ernests, Bioscope, Musical Johnstons, Ernie Godley.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Scott and Whalley, Wolkowsky Troupe, De Breans, Billy Rogers, Kitchen and Roy, Emerald and Dupre, Bioscope, Silbon's Cats, Molly Lindsay.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"The Girl and the Sea" "Liane D'Eve, Morny Cash, Mdlle. Caumont, Griff, Mabel and Malfe, Stanelli and Carodus, Bioscope, Vardelle Bros.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

NEWTOWN PALACE, BIRMINGHAM
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL
Rehearsal at 1 p.m. for:—
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Rehearsal at 2 p.m. for:—
Christie Duo, Lee and Kingston, Arthur Woodville, Bioscope, "Miss Paris in London."

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
"Mumming Birds," Chas. Mildare, Brooklyn Comedy Four, Jack Lorimer, Mountfords, Bioscope, Pasquali Bros., Belle Davis and Cracker Jacks.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Carson and Bryan, Fred Wildon, The Keppels, Fred Durant, "Beauties."

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Charles Whittle, John and Lillian Grand, Bioscope, Takase, "Alice Up-to-Date."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harry Burn's Pantomime, "Robinson Crusoe."

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Joe Willing and Co., Karno's "Hydro," Terry and Lambert, Chas. Vincent, Bioscope, Brothers Artois, Carmen Turin, Maggi.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Three Krakes, "Steam Laundry," Kelly and Wilder, Bobbie Thornton, Huley and Bent, Comtesse Di Rubaii, Scott and Gibson.

EMPIRE, WEST HARTLEPOOL
Rehearsal at 12 noon for:—
The Craggs, Paul Vandy, Ruby de Fontency, Williams and Warden, Denziloe Trio, De Bussie.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Freddie Hackin, Cameron Quartette, The Mongadors, Caron Troupe, Bertha May, Bernard, Rousby and Rene.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
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GRAND PICTURE HOUSE, WALSALL.
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Company as booked.

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Closed. Re-opening Boxing Day with "A Soldier's Honour."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Six Ceylons, Adele Hope, Eight Boston Boys and Girls, Clifton and Collins Trio, Ben Costi, Ernest Rovelli, Empirescope, Pathe Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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OXFORD.

TIVOLI.

Closed for Re-building.

METROPOLITAN.

Rehearsal at 12.15

Marie Lloyd, Radford and Valentine, Tschin Maa Troupe, Adam Tomlinson, Tony Black, Jock McKay, Millie Yetta, Lollette and Lord, Bioscope, May O'Connor.

CHELSEA.

Rehearsal at 12

"Keep Smiling," Adam Tomlinson, E. Thornley-Dodge, George D'Albert, Beth Tate, Bioscope.

EUSTON.

Rehearsal at 12

Leslie Stiles and Co., Willie West, Crossley and Co., Mark Leslie, Dion Wade, Marie Kendall, Mamie Russell, Eva Betty and Westall Gordon, Edris Coombs Trio, Eleven Romps, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Mary Mayfren and Co., Tom Collins and Co., Mark Leslie, Dion Wade, Carl Lynn, Mabel Thorne, D'Vorak Family, Eva Betty and Westall Gordon, Edris Coombs Trio, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1

Jack Norworth, Four Rubys, Alice Hollander, Constance Mori, Alcede Capitaine, Binns and Binns, White Bros and Emily, Kahli Ru and Co., Bioscope.

EAST HAM.

Rehearsal at 12

James J. Jewell, Amasis, Gladys Purnell and Co., Tom Costello, Edward Davis, Janette Denarber, Nell Derry, Harvey Boys, Four Ormonds, Bioscope.

TOTTENHAM.

Rehearsal at 2

Hayden Coffin and Fred Wright and Co., Hurman, Chas. E. Harvey, Albert Le Fre, Alice Hollander, Ethel Newman, Bioscope, Romani Bros.

TOTTENHAM.

Boxing Day.

"Potash and Perlmutter."

BRIXTON EMPRESS.

Rehearsal at 12

Chas. Austin and Co. Willie Robbins, F. Sylvester and Co., Maver and Barton, Bert Coote and Co., 11 Romps, Violet Black and Co., Bioscope.

WATFORD PALACE.

Rehearsal at 12

Frank Melvin, Phil Bransby, Will Blanche, Dorothy Lena, Louis Victor and Partner, W. S. Percy and Co. in "A Cold Douche," Herbert Clayton and Co. "On Duty," Bioscope, Ray Wallace.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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JAFFA, the Comedy Conjurer. This week, Gaiety, Hastings. Monday, next, Hippodrome, Leeds. De Frece's Agency.

WEBB BROS., The Musical Clowns. Vacant, Monday next and onwards. P.A., 4, Speenham-road, Stockwell.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. This, 16, St. John-street, Bradford. Vac., Dec. 21 and Jan. 4, onwards.

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Address all communications to the Managing Director.

CALLS FOR DECEMBER 21, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Irene Vanbrugh, Norman McKinnell & Co. in Sir J. M. Barrie's "Der Tag," H. B. Irving in "A Story of Waterloo," Lydia Kyasht, George Mozart, Wish Wynne, The McNaughtons, The Wirth Family, Van Camp's Pigs, Tom Clare, Bioscope.

THE NEW MIDDLESEX.

Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Grace Brothers, Dona Dot, Viviana's Toy Shop, Billy Simpson, The Three Nelsons, Edgar Driver, Broughton and Creedon, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Van Born, Carlton Brough, Miles-Stavordale Quintette, James Stewart, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

The Decars, Barton and Ashley, Zelinda Davis, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Anna Dorothy, Thora, Jennie Hartley, Three Van Dammes, Dancing Middies, Ward and Vere, Mlle. Berthe, Bioscope.

CHATHAM EMPIRE.

Foster Richardson, Cecil Lyle, "Papering a House," Trumpet Major Wix, Sisters Jerome, Mezzettis, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Hunter and Bob, Beaumont Collins and Co. in "Bedfellows," Haley's Juveniles, Bryan O'Sullivan, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Tozart, Conway and Leland, Tom Stuart Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

"Jack and Jill," Bioscope.

MANCHESTER HIPPODROME

Rehearsal at 12 noon for:—

Mr. and Mrs. Harold Finden, Topliss Green, Terry Twins, Wilfred Burnaud, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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ADA GATLEY,
The Girl on the Swinging Wire and Equilibrist.
WANTED, Dec. 21 and 28, various on. Wire, Imperial, Newton Abbot.

WANTED, by ROSE CASTON, Refined London Comedienne, Dec. 28 and Jan. 4. This, Olympia, Newton-on-Ayr. Next, Emp., Irvine. Per., 94, Kennington-road, S.E.

WANTED, by EDNA LUCAS, in Scenes from Dickens, Dec. 21 and 28, 1914. Special "Christmas Carol" for these dates. 115, Varna-road, Edgbaston, Birmingham.

WANTED, by FLORENCE LEONARD, Charming Mezzo-Soprano, Dec. 28, on, with exceptions. P.A., 35, St. Paul's-road, Kennington, S.E. Next week, Royal, Consett, Durham.

WANTED, Wanted, Monday next, by MISS MARIE ROSELLE,
Soprano Vocalist; extensive répertoire.
At Liberty owing to hall closing.
Distance no object. Wire. Wire. Wire.
COURT, 40, Bank-street, Accrington.

WANTED, by LILY CLIFFORD, the Popular Tyrolean and Chorus Songstress, Dec. 21, 28. This, Theatre, Sudbury, Suffolk. Offers, to save time, Gladwyn Villa, Suffolk-rd., Sudbury.

WANTED, Dec. 21 and 28, LITTLE MAUDIE WINSTON (over 14), Juvenile Comedienne and Dancer, with large Var. of Songs. For attractive turn, wire,
Hippodrome, Peterborough.
Thanks Co-Partnership Agency for contract.

WANTED, Wanted, Dec. 21, 28, by the Charming and Talented
SISTERS WEBB
(Tina and Inga),
Refined Musical Speciality.
This week, Palace, Plymouth.
All coms. to Business Manager, JOJO WEBB, P.A., 4, Speenham-road, Stockwell, London.

REKA and DOREEN, Rehearsing Second Boy and Girl, Theatre Royal, Worcester.
WANTED, March 15, 22, 29 (to follow G.T., Newfield, Durham).

WANTED, Christmas and New Year week, SISTERS MALONE, Harmonising Duettists and Dancers, young, refined, with cultured voices; single or double. 82, Booth-street West, Manchester.

SISTERS VAN EARLE.
WANTED, Monday next.
WIRE,
Palace, Beaufort, Brecon.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, Dec. 21, Jan. 4, on. Wire or write, Pringle's Palace, Edinburgh.

WANTED, Dec. 21, also Jan. 18, EILEEN and MAY, Brilliant, Novel, Musical Act; picturesque, refined Dances.
This, Hippodrome, Peterborough.

THREE FLORADORAS.
Sure draw. Screaming comedy.
WANTED, Dec. 28, Jan. 4. Wire, 8, Hopbine-av., Bradford. Monday, Col., Tylorstown, S. Wales.

WANTED, Wanted, Xmas week, BU-VAL,
the Happy Dutchman (Concertina).
Palladium, Hartlepool.

WANTED, Wanted, Wanted, Monday, KEITH BOND,
Comedian; Lancashire's Limit.
Wire, Cwmfelinfach, Mon., Workmen's Hall.

WANTED, Monday next,
R. T. CHINN,
in his great Concertina Act.
Wire, 4, Pearson-street, City-road, Cardiff.

WANTED, Monday, Dec. 21, onward, by
TOM NORMAN MILLS,
the Only Real and Original John Bull,
in the Greatest Topical Song Scena of Modern Times. A Most Sensational and Stirring Act.
"JOHN BULL AT HOME."
The One and Only Act of its kind on the British Stage. The talk of every town visited.
Never fails.
Wire or write, TOM N. MILLS,
3, Coronation-square, King's Lynn.

WANTED, Monday, Dec. 28, Jan. 4, 11, and 18, SABINO, presenting his Great English Musical Speciality Grand Illuminated Stage Setting. Success guaranteed. Wire, Hippo., Ashton-in-Makerfield.

WANTED, Monday next, also Dec. 28, and Jan. 4, Aldro Lukos, Man-Monkey, "Perpendicular Pole," Comedy Antics, Speciality. Wire or write, Lukos, 132, Sherbourne-road, Birmingham.

WANTED, Monday next, by MARCUS BOYLE, Comedian.
All New Songs and Characters.
Wire, 4, Player-street, Nottingham.

J. W. HALL, Comedian,
Hippodrome, Hyde, Cheshire.
WANTED, Dec. 21, 28, Jan. 4.
Westholm, Highbury-avenue, Blackpool.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 21, on, exceptions, DAISY GRAHAM & CO., Famous Troupe of Performing Birds, &c. Also AILSA CRAIG, Comedienne and Dancer. Shares or cert. Any distance. Wire, Olympia, Newton-on-Ayr.

WANTED, Monday, also Dec. 28, DAN LAWLEY,
Pattering Dame and Burlesque Comedian. Wires, Grand Cinema, Basingstoke; or, 17, Station Hill.

JAMES VERNER,
The Funny Burlesque Comedian.
WANTED, Monday next and Jan. 11. Wire, 104, Southwark Bridge-road, London. All answered.

WANTED Known, one of your Allies is SALAMONSKY SWAR,
Russian Cavalryman, 5th Regimental Royal Dragoons. Great Sensational Act. Vacant Dec. 28. Wire, New Theatre, Winchester. Next, Palace, Luton. Also vacant Jan. 4. Wire offers.

WANTED, Monday next, also Dec. 28 and Jan. 4, JAS. DAY,
Original Handcuff Marvel and Prison Breaker. Picturedrome, Arnold, Notts.

WANTED, Jan. 4 and 11, by COLIN CARLISLE,
The Real Vocal Comedian (own lithos).
This, Empire, Biggleswade, Beds.
Next, 7, Tenby-rd., Birmingham (Concert work).

JOEY STERLING,
Comedian.
WANTED, Dec. 21, also Dec. 28. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Wanted, Wanted, Wanted, Jan. 18, 1915,
by
OS'. CARIUS,
the Celebrated
CONTINENTAL MIMIC,
Assisted by Miss
MELA,
Including the Little Belgian Army.
TO MANAGERS, PROPRIETORS AND AGENTS.
OS'. CARIUS and MISS MELA
are
BELGIAN REFUGEES.
Record bus. last, Emp., Chelmsford.
This, Playhouse, Felixstowe.
Next Hippo., Cambridge.
P.A., 36, Sharsted-st., Kennington Park, London.
A Good Agent Required.

WANTED, Dec. 28 and Jan. 4, on, by SIGNOR MERO, Celebrated Italian Instrumentalist in a refined Artistic, Musical and Dog Entertainment. Terrific success everywhere. Acknowledged by managers and public to be absolutely the most high-class and successful act of its kind on the vaudeville stage. Those managers and agents in search of a real novelty speciality act should book this. N.B.—Owing to my Continental dates being cancelled I shall be vacant Dec. 28 Jan. 4, onwards. Last week, Tivoli, Haydock; this, Lyceum, New Ferry; next, Queen's, Ellesmere Port.
Good Agent Wanted.

WANTED, by CHARLES WHALL,
Popular Versatile Comedian,
Monday next, Dec. 21. Any distance.
Wire, 30, Bath-lane-terrace, Newcastle-on-Tyne.

WANTED, Jan. 4 on, JACK CLARE, Chocolate-Coloured Coon; MABEL COMELY, Eccentric Comedienne. This, Pav., Dundee; Dec. 21, Oxford, Lochee; Dec. 28, Prince's, Horwich.

WANTED, Monday next, also Dec. 28, by LESLIE DIGBY,
THAT COMEDIAN.
This is the Comedian for Laughs.
Booked, hold returns, and played the best
Big success Cinema, Hornchurch.
Wire or write,
105, Tufnell Park-road, London, N.

WANTED, Jan. 4, onward, or First-class Orchestral Engagement,
MONS. RENE CASTELEYN,
Belgian Refugee.
Invalided from Belgian Army after taking part in several actions.
FLUTE and PICCOLO SOLOIST.
In 1902 awarded the Highest Distinction at the Royal Conservatoire, Antwerp.
10 years First and Solo Flautist, Royal Opera House, Antwerp.
Big success, Hippo., Chorley, Hippo., Accrington, Hippo., Bedford Leigh.
P.A., Devonshire House, 58, Carrington House, Chorley.

WANTED, by BERT HONRICK, Comedian, Jan. 4, Jan. 4, to follow Newport, I.O.W. Big success always. Wire or write, Palace, Braintree, Essex. Thanks F. Reynolds Agency for contracts.

WANTED, Wanted, Wanted, by HARRY LUCK, The Popular Comedian, Jan. 4, 11, 25, Feb. 1.
Letters, Opera House, Tunbridge Wells.

WANTED, by HEELEY and CRAWFORD, Renowned Comedy Entertainers, Refined Novel Act, Monday next, Dec. 21, also Jan. 4, 11. Wire, Gem Theatre, Haltwhistle. Any distance.

WANTED, Dec. 21, 28, Jan. 11, on, by TOM BATT and DOLLY HAYWOOD, Duettists, Comic Sketch Artistes, and All-round Dancers. Wire, 208, Alfreton-road, Nottingham.

WANTED, Dec. 21, on; open for Panto.; HESS and LISBON,
Comic Skating Act. A riot of laughter.
Wire, 13, Canterbury-street, Liverpool.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Dec. 28, Jan. 4 and 18,

THEO MAURITUS,
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THEO MAURITUS,

The Famous Handcuff King and Jail Breaker.

This, Hippodrome, Paisley.

Next week, Hippodrome, Hamilton.

Many thanks Milne's Agency for Bostock Tour.

"Are we downhearted? No!" by Albert Hall.

Twelve years ago. Now whose original?
Hurrah! Hurrah!

"The sensation. A host in himself. The success of the programme was
MR. CHARLES BIGNELL."
The Telegraph.

WANTED, Dec. 21. A Host in Himself.
Empress, Brixton, London. Wire.

PROBYN and BATES,
PROBYN and BATES,
PROBYN and BATES,
PROBYN and BATES,
THE PRINCIPAL BOY. A LISSOME CHAP.
IN CATCHY SONGS AND HUMOROUS TANGLES.

WANTED, Dec. 21, Jan. 4, 11, by PROBYN and BATES,
Wires, Olympia, Coalville.
Next week, 7, The Grove, Hammersmith.

WANTED, Dec. 21 and 28,

WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."

Vocal and Burlesque Comedy.

Just played return at Palace, Aberdeen
(Bottom of bill),
And Emp., Larkhall (Top).

Wires, 23, Buccleuch-st., Glasgow.

WANTED, Monday next, and Dec. 28, VOWLES REEVES and PARTNER,
Eccentric Instrumental and Singing Act.
396, Summer-lane, Snow Hill, Birmingham.

WANTED, Dec. 28, Jan. 4, on. LAYNE and VALROY, the Light Comedy Stars, present New and Original Vocal Comedy Scenas. All exclusive numbers. Can play on any size stage. Just concluded 30 weeks' successful Tour in Scotland. Return 1915. Wire or write quick. Dec. 14, Return, Victoria T., Littleborough, Lancs. Dec. 21, Palace, Hollinwood, Lancs.

WANTED, by THE ROWNTREES (Bert and Edna), Star Comedy Entertainers, Monday next, and Jan. 4, on. Always a huge success. Wire, Grand, Great Harwood, Lancs.

WANTED, Monday next, and Dec. 28, by CORRIE and FOOTE,
The Unique Comedy Couple.
Wire, Cinema, Teignmouth, Devon.

WANTED, Monday next, and Dec. 28, MAUDE WALSH and BARRY ONO.
New Theatre,
Mountain Ash.

WANTED, Jan. 4, and on, THE BEAUMONTS, Cowboy and Prairie Girls. Knife and Tomahawk Throwers and Handcuff Queen. Late of Corea's Wild West. In their sensational feats, impaling a human target. The only act of its kind. Address, 7, New King-st., Deptford.

WANTED, Monday next and Dec. 28, by DELAWARE and LESLIE, in their Novel Act, introducing Vocalism, Dancing, Lady Impersonating, Music, and Painting. Managers, this Act is one of "the" most Versatile on the road. Wire now to Electric Theatre, Dumfries. N.B. Refer Mr. Hunter, Proprietor, above Hall, re our Act and big success. Wire now.

WANTED, Monday next, also Dec. 28.
WILLIAMS AND HAYES,
the Refined Vocal Comedy Entertainers.
"THE PRIMA DONNA AND THE TRAMP."
Wire or write,
32, Windsor-street, Bletchley.

MUSIC HALL ARTISTES' WANTS

WANTED Known, business as usual. Enormous success and draw everywhere. Press say: The bill being extremely rich in novelty, and it is a long time since the good things served by Rohde and Roche, in their clever comedy, pot-pourri act, whose mirth is infectious, and the house rocked time and again at the drolleries of these irresistible entertainers; their efforts delighted two packed houses.
THE GREAT ROHDE and ROCHE.
THE GREAT ROHDE and ROCHE.
Featuring their Original and Clever Comedy Act.
THE CHAMELEON, THE ARTIST, and IT.
Own stage set. D.C. lithos. Another enormous success, bottom of bill.
Empire, Hucknall, Torkard, Notts.
Vacant, Jan. 4, 18, 25, onward (through Continental dates being off). Just inquire about IT. Thanks for offers last week. Dec. 21, Palace, Barnoldswick, Lancs.

J. G. GRAHAME and ZERLINA HARRINGTON
in Dramatic Playlets,
"THE CROOK."
"A DAUGHTER OF PLEASURE."
WANTED, Wanted, Dec. 21 and 28.
Wire, GRAHAME, Pavilion, Leicester.

WANTED, Monday, Dec. 21 and 28, by NEIL and CREEDON,
Novel Comedy Speciality Act
(Lady and Gent.). Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c.
Wire, Hippodrome, Wisbech; or Agents.

WANTED, by N. C. BOSTOCK and NELLIE ELLIENE, Dec. 21, 28. Thanks Harry Hinton, Gaiety, for offer for Christmas. Still at Liberty. Address, Grand, Boldon Colliery, Durham.

HARRY HERD, Comedian.
SOPHIE KNIGHT, the Popular Songstress.
Two Smart Single Acts.
WANTED, Monday next, Dec. 21, Jan. 4, 11, and various on.
Wire for one or both Acts,
Victoria Hall, Cowes, Isle of Wight.
Any distance.

WANTED, Monday next, also Dec. 28, by MORTON and GREENWOOD,
in their Great Comedy Act,
"A Last Resource."
First-class Single if required,
TEDDY NOTROM, Patter Comedian. Huge success here. Wire for Monday, all answered.
Grand Theatre, West Hartlepool.

WANTED, Monday next, also Dec. 28, by THE WARRENS, Comedy Knockabouts, including Mafron Williams, A.R.A.M., the Welsh nightingale, Singing, Posturing, Dancing, Tumbling, Clever Tricks, &c. New, novel, well-dressed. Wire, 12, Victoria-square, Baneswell, Newport, Mon.

WANTED, Wanted, by GLADYS and ALBER,
English Comedy Artistes, introducing Song, Story, and the Cleverest Tumbling in Vaudeville, including the marvellous feat of
Turning Swing Forward Somersaults from Knees. These tricks a riot everywhere. Vacant Dec. 28, Jan. 11, 18. This week, Empire, Mansfield. After Saturday, 1, Leicester-terrace, Leeds. Home for Christmas.

WANTED, Wanted, Monday next, by CAMBO and CASTELLE,
The Monkey and the Maid (Funny Musical Act). Star, Maryhill, Glasgow. Wires, c/o Gillespie, 116, Renfrew-street, Glasgow.

WANTED, Monday next, also Dec. 28, by the TWO LE BRUNS (Edie and Edgar), in their novel Vocal, Juggling, and Comedy Speciality. Wire, Hippodrome, Great Yarmouth.

WANTED, Monday (Shares or salary), POOLE and POOLE, Successful Comedy Couple in "Persevering Porter."
Wire, Tivoli, Haydock (Lancs). Always starring.

WANTED, by THE CUSTANCES, the Comedy Couple, Dec. 28, on (to follow Empire, Heywood), through cancelling of Joe Waldron's Panto.
Address, Circus, Bury.

WANTED, Dec. 14, 21, and onwards, by BROS. WEBB,
the world-famed English Musical Clowns.
Vacant, Dec. 21 and onwards.
P.A., 4, Speenham-road, Stockwell, London.

WANTED Known, THE TWO DANIELS, Star Negro Novelty Versatile Entertainers and Dancers. Offers invited from Dec. 28. Coms., B., 105, Sherbourne-road, Birmingham.

WANTED, Monday, Christmas Week.
HECTOR AND LAURAINE,
the World's Greatest Eccentric Grotesques.
A Scream from Start to Stop.
The Funniest Act in the Business.
Wires, Grand Theatre, Nottingham.

MARSHALL AND MACK,
Burlesque Comedians.
WANTED, Dec. 21, 28, Jan. 4, to precede Butterknowle. Wire, Assembly Hall, or South View, Cockfield, Durham.

BROS. WALTON,
The Celebrated Comedians.
WANTED, Wanted, Monday next.
Wire, Empire, Mansfield.

WANTED, Dec. 21, 28, by DENBY and DENT, Comedians,
Wire, Kinema; or,
72, Appleton Gate, Newark.

THE PAGET TRIO,
English Concertina Experts.
WANTED, Dec. 28 and Jan 4.
Dec. 14, Empire, Cambridge.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top-Liner.
Great Comedy Top-Liner.
Great Comedy Top-Liner.
FIVE X-RAYS.
FIVE X-RAYS.

The Mad Athletes.
See their Boxing Midgets.
A Scream from start to finish.
This week,
PALACE, SUNDERLAND.
Third engagement in two years.
Going bigger than ever.
WANTED, Wanted, Jan. 4, 11, and 18.
Wire or write,
WILL OLIVER;
or, direct,
JOSH CLIFTON, Empire, Nottingham.

LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
WANTED, Wanted, Wanted, Dec. 28, on,
except Jan. 4, 25, March 1, 29.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.

Enormous Success of the Belgian Soldier Song.
"REMEMBER LOUVAIN."
"REMEMBER LOUVAIN."
"REMEMBER LOUVAIN."
This week, Empire, Shoreditch.
Next, Palace, Rugby.

Permanent address, 27, Lauderdale-mansions, W. 'Phone, 2296 Hampstead.

WANTED, Wanted, Wanted, by the 3 LEAS 3,
in their Great and Ever Successful Act. Latest Patriotic and other songs. Latest Musical Selections. They produce what you read of in the papers.
Vacant, Xmas week and Dec. 28.
Save time, 29, Turkey-lane, Queen's Park, Manchester.

THE NEWTON TRIO.
Suit Any Audience.
WANTED Known, if you want good Singing, Dancing, Comedy, book us, vacant Dec. 21, 28. Wire, Theatre Royal, Winchester, Hants.

THE ROYAL MANCHESTER QUARTETTE.
Lady Operatic Harmony Singers. The only Act of its kind. The big Top of Bill Act.
WANTED, Dec. 28, between Hippodrome, Chesterfield, and Tivoli, Manchester. All coms., 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Monday next, Dec. 21, by
THE FIVE RINGS,
in Vocal and Dancing Act.
Wire, Empire, Irvine, Scotland.

WANTED, Wanted, Dec. 28, by PHIL REES' STABLE LADS
(From the Oxford and Coliseum, London).
Can play three nights the
"Stable Lads"
And three nights their latest London success,
"THE JUVENILE POLICE COURT."
This week, Hippo., Bishop Auckland.
Next week, Gem Theatre, Jarrow (return).
Write or wire, PHIL REES, Hippo., Bishop Auckland. Midlands preferred.

WANTED, Wanted, Wanted, Known, THE HAPPY-GO-LUCKYS.
Four people, including
SANDY POWELL,
a Real Comedian,
and LILLIE LE MAIN.
A Refined Singing, Dancing, and Comedy Act.
Wire for Monday, Palace, Leek, Staffs.

WANTED, Immediate Dates, by the ORIGINAL HODGINIS, Stage Aerial Whirling Wonders. Perm. address,
HODGINIS. 3/205, Cooksey-rd., Birmingham.

GROTESQUE INANDA'S CANINE WONDERS,
Introducing BUTE and LITTLE MEB.
This refined, mirthful classic interlude. Something Original. The only Barrel-vaulters. Scout Drill. ELABORATELY STAGED AND PRESENTED. Smart, natural Comedy, without Vulgarity.
WANTED, Christmas, and some on. Managers wanting a novelty, com.
72, Western-rd., Southall, Midx.
Good printing.

WANTED, Dec. 28, on, Buckingham's Performing Dogs; Alice Vernon, the Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Workmen's Hall, Ynyshir. Next, Tiv., Haydock. Singly or Joint.

WANTED, Dec. 21,
Britain's Best Animal Act,
FREDRICA'S Wonderful Terriers.
Wire, Empire, Rochdale.

WANTED, Wanted, Wanted. Dec. 21, 28. Many thanks for so many offers.
It's not a one-dog act.
LIEUT. CHARD'S
TEN DOG ARTISTES.
One Great Drawing Act.
Palace, Montrose, N.B.

WANTED, Dec. 21, 28, for CORBIN'S DOGS.
Wire, CORBIN,
93, Hackford-road, Brixton, London.

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